

MIRIAM POSNER

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UCLA Digital Humanities Program
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Current Position

Program in Digital Humanities, University of California, Los Angeles

Coordinator and Core Faculty Member

February 2012–Present

Teach undergraduate and graduate courses in the digital humanities. Advise graduate and undergraduate students in this new interdisciplinary program. Develop programming to build community and skills among students and faculty. Build infrastructural and interdepartmental connections to strengthen the program.

Education

Yale University, New Haven, Connecticut

Ph.D., Film Studies and American Studies, 2011

Dissertation: *Depth Perception: Narrative and the Body in Medical Filmmaking*

Co-Advisers:

Charles Musser, Professor of Film Studies, Yale University

John Harley Warner, Avalon Professor of the History of Medicine, Yale University

Exam Fields:

Theories of Film Spectatorship (Brigitte Peucker, examiner)

Early American Film History (Charles Musser, examiner)

Visual Cultures of Medicine (John Harley Warner, examiner)

Cultures of American Capitalism (Jean-Christophe Agnew, examiner)

Reed College, Portland, Oregon

B.A., History, December 2001

Phi Beta Kappa

Publications

Book

Depth Perception (under contract with the University of North Carolina Press, for the series Studies in Social Medicine; release date set for 2016)

Articles

"Khaki Fever, Charity Girls, and *The End of the Road*: Hostile Worlds of Sex and Commerce in an Early Sexual Hygiene Film," forthcoming in *Communicating Good Health: Movies, Medicine, and the Cultures of Risk in the Twentieth Century* (University of Rochester, 2016)

"No Half Measures: Overcoming Common Challenges to Doing Digital Humanities in the Library," *Journal of Library Administration* 53:1 (January 2013)

"Think Talk Make Do: Power and the Digital Humanities," *Journal of Digital Humanities* 1:2 (June 2012).

SPEC Survey on Digital Humanities Services in Libraries (with Tim Bryson, Frances Maloy, Alain St. Pierre, and Stewart Varner), Association of Research Libraries, March 2011.

"Communicating Disease: Germ Theory and Narrative in Thomas Edison's Red Cross Seal Films," in Marsha Orgeron et al., *Learning with the Lights Out: An Educational Film Reader* (Oxford, 2011).

Book review. *Stagestruck Filmmaker: D.W. Griffith and the American Theatre*, by David Mayer, *Historical Journal of Film, Radio, and Television* 30:1 (spring 2010).

Grant Awards

Principal investigator, Beyond the Digitized Slide Library Summer Institute on Digital Humanities and Art History, Getty Foundation, \$181,972 (2014, UCLA)

Principal investigator, Beyond the Digitized Slide Library Summer Institute on Digital Humanities and Art History, Getty Foundation, \$185,677 (2013, UCLA)

Co-principal investigator, Advancing Project-Based Learning through Apprenticeships and Capstone Courses in the Digital Humanities Minor, UCLA Office of Instructional Development, \$37,500 (2012, UCLA)

Co-author, The Digital Scholarship Commons: A New Approach for Digital Scholarship, Mellon Foundation, \$694,053 (2011, Emory University)

Co-author, Online Access to the Silent Film Era Collection, National Endowment for the Humanities, \$250,000 (2008, Museum of the Moving Image)

Teaching Experience

Primary Instructor

University of California, Los Angeles

Selfies, Snapchat, and Cyberbullies: Coming of Age Online	Winter 2015
Digital Labor, Materiality, and Urban Space	Winter 2014
Introduction to Digital Humanities (Undergraduate)	Fall 2013 and 2014
Digital Humanities Capstone: Databases	Spring 2013
Introduction to Digital Humanities (Graduate)	Fall 2012
Web Design Intensive	Spring 2012

Yale University

Writing and Communication	Summer 2009
<i>(Summer Medical and Dental Education Program for underrepresented minorities)</i>	
The Television Sitcom	Summer 2006

University of Rhode Island

Recent American History through Film	Summer 2008
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Teaching Fellow

Yale University

Media and Medicine in the Twentieth Century U.S.	Spring 2010
American Cultural Landscapes (Head Teaching Fellow)	Fall 2009
Introduction to Film Theory	Spring 2008
The Films of Alfred Hitchcock (Grader)	Fall 2007
Contemporary Documentary Film	Fall 2006
Formation of American Culture, 1920–2000	Spring 2006
Introduction to Film Studies	Fall 2005

AllLearn Online Consortium (Yale-Stanford-Oxford online education initiative)

Presenting Alfred Hitchcock (Online Instructor)	Spring 2005
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Selected Recent Invited Presentations

“Humanities Data: A Necessary Contradiction”

Harvard Purdue Data Management Symposium, Cambridge, Mass., June 2015

“Fostering a Digital Humanities Project within the American Studies Paradigm”

Yale University, New Haven, CT, May 2015

“DH101” and “Head-and-Shoulder-Hunting in the Americas: Understanding Lobotomy’s Visual Culture”

New York University, May 2015

“How Did They Make That? Reverse-Engineering Digital Humanities Projects”

Middlebury College, April 2015

“Head-and-Shoulder-Hunting in the Americas: Understanding Lobotomy’s Visual Culture”

Amherst College, April 2015

“Head-and-Shoulder-Hunting in the Americas: Understanding Lobotomy’s Visual Culture”

University of Maryland, March 2015

“Building DH at a Big Public University”

Texas A&M University, College Station, September 2014

“Here and There: Creating a Digital Humanities Community” (keynote)

Digital Frontiers, University of North Texas, Denton, September 2014

“Thinking Through and with the Interface”

Fordham University, New York, March 2014

“How Did They Make That? Reverse-Engineering Digital Projects”

Graduate Center, City University of New York, March 2014

“Sexual Commerce: Intimacy and the Marketplace in *End of the Road* (1919)”

Communicating Good Health: Movies, Medicine, and the Culture of Risk

Brocher Foundation, Geneva, Switzerland, May 2011

“Conventions of Display: Cultures of Exhibition in American Medicine”

National Library of Medicine Summer Seminar, Bethesda, Maryland, August 2009

Related Professional Experience

Emory University Libraries, Atlanta, Georgia

Mellon Postdoctoral Fellow, Digital Scholarship Commons (DiSC)

June 2010–January 2012

Key in researching, designing, planning, and managing a new center for digital scholarship. Co-wrote successful grant (\$694,053) to the Mellon Foundation to fund the center. Supervised student and full-time employees. Planned and instructed a series of workshops for graduate students. Conducted outreach and offered consultations to graduate students and faculty members.

Yale University Instructional Technology Group

Instructional Innovation Intern

June 2009–June 2010

Designed innovative and engaging websites to serve the pedagogical needs of Yale University professors. Used a range of tools and platforms, including HTML, CSS, PHP, JavaScript, WordPress, Drupal, and the Adobe Creative Suite.

Museum of the Moving Image, Astoria, New York
Associate Curator of the Collection
January 2007–January 2008
Curated, maintained, and developed MMI's collection of 125,000 artifacts. Organized digital and physical exhibitions. Co-wrote successful \$250,000 NEH grant. Managed interns, researched artifacts, and coordinated incoming donations.

Service

Executive Council member, 2014–2017
Association for Computing and the Humanities

Peer Reviewer, Preservation & Access Research & Development Program, September 2014
National Endowment for the Humanities Office of Preservation and Access

Selection committee member, 2014
Council on Library and Information Resources Dissertation Fellowships

Peer reviewer, 2013 and 2014
Digital Humanities Annual Meeting

Peer reviewer, current
Routledge, Palgrave Macmillan, and the *Digital Humanities Quarterly*

Advisor, 2013
Open Folklore Project, University of Indiana

Special advisor, 2012–2013
National Institute for Technology in Liberal Education

General editor, 2012–Present
Programming Historian 2 (an open-access resource for teaching programming to historians)

Program committee member, 2012
Society for Cinema and Media Studies

Advisory board member, History Project, 2011–2012
Research Support Services for Scholars (An Ithaka S+R Program)

Peer reviewer, Start-Up Grants, 2011
National Endowment for the Humanities Office of Digital Humanities

Awards and Honors

Scholarship, Digital Humanities Summer Institute, University of Victoria, summer 2009

Yale University Dissertation Fellowship, 2008 – 2009

John F. Enders Research Grant, 2008

Yale University Graduate School Conference Travel Award, May 2006 and December 2007

Professional Society Memberships

Society for Cinema and Media Studies

American Historical Association

Association for Computing and the Humanities

American Association for the History of Medicine

American Studies Association