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Full media press kit, including high-resolution images and latest updates, available on [The Amy Lane Mysteries website](#).

## Sample Q&A for *Captcha Thief* by Rosie Claverton

*Why did you choose to write The Amy Lane Mysteries?*

Amy is a technological genius who can travel anywhere in the world via her computer, but can't leave her apartment due to crippling agoraphobia. Jason is an ex-con who ran with the wrong crowd and is trying to turn his life around. Amy and Jason took up residence in my head and wouldn't get out! And I had to tell their story in Cardiff. Wales has a murder rate of three per year – with serial killers, gang slayings and art heists, my detectives are out of their depth and attract national media attention.

*Where did you get the idea for Captcha Thief?*

My first book *Binary Witness* features a serial killer in Cardiff and the sequel *Code Runner* focuses on drug trafficking. I wanted to write about a different sort of crime, and an art heist appealed to me. I like exploring the inter-dependency of Amy and Jason by tearing them apart, ideologically and geographically, and then letting them struggle back to each other.

*How do you juggle writing novels with working as a doctor?*

I try to write a little each day, even if it's only a few hundred words or a small piece of planning. It requires a lot of discipline, sitting down to write after a day's work whatever job you do, but sometimes psychiatry can be emotionally draining too. However, I find my work a great source of inspiration too, particularly for three-dimensional characters. I see a lot of people under stress, when their emotions are at the fore, and that emotional honesty is vital to my work.

*What experience do you bring into this novel?*

I lived in Wales for seven years, and I was in Cardiff for five of those, having also recently returned to it. I have intimate knowledge of the city and its atmosphere. I've met a number of Jasons – and a fair few Amys in my online haunts. I also think my mental health knowledge allows me to create an accurate yet sensitive portrayal of a woman struggling with agoraphobia and depression – and creating compelling villains.

*What research did you do for this novel?*

I had to learn a lot about museum security, researching notable art heists of the recent past. I also delved into the stories behind the art and artists, as a human element really aids the story. My friend Lisa Gray helped with a description of Glasgow city centre, as I've never visited, and the Holyhead coastguard told me exactly where to land a boat when up to no good!