

Kevin Siwoff

SELECTED GROUP EXHIBITIONS

- 2016 *Offprint, London. Internet Yama-Ichi (Internet Black Market) Tate Modern, London, UK*
- 2015 MoMa PS1 Printed Matter NY Art Book Fair, New York, NY, US
New Inc Showcase, Red Bull Studios, New York, NY, US
New Museum IDEAS CITY Festival, New York, NY, US
- 2014 DUMBO Arts Festival, New York, NY, US
U.S. Pavilion, Architecture Exhibition, la Biennale di Venezia, Italy
Palaces for the People, Museum of the City of New York, NY, US
- 2013 New Museum IDEAS CITY Festival, Garris & Hahn Gallery, NY, NY, US

COMMISSIONS/COLLECTIONS

- 2015 Electronic frame for Janet Ruttenberg's *Watercolor #9*
AF595, Antfood Studios, Brooklyn, NY, US

SELECTED TALKS

- 2015 Leaders in Software and Art (LISA) Salon, Feb 2015, New York, NY, US
- 2014 *Musical Expression on the Open Web*, Mozilla Festival, Nov 2014, London, UK
- 2012 Living Observatory Research Summit, MIT Media Lab, Boston, MA, US

FELLOWSHIPS/RESIDENCIES/ JURIES

- 2016 Brooklyn Arts Council, Interdisciplinary panel jury
ITP/Processing Foundation mentor
- 2015 p5.js mentor and fellow, Processing Foundation
- 2014 - 2015 New Inc., New Museum

BIBLIOGRAPHY

- 2015 Lisa Phillips: "Expanded Museum", New Museum Paper, Vol. 19 Fall/Winter 2016
- Kate Messinger: "The New Museum's New Inc Makes Art and Technology Actually Fun", Paper Magazine, July 2015

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BIBLIOGRAPHY, CONTINUED

- 2015 Lauren Palmer: "Art and Technology Collide at New Museum's NEW INC Showcase.", Artnet, July 2015
- 2014 Sehba Mohammad: "7 Not To Miss Experiences at the Dumbo Arts Fest", Flavorpill, September 2014
- 2013 Michelle Lhooq: "What Does New York City Sound Like?", The Creators Project, April 2013

TEACHING

- 2017 (forthcoming) *The Future of Sculpture*, ITP, Tisch School of the Arts, New York University
- 2015-present *Creative Coding*, Integrated Digital Media, New York University

EDUCATION

- Dec 2007 BMUS - New York University