

Folding the Fold: Folding into the Haptic #2¹

Is no long layers, this is an articulation: arm gently around catching damaged skin, scrapes to scrape. Fine articulate, stitch needle heal to sew up, to in way that folding to articulate will the and - as it bend my flat hand into a fold space. Back of one read thing other, rather as being touch reading do there that word to me is the surface of particular skin. Air I am textiles most of the touch, some surface reveals my edge. Connect standing of them together with not too to be to, to see. Is not not have occularity that by moving one the the sense, proximity, tactile, requiring one's hand auditory involves my fingers over pads. Repetition and fingers is a limit, is an physicality in the page. See the repetition of the key and fingers, pen there paper, and how then feel pen to my right arm. With slight art and the in that rests on to touch, an is could air folds of vocal through earth the sound and of the body spoken; without sound from of talks of a of dual senses invading this working together while speaking self and sound. As would colours to particular or letters read speaking and have a quality, this is a king body of skin. Ways touched, dear in touch with dear notes that meaning the and with something feeling. Also has how sentence the sense of my way the people's feeling situation? Act physical into contact weep?

In contact is touched on mixed up the words to is this the of western senses of enlighten; on an knowledge. Can been using of the navigate what hand skin in language to surface? Of fold the body and these areas how these subject in relation text be, I know that words body death of a friend who way different, way me, had the would but not includes look. The fold writing, thinking, also book and skin how about skin but to a mingle of we covering as gestures. Woven textiles of yet so a link from surface to path turns sharply if will folding with into folds viewpoint folds is spot the across. An axis is the without write roads, it is both apparent rent often suggests man has an her than a we. On the image "radiant expression" more so now ago skin, a between the world stood role that keeps the body her. To have purpose merely surface some the body. Body is as separate does liminal experience drying off, has with that even a rind in other. Enter embryo, the brain are for me both surface we deal with complete Latin dissolve together and to show into skin today is primarily colour of the face. Has been nature or body modern occurring complexion, about the a reflect there are still being skin negative, as enough from such a contemporary selling. True from reflects and not a comfort for those problems, is quite an many skin responses: oh it's stress. It is an auto it is that skin is wrapping together but of permeable crucial for body's well being that does particular body skin represents and entire wraps. Also if not why get under to them on us, the become of the work and seeming make the body skin is where we get world for mingling. Pervades the the air we breath and pollens eat we into and out sometimes it is boundary of the feel its understand the skin; not just of the of the through world defining their border mutual world and caress in the thing is his skin. The apprehended as or aptly call world then we might that textile provide, of knowledge, a boundary to the wet flesh casing it, be the edge.

There is constant between body and is this constantly adding to the dust that makes of every dust floats travels erratically currents of air dust an ethereal hushed folded crumbles the point, whilst everything to mention the deal and touch. It is that it would writes extend and religious a intensity and urgency speaking of case, suggesting limits too, but in a language tactile as already. In fact limit that more I can't agree that the tradition mystics a corporeal theological agree that we difficult to say mean. It is our culture to make line reminds us that out of our looking experiences of boundaries and in/on boundaries language is to leave the write.

Of with no hint of so think here at it in the sensual becomes notes one compared nineteenth the joy of sensual his manifesto for tactilism only collaborate arts, but, also with the its goal. Only this is a whole relevant to as its absence folding follow touch the enfold language as tactility may and flesh of the fold have been reading out hose. I read and start then suddenly at extension the object distant that the want to taste thy tongue, an art cannot it appears mean the body of matter. The and in to be folding up of space, the fold to or further from help me, under on the comprehension world but seem of more about an intention and flesh folded up. Both may be fold though bodily can in together the tendency of to render us a note the experience differently. Something work or that bodily experience for ever to process, those is this treatment struggling and body as guide but touch tends to repetitious, to multiple, to pick at these two clauses. Can be fold by the space folding up to all touch touching possibility of meaning? Space is something around a something, a surface a folding: clothing folds around space. Does body make words can touch bodies?

My into a labyrinth, a contention, a logically to many labyrinth, does not have dead end back in or. This is a misunderstanding: the but a journey and back out by the, is perfect writing goal in mind, plus the are incredible host back on see the path beside you; just the path. Labyrinth is also a tuck constant echo far away, make it to the centre out you you can reassess and the whole from where the matter-time new maybe become articulation; often precision if the fold precise but the gaps much that long pause inarticulate. It is that double language articulation in the body but the more true bending articulating then he says form of the body. A curving from the in the depth crease or the top of the our flights of eloquence fold up the pertinent motion; nothing fracture stuttering folding to folds that fragment connectivity connection like reading as far as clearly is what my body can.

We that to saying articulation will always one does unfold or gentle excavation of at scabs expression back down to body. They are coming into the other ocular centrality; looks back ponders the senses ring contact touch, the embarks on that is makes the way from me. Unwant to touch it becomes far from body to me. His five of enquiry absent reading my writing does delve in to worth fold. Need more to hang line of words clothes, active is instead the a space. In the is a forced of the body into the body come inside, but, so do the wound that does that me surface in relation refer quality of scars. The lines page this page and yet the time I type we say quick two or to get to alive cutting but also quick, but he body that is that.

Writing on the process than on the received process by the operation by way of reading structure in which it paradoxically if it feels like language body is cut, word separates the written except stumbles. But to writing into the spoken word, of spoken manifestation flesh scarification, they create of work illegal. The human as been filmed and take paper it is hard reading, perhaps an with words together of writing technically English: verb root writ deriving root wreid. Match, tear, think of all my on vellum, inscribed on, then colouring as used in some theories. Yet some articulate, hint at in this further. That to make says at first are mutual in some sense, the coincide but they mutually folded up state at the her, but the other's reaches the body where it speaking body store than only. Yet throughout references skin, this so way but then not hat everything bodied is about bodily theoretical. The producing soon as I try to manner to experience extends nothing, no sense relation to they bodies are made in descriptions, flesh they disrupt in halting, in being be notions of inscription developed in write. Disordered women, an aggressive interpreter insists, actually cultural a body, can be read avoid the by talking metaphor. Unfold material and wide and touch the body; the body to read this related to a text. Something of the few languages to not legere king about on a face, we can but this it is a direct translation. I don't think that I also don't a surface in surface, is covered read as culture, that and body made fully physical

enfolding theorise the body - theorising notion it is body a reduction. Over and enfold the read a body, we from watched with other being the young habits of understand that would display the culture was illiterate.

Had other essay to on of text say that some bodies cultural move not but our by accident. Scarification scars large plastic make up, these of the writing we never scrap the blank page, reducing more like an a palimpsest the skin sheds as if bodies marked insists; as the dust of the from boundaries. Not sound but and scatter and horizontal tip of the nail, not that about to fall as human only are bodies. Bodies within bodily always names a of that body, folding itself it that we have the rest of the this essay. Point in terms of theme next step is relationship bodily experiences not rather them, with in this way a voice, as a melding sound can be seen as a from as I read. This is closing shut in but leaves me to explore work there dawning realisation rest of Other, which touching a pragmatic and to use in the combined as research aching, the not be the certainly touching upon body as would entreat necessarily but of braille and sign.

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[Folding into the haptic research](#)

[Experimental work with words](#)

ⁱ I have folded, concertina-wise, a printed version of the essay Folding into the Haptic. I then transcribed all full words, including new words made across the creases. The punctuation is new. Later I suspect that I will reduce the piece over time by erasure but not changing the order of the words