

# The Cortland Review

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BOOK REVIEW

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POETRY

## NEWS

Book by book: Q&A with Robert Bly  
[The New York Times]

Luci Tapahonso named first Poet Laureate of the Navajo Nation  
[Indian Country Today]

Faith, relationships and the role of language: listen to an interview with Marie Howe  
[American Public Media]

Poet Billy Collins selected for Donald Hall-Jane Kenyon Prize

Cover: **color oia**

*The Cortland Review* has twice been distinguished with a **Forbes "Best of the Web"** citation for a literary journal.

Work in TCR has also been selected to be included in [Best American Poetry](#)



## EDITOR'S NOTE

Dear Reader,

April has certainly lived up to its reputation as "the cruelest month." *The Cortland Review*, in the best spirit of pushing forward, presents cover art by **Kelly Milukas** titled "**Color Oia**," a bold and brave pastel honoring the organized chaos found in oia, santorini. As the sun slips into the basin of caldera, soaring structures, carved into the volcanic rock surfaces, are kissed with color.

Award winning Kelly Milukas, defined by vibrant abstracted realism, has a deep curiosity for life, and her paintings are a visually charged interpretation of native and distant travel experiences using big bold color, shape, and texture. You can find more of her work at [www.kellymilukas.com](http://www.kellymilukas.com) and on Facebook.

TCR expresses appreciation for all those who run toward the tragic events the rest of us run away from, for the artists and poets who help us understand ourselves in the face of such events, and for you readers, the reason we put all this together. Please enjoy Issue 59.

Cheers,  
Ginger Murchison  
Editor  
May 2013