

ROBIN WHARTON, PhD
LECTURER IN ENGLISH,
GEORGIA STATE UNIVERSITY
CURRICULUM VITAE

RWHARTON3@GSU.EDU

WWW.ROBINWHARTON.COM

GitHub: [HTTPS://GITHUB.COM/RSWHARTON](https://github.com/rswharton) | Twitter: [HTTPS://TWITTER.COM/RSWHARTON](https://twitter.com/rswharton)

ACADEMIC PREPARATION:

PhD, University of Georgia, December 2009

- dissertation: “The Literature of Sovereignty in Late Medieval England”
- major professor: Andrew Cole, PhD

Juris Doctor, Cum Laude, University of Georgia, 1999

Bachelor of Arts in English, Cum Laude, Phi Beta Kappa, Newcomb College, Tulane University, 1995

PROFESSIONAL EXPERIENCE:

Lecturer in English, Georgia State University, August 2014 to Present

- designing innovative courses in digital and multimodal composition, and digital pedagogy
- organizing and conducting digital pedagogy workshops for faculty and graduate students
- collaborating with faculty and graduate students to develop digital tools and research methods
- courses taught: ENGL4320: Senior Seminar in Rhetoric and Composition (<http://embodimentemergencerhetoric.robinwharton.net/>), ENGL3090 History, Theory, and Practice of Expository Writing (<http://sites.gsu.edu/materialwords2014/>, <http://materialwords2015spring.rswsandbox.net/>, <http://materialwords2015fall.rswsandbox.net/>), ENGL 3110 Theory and Practice of Technical Communication (<http://sites.gsu.edu/techcomm-fall-2014/>), ENGL1102 (<http://engl1102spring2015.rswsandbox.net/>, <http://spaceplacerhet.robinwharton.net/>), ENGL1103 (<http://engl1103hfall2015.rswsandbox.net/>)

Instructor of English, Georgia Regents University, August 2013 to December 2013

- designed and taught the program's first hybrid ENGL 1101 course

Visiting Professor, Georgia Institute of Technology, August 2012 to December 2012

- course taught: LMC 3226 The Life, Death, and Afterlife of Geoffrey Chaucer (<http://chaucer.lmc.gatech.edu/>)

Assistant Director of Writing and Communication, Georgia Institute of Technology, July 2011 to August 2012

- assisted with the direction of an award-winning multimodal writing and communication program at a STEM-focused, top-ten public research university
- coordinated an innovative postdoctoral program comprising 36 fellows
- organized and facilitated postdoctoral seminars on digital pedagogy and technical communication
- courses taught: ENGL 1101 (Honors Program) Technology and the Future of the Constitution (<http://constitutionalupgrade.lmc.gatech.edu/>), LCC 3886 Law, Literature, and Narrative Poetics (<http://lawandlit.lmc.gatech.edu/>)

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology, Fall 2009 to Spring 2011

- courses taught: ENGL 1101 Knowing Digital; ENGL 1102 Making the Old New Again: Appropriation, Adaptation, and Transformation as Creative Performance (<http://engl1102-13-wharton.blogspot.com/>); ENGL 1101 Law, Society, and the Body (http://bodyandbeing.lcc.gatech.edu/bab_wiki/index.php/Body_and_Being); LCC3403 Theory and Practice of Technical Communication (https://dl.dropboxusercontent.com/u/7399259/3403_TechComm_syllabus.pdf)

Educational Program Specialist, Center for Teaching and Learning, University of Georgia, Summer 2009 through Spring 2010

- conducted conferences and workshops designed to introduce faculty and graduate teaching assistants to new pedagogical strategies and learning technologies
- provided design and programming services for software development initiatives housed at the University of Georgia

Associate, Intellectual Property Group, Kilpatrick Stockton LLP (now Kilpatrick Townsend & Stockton LLP), August 2001 through July 2004

Law Clerk, Hon. Curtis L. Collier, United States District Court for the Eastern District of Tennessee, August 1999 through July 2001

DIGITAL PROJECTS:

Atlanta Artifacts (<http://atlantaartifacts.net/>)

Project Manager and Contributor

Atlanta Artifacts is the result of a trans-disciplinary collaboration at Georgia State University to digitize and describe artifacts from the Phoenix Project collection, which is housed in the Department of Anthropology and curated by Dr. Jeffrey Glover. The collection comprises nearly 469 boxes of archaeological evidence excavated during the construction of the Metropolitan Atlanta Rapid Transit Authority (MARTA) rail lines in the 1970s. This project recovered the material culture remains of Atlanta's past, and these materials represent the single most comprehensive archaeological collection of Atlanta's history. In addition, the excavations themselves are among the pioneering projects of urban archaeology in early days of Cultural Resource Management (CRM). Thus, just the excavation archive—part of the collection—is invaluable for understanding the history of archaeology in the US, especially the burgeoning new field of urban archaeology.

HIV/AIDS in Atlanta: History, Research, Culture, Activism
(<http://webapps.library.gsu.edu/omeka/exhibits/show/hiv-aids-atlanta>)

Editor and Contributor

This project explores the history of HIV/AIDS from an Atlanta, Georgia perspective. Students from GSU's Honors English 1103 class (Fall 2015), in collaboration with their instructor and two GSU librarians, have prepared digital narratives exploring items from GSU Library's digital collections, open-access web sources, and physical items. The images and timeline are a digital record of the responses of patients, activists, public health officials, and health care researchers and physicians to the AIDS crisis in Atlanta.

The Hoccleve Archive (<http://hocclevearchive.org>)

Editor and Head of Technical Development

The Hoccleve Archive comprises materials related to the fifteenth-century poet Thomas Hoccleve, including the physical and digital residues of the most recent, still incomplete attempt to develop a critical edition of his most famous work, the *Regiment of Princes*. In the Archive are scans of almost 6,000 handwritten collation sheets six former editors used to transcribe every variant line in all 43 of the poem's extant manuscripts. There are also over 40 microform facsimiles of Hoccleve manuscripts and over 130 text-based computer files containing marked-up transcriptions of Hoccleve's famous holograph manuscripts—the first known medieval English poetry to survive in an author's own handwriting. Digitization of the archive's physical materials is nearing completion, and we are in the early stages of work on two related digital humanities building initiatives—a digital editing portal to support textual studies and collaborative editorial pedagogy in the undergraduate classroom, and a crowdsourced critical

variorum edition of the *Regiment*. During the 2014-15 academic year, graduate Student Innovation Fellows at Georgia State University have been assisting with the creation of TEI-compliant XML versions and a digital edition of the poetry from Hoccleve's holograph manuscripts, building from digital text and orthographic markup files created by the earlier *RoP* editorial team.

Hybrid Pedagogy Publishing (<http://hybrid.pub/>)

Editor

Hybrid Pedagogy is a collective of learners, teachers, scholars, and technologists engaging critical pedagogy and digital pedagogy to arrive at the best social and civil uses for technology and new media in education. Project initiatives include an open access, peer-reviewed online journal, monthly [#digped](#) discussions on Twitter, face-to-face and virtual un conferences, [connectivist massive open online courses](#) (cMOOCs), and experiments with GitHub as a digital publication platform (<http://hybrid-pedagogy.github.io/LearningExperiencesInMOOCs/index.html>). Hybrid Pedagogy Publishing seeks to encourage active public discourse by publishing works that are born out of, or facilitate, community (inter)action—works that are crowdsourced or collaboratively authored, openly accessible, encourage remixing and republishing, and/or blur the lines between author and reader. Current projects include Open Music Theory (<http://openmusictheory.com/>), and The Generative Literature Project (<http://www.genlitproject.org/>).

ACADEMIC PUBLICATIONS:

- Wharton, Robin, and Derek Miller. "New Directions in Law and Narrative," *Law, Culture, and the Humanities*, Online publication: June 5, 2016 (forthcoming in print).
- Wharton, Robin. "Manuscriptorium (review)," *Digital Philology* 5.1 (2016): 131-34 (invited contribution).
- Wharton, Robin. "Kennedy, *Medieval Hackers*, and Truitt, *Medieval Robots*, (review)," *Medievally Speaking*, May 31, 2016 (invited contribution).
- Valk, Alison, and Robin Wharton. "Building and Tactile Learning in the Literature Classroom." *The Embedded Librarian's Cookbook*. Ed. Cass Kvenild and Kaijisa Calkins. Chicago: Association of College and Research Libraries (2014).
- Wharton, Robin. "Digital Humanities, Copyright Law, and the Literary," *Digital Humanities Quarterly* 7.1 (2013).
- Balthazor, Ron, Christy Desmet, Alexis Hart, Sara Steger, and Robin Wharton. "<emma>: An LMS for Writing." *Designing Web-Based Applications for 21st Century Writing Classrooms*. Ed. George Pullman and Baotang Gu. Amityville, NY: Baywood Publishing Company, Inc (2013).
- Balthazor, Ron, Sara Steger, and Robin Wharton. "Encouraging Active Scholarship." *Teaching With Technology Volume 2: The Stories Continue*. Ed. Sherry Clouser and Chris Clark. Learning Technology Consortium (2011).
- Wharton, Robin. "'There Are No Mothers-in-Law in Ballet': 'Doing' Shakespeare in Dance," *Shakespeare Bulletin* 23.3 (2005): 7-22.
- Beck, Joseph M., Alex Fonoroff, and Robin Wharton. "Moral Rights, Legal Wrongs: Risks, Conflict and Constitutional Consideration in Introducing Moral Rights Protection to U.S. Law," *Copyright World* (September, 2003): 17-19.

PUBLIC SCHOLARSHIP:

- Wharton, Robin. "Atlanta Artifacts" *EDGE: Undergrad Learning Reimagined* (September, 2016). <http://sites.gsu.edu/edge/project/atlanta-artifacts/>.
- Wharton, Robin. "The Phoenix Project" *Atlanta Studies* (June 22, 2016). <https://scholarblogs.emory.edu/atlantastudies/2016/06/22/the-phoenix-project/> (invited contribution).

- Wharton, Robin. "Crowdfunded Research, Who Owns It?" *Media Commons* (September 10, 2015). <http://mediacommons.futureofthebook.org/question/what-are-potential-implications-crowdfunding-academic-research-and-teaching/response/crow-0> (invited contribution).
- Robin, Valerie and Robin Wharton. "Keeping Time." *Hybrid Pedagogy* (May 3, 2015). Keeping Time.
- Wharton, Robin. "Humanists and Our Books, Part 2: Becoming Books." *Hybrid Pedagogy* (June 25, 2014). <http://www.digitalpedagogylab.com/hybridped/humanists-books-pt-2-becoming-books/>.
- Wharton, Robin. "Humanists and Our Books, Part 1: The Work of Humanism." *Hybrid Pedagogy* (June 5, 2014), <http://www.digitalpedagogylab.com/hybridped/humanists-books-pt-1-work-humanism/>.
- Wharton, Robin. "Bend Until it Breaks: Digital Humanities and Resistance." *Hybrid Pedagogy* (February 19, 2014). <http://www.digitalpedagogylab.com/hybridped/bend-breaks-digital-humanities-resistance/>.
- Wharton, Robin. "Building in the Humanities Isn't New." *Hybrid Pedagogy* (May 28, 2013). <http://www.digitalpedagogylab.com/hybridped/building-in-the-humanities-isnt-new/>.
- Wharton, Robin. "Of Icebergs and Ownership: A Common Sense Approach to Intellectual Property." *Hybrid Pedagogy* (February 18, 2013). <http://www.digitalpedagogylab.com/hybridped/icebergs-ownership-common-sense-approach-intellectual-property/>.
- Wharton, Robin. "Bright Lines and Golden Rules: Copyright, Fair Use, and Critical Pedagogy." *Hybrid Pedagogy* (September 5, 2012). <http://www.digitalpedagogylab.com/hybridped/bright-lines-and-golden-rules-copyright-fair-use-critical-pedagogy/>.

RESEARCH ACCEPTED FOR PUBLICATION, UNDER CONSIDERATION, OR IN PROGRESS:

"Bend Until It Breaks: Digital Humanities and Resistance," substantively revised and expanded, and accepted for publication in *Disrupting the Digital Humanities*, eds. Dorothy Kim (Vassar) and Jesse Stommel (University of Mary Washington), forthcoming from Punctum Books, invited contribution

"The Regulation of Authorship in Anglo-American Copyright Law," in-progress and under contract for publication in *Law and Literature*, ed. Kieran Dolin (University of Western Australia), forthcoming from Cambridge University Press, invited contribution

"From Edition to Archive: Preserving Scribal, Scholarly, and Student Labor Across Generations of Text Makers in the Hoccleve Archive," in progress

GRANTS AND SPONSORED PROJECTS:

National Endowment for the Humanities, "Next Generation Humanities PhD Planning Grant," Denise Davidson, Brennan Collins, and Dylan Ruediger, Project Co-directors; Chris Kocela, David Cheshier, Carol Winkler, Amber Amari, Ben Miller, Hector Fernandez, Robin Wharton, Jeff Young, Lisa Armistead, Thomas Breideband, Laurissa Wolfram, Mark Fleszar, Lindsey Eckert, and George Pullman, Core Planning Committee Members. 2016-2017 funding awarded \$25,000.

Georgia State University, Center for Excellence in Teaching and Learning, CETL Faculty Teaching Fellow, "Bridging Hybrid and Digitally Saturated Face-to-Face Classrooms: An Examination of the Effectiveness of Shared Digital Course Design Across Course Types." Robin Wharton, Primary Investigator; Paige Arrington, Graduate Student Investigator. 2016-2017 funding awarded \$15,000.

Georgia State University, Student Innovation Fellowship Program. "The Hoccleve Archive." Robin Wharton, project director. Russell Dylan Ruediger, Priyanka Tayi, Jennifer Ly, Zane Blalock, and Madison Hanberry, Student Innovation Fellows and project contributors. 2016-2017.

The Association of Public and Land Grant Universities, "Collaborative Development of Adaptive Courses Using Next-Generation Learning Technology." Elizabeth Lopez, Primary Investigator; Jody Brooks, Laura Norton, and Robin Wharton, Co-Investigators. 2015-2016 funding awarded \$20,000.

- Georgia State University, Center for Instructional Innovation. “Digital Literacy Innovation Fellowship.” Robin Wharton, recipient. 2015-2016 funding awarded \$3,000.
- Georgia State University, Center for Instructional Excellence. “Writing Across the Curriculum Faculty Development Grant.” Robin Wharton, recipient. 2015 funding awarded \$2,000.
- Georgia State University, Student Innovation Fellowship Program. “The Hoccleve Archive.” Robin Wharton, project director. Russell Dylan Ruediger, Sruthi Vuppala, and Siva Charan Kondeti, graduate Student Innovation Fellows and project contributors. 2015-2016.
- Georgia State University, Student Innovation Fellowship Program. “The Hoccleve Archive.” Robin Wharton, project director. Russell Dylan Ruediger, Sruthi Vuppala, Rushita Mettu, Siva Charan Kondeti, S. Ramsundar, graduate Student Innovation Fellows and project contributors. 2014-2015.
- University of Georgia, Summer 2013 Innovative Instruction Faculty Grants. “Digital Barn-Raising for a Peer Review Platform.” Ron Balthazor, Christy Desmet, and Sara Steger, Primary Investigators; Andrew Famiglietti, Lindsey Harding, John Weatherford, and Robin Wharton, Developers. 2013 funding awarded: \$5,000.
- Bill and Melinda Gates Foundation, MOOCs in Introductory Classes. “First-Year Composition 2.0.” Rebecca Burnett and Karen Head, Primary Investigators; Andy Frazee, Project Manager; Sarah Bleakney, James Gregory, Kathleen Hanggi, Christine Hoffmann, Diane Jakacki, Joshua Jones, Amanda Madden, Noah Mass, Chris Ritter, and Rebecca Weaver, Collaborators; Steve Hodges, Caroline Noyes, John Thornton, Richard Utz, and Robin Wharton, Consultants. 2012-2013 funding awarded: \$50,000.
- Georgia Institute of Technology, Women in Science and Technology Student-Faculty Research Partnership. “Extending Mentoring through a Database Identifying Speaker/Workshop Opportunities.” Rebecca Burnett, and Robin Wharton, Co-Primary Investigators; Chelsea Cerame, Research Assistant. 2011-2012.
- Georgia Institute of Technology, Women in Science and Technology Student-Faculty Research Partnership. “Examining Student Evaluations for Possible Gender Bias.” Rebecca Burnett, and Robin Wharton, Co-Primary Investigators; Catherine Chapman, Research Assistant. 2011-2012.

HONORS AND AWARDS:

Tuition Scholarship, Digital Humanities Summer Institute

- Summer 2016
- tuition paid for two sessions: “Physical Computing and Desktop Fabrication,” and “3D Modeling for the Digital Humanities and Social Sciences”

Outstanding Teaching Assistant

- University of Georgia, 2009
- awarded annually by the university on departmental recommendation

Robert H. West Scholar Award

- University of Georgia, 2008
- awarded annually to one graduate student who excels in teaching, research, and departmental service

Robert Park Award

- University of Georgia, 2004
- awarded annually for best essay submitted by a graduate student

Bryant T. Castellow Scholarship

- University of Georgia, 1996-1999
- full three-year scholarship and stipend awarded annually to incoming law student with exceptional qualifications

John Kennedy Toole Scholarship for Creative Writing

- Tulane University, 1994
- awarded annually to two undergraduates for excellence in creative writing

CONFERENCES AND SYMPOSIA:

“Developing Local Digital Humanities Communities: The Atlanta Studies Network”

- presenter and co-author with several colleagues from Georgia State University, Kennesaw State University, and Emory University
- Digital Humanities 2016, Krakow, Poland, July 15, 2016

“Exploring Medieval Multimodality Through a Pedagogy of Making and Remediation”

- presenter and co-author with Elon Lang
- Biennial meeting of the New Chaucer Society, London, England, July 13, 2016
- part of the seminar “Medieval Multimodalities,” organized by Dorothy Kim, PhD (Vassar) and Katharine Jager, PhD (University of Houston-Downtown)
- Seminar papers are archived online at: <http://dhmedievalist.com/scalar/medievaldigital-multimodalities/medievaldigital-multimodalities>

“Archive or Scriptorium?”

- presenter and co-author with Elon Lang
- Biennial meeting of the New Chaucer Society, London, England, July 14, 2016
- part of the panel “Media and the Medieval Manuscript,” organized by Linne Mooney, PhD (University of York, UK) and Wendy Scase, PhD (University of Birmingham, UK)

“The Orthos Project: Testing the Boundaries Between Hybrid and Digitally Saturated Classrooms in First-year Composition”

- co-author and presenter with graduate research assistants Paige Davis Arrington, and Doug Hall
- Computers and Writing, Rochester, New York, May 21, 2016

“Transforming Texts and Textual Scholarship in the Hoccleve Archive”

- co-author and presenter with Elon Lang
- 91st Annual Meeting of the Medieval Academy of America, Boston, Massachusetts, February 26, 2016

“This is Not a Journal: Publishing as Pedagogy”

- co-author and presenter with Chris Friend, Kris Shaffer, and Jesse Stommel
- 4th Biennial Meeting of the BABEL Working Group, University of Toronto, Canada, October 10, 2015

“How Technology Will Shape the Future of Humanities Research”

- panelist
- Georgia State University Scientific Computing Day, Atlanta, Georgia, September 18, 2015

“The Hoccleve Archive and Archival Pedagogy”

- presenter with Elon Lang, PhD (Univ. of Texas)
- HASTAC 2015, East Lansing, Michigan, May 28, 2015
- part of the roundtable “Thinking Outside the Archive: Engaging Students and Community in Special Collections Digital Projects” organized by Chella Vaidyanathan, PhD (Johns Hopkins) and Caitlin Christian-Lamb (Davidson College)

“Creating Overlapping Communities of Practice: Digital Editing, Teaching, and Scholarship in the Hoccleve Archive”

- presenter with Elon Lang, PhD (Univ. of Texas)
- International Congress on Medieval Studies, Kalamazoo, Michigan, 2015
- part of the special session roundtable “Ye Nexte Generacioun: Young Scholars Look to the Next Fifty Years” organized by Kaitlin Heller (Univ. of Toronto)

“The Hoccleve Archive” and “Atlanta Artifacts”

- presenter
- Georgia State Student Innovation Fellowship Showcase and Information Session, Atlanta, Georgia, April 27, 2015

“The Book as Interface”

- invited presenter with Kris Shaffer, PhD (Univ. of Colorado at Boulder)
- Emerging Technologies for Online Learning Conference, Dallas, Texas, April 24, 2015

“Phoenix Archaeology Project”

- presenter with Dr. Jeffrey Baron Glover, PhD (Georgia State)
- Southern American Studies Association Annual Conference, Atlanta, Georgia, February 19, 2015
- digital poster session

“Desire for Narrative in Law and Literature”

- organizer and presider with Derek Miller, PhD (Harvard)
- 130th Modern Language Association Convention, Vancouver, BC, Canada, January 10, 2015
- special session information available at <http://mla15lawandnarrative.commons.mla.org/>

“Medievalism in the Makerspace”

- 29th International Conference on Medievalism, Atlanta, Georgia, 2014
- part of the paper session “Medieval Things”

“Open Access in the Academy”

- 29th International Conference on Medievalism, Atlanta, Georgia, 2014
- invited participant in a panel discussion organized for international Open Access Week at Georgia Tech

“Digital Pedagogy, Textual Studies, and Thomas Hoccleve”

- 29th International Conference on Medievalism, Atlanta, Georgia, 2014
- invited participant in a roundtable discussion of “Medievalisms in the Classroom”

“Sustaining Digital Editorial Projects: An Interdisciplinary Model for Inter-Institutional Collaboration in the *Hoccleve Archive*” (with Elon Lang, Siva Charan Kondeti, Rushita Mettu, S. Ramsundar, R. Dylan Ruediger, and Sruthi Vuppala)

- South Atlantic Modern Language Association Conference, Atlanta, Georgia, 2014
- poster session

“Scholarly Editing Through Digital Pedagogy in the Hoccleve Archive” (with Elon Lang)

- Biennial meeting of the New Chaucer Society, Reykjavík, Iceland, 2014
- part of the seminar “Digital Chaucer,” organized by Simon Horobin, PhD (Magdalen College, Oxford University)

“Intellectual Property and Privacy Concerns in Open Access Policy”

- Conference on College Composition and Communication, Indianapolis, Indiana, 2014
- part of the half-day pre-conference workshop “From emma to Marca: Technology and Pedagogy in a Decade of Open-Source Writing Software Development,” organized with Ron Balthazor, Elizabeth Davis, Christy Desmet, Andrew Famiglietti, Deb Miller, Sara Steger, and John Weatherford

“Literature and the Other Arts II”

- session chair
- 11th Annual Conference of the Pacific Ancient and Modern Language Association, San Diego, California, 2013

“Open Access and the Digital Humanities: A Panel Discussion”

- invited speaker
- Open Access Week at Georgia Tech, Atlanta, Georgia, 2013

“Analogy, Textuality, and Materiality in the Medieval Studies Classroom”

- International Congress on Medieval Studies, Kalamazoo, Michigan, 2013
- with Alison Valk, subject librarian for the College of Computing at Georgia Tech
- part of the special roundtable session, “Productive Anachronism?: the Promise and Peril of Historical Analogy in the Study of Medieval Culture”

“Hoccleve's Poetics of Sovereignty in The Regiment of Princes”

- International Congress on Medieval Studies, Kalamazoo, Michigan, 2013

- part of the session, “‘Take another Forme:’ The Selection of Forms in Thomas Hoccleve’s Work,” sponsored by the International Hoccleve Society
- “Marca: Data, Assessment, and the Open Movement” (with Ron Balthazor, Andrew Famiglietti, Sara Steger, and John Weatherford)
- invited speaker
 - Assessing Multimodality: Navigating the Digital Turn, Atlanta, Georgia, 2013
 - symposium organized by Georgia Institute of Technology and Bedford/St. Martin's Press
- “Making Law and Policy for Public Pedagogy”
- invited speaker
 - Emory Symposium on Digital Publication, Undergraduate Research, and Writing, Atlanta, Georgia, 2013
- “Bracton and Medieval Humanism”
- Modern Language Association Annual Convention, Boston, Massachusetts, 2013
 - part of the special session, “Humanisms Old and New,” organized by the section on Middle English, Excluding Chaucer
- “Digital Resources and the Medieval Literature Classroom”
- Modern Language Association Annual Convention, Boston, Massachusetts, 2013
 - part of the Presidential Theme session, “Literature and Digital Pedagogies,” organized by Petra Dierkes-Thrun, PhD (Stanford University)
- “How to Make a Digital Humanist?”
- Digital Humanities Summer Institute Colloquium Series, Victoria, British Columbia, Canada, 2012
- “Going Medieval in the Digital Age”
- invited speaker
 - International Congress on Medieval Studies, Kalamazoo, Michigan, 2011
 - part of the workshop session, “How Green is My Apple? Online Sources, E-Readers & the Medieval Studies Classroom”
 - workshop organized by Tom Goodmann and sponsored by the Medieval Academy of America
- “*Piers Plowman* and the Political Subject of Estates Literature”
- International Congress on Medieval Studies, Kalamazoo, Michigan, 2011
 - part of the “Person, Personification, and Personality” session organized by Kathleen Kennedy and sponsored by the International Piers Plowman Society
- “Borderless Documents and Multimodal Pedagogy” (with Ron Balthazor)
- invited speaker
 - Rhetorical Reflections: Borderless Communication in a Multimodal World, Georgia Institute of Technology, 2010
 - symposium organized by Georgia Institute of Technology and Bedford/St. Martin's Press
- “Active Scholarship: Integrating Research and Writing in the eXtensible Classroom” (with Ron Balthazor, Sara Steger, Laura Adams Weaver, and Caroline Cason Barratt)
- Georgia Conference on Information Literacy, Georgia Coastal Center, Savannah, Georgia, 2009
- “Composition Markup and Error Tracking With emma” (with Ron Balthazor, Christy Desmet, and Sara Steger)
- Computers and Writing, Athens, Georgia, 2008
- “The emma Document Markup and Management Application” (with Ron Balthazor, and Sara Steger)
- Computers and Writing, Athens, Georgia, 2008
- “Pre-modern Political Identity and the Emergence of the Public Sphere in Medieval English Literature”
- International Congress on Medieval Studies, Kalamazoo, Michigan, 2008
 - part of the special session, “The Medieval Public Sphere,” organized by Matthew Giancarlo
- “Resolving Jurisdictional Conflicts: Hoccleve, Wycliffism, & Fifteenth-Century Political Theory”
- International Congress on Medieval Studies, Kalamazoo, Michigan, 2006

- part of the sponsored session organized by Fiona Somerset and sponsored by the Lollard Society

“Re-thinking Plagiarism as Unfair Competition”

- Conference on College Composition and Communication, Chicago, Illinois, 2006
- reviews: Alfred E. Guy, Jr., “CCCC 2006 in Review: G30 Plagiarism and Community, *Across the Disciplines* 3 (2006), available online at <http://wac.colostate.edu/atd/>; and Rebecca Moore Howard, “MyCs,” *Schenectady Synecdoche* (March 26, 2006), available online at <http://wrt-howard.syr.edu/stepaside/archives/2006/03/mycs.html>

GUEST LECTURES AND WORKSHOPS:

Organizer and Facilitator (with Jeremy Brazas), “Digital Literacy Across the Curriculum Faculty Teaching and Learning Community”

- September 2016-May 2017 (9-10 meetings)
- http://sites.gsu.edu/digital_literacy/
- Center for Excellence in Teaching and Learning, Georgia State University

Presenter, “Digital Literacy and Public Digital Scholarship in ENGL1103H”

- April 20, 2016
- Honors Digital Literacy Initiative Faculty and Student Showcase, Georgia State University

Guest Speaker, “Rebooting Traditional Assignments as Digital Projects”

- February 16, 2016
- invited by Angela Christie, ENGL8165, Georgia State University

Guest Speaker, “Introduction to Omeka”

- February 9, 2016
- invited by Alex Sayf Cummings, history graduate seminar, Georgia State University

Invited Speaker, “Generating Scholarly Content With Students”

- February 4, 2016
- Center for Instructional Innovation Roundtable, Atlanta, Georgia, 2016

Organizer and Instructor (with Jason Puckett), “Teaching With Archives and Building Online Exhibits Using Omeka”

- January 28, 2016
- full day workshop for 25 participants
- GSU Open Conference on Teaching With Technology, Atlanta, Georgia, January 28-29, 2016

Invited Speaker, “Developing a Humanistic Perspective . . . at Tech”

- November 19, 2015
- Georgia Tech School of Literature, Media, and Communication Alumni/ae Celebration, Atlanta, Georgia, 2015

Organizer and Instructor, “Digital Pedagogy Workshop: Professional Websites and Portfolios”

- November 11, 2015, & September 29, 2015
- professional development workshop series for Georgia State faculty and graduate students

Organizer and Instructor, “Digital Pedagogy Workshop: Rebooting Traditional Assignments as Digital Projects”

- November 10, 2015, & September 30, 2015
- professional development workshop series for Georgia State faculty and graduate students

Panelist, “Active Learning Pedagogies”

- November 6, 2015
- information session organized by GSU Center for Instructional Innovation

Organizer and Instructor, “Digital Pedagogy Workshop: Building Course Websites”

- October 28, 2015, & October 13, 2015
- professional development workshop series for Georgia State faculty and graduate students

- Organizer and Instructor*, “Digital Pedagogy Workshop: Creating Online Community Through Collaborative Annotation”
- October 27, 2015, & October 14, 2015
 - professional development workshop series for Georgia State faculty and graduate students
- Guest Speaker*, “Mixed Methods Research”
- October 22, 2015
 - invited by Lynée Gaillet, ENGL8125, Georgia State University
- Guest Speaker*, “Rebooting Traditional Assignments as Digital Projects”
- October 12, 2015
 - invited by Angela Hall-Godsey, ENGL8195, Georgia State University
- Panelist*, “Stories from Successful Instructors at Georgia State University”
- October 2, 2015
 - invited by Laura Carruth, Center for Instructional Effectiveness
- Presenter*, “Digital Pedagogy”
- August 19, 2015
 - new GTA orientation, Georgia State University Department of English
- Organizer and Instructor*, “First-year Composition and Digital Pedagogy”
- April 29, 2015, March 25, 2015, February 25, 2015, & January 28, 2015
 - professional development workshop series for Georgia State graduate students
- Organizer and Instructor*, “Digital Pedagogy for Literary Studies”
- April 14 & 15, 2015
 - professional development workshop series for Georgia State graduate students
- Guest Speaker*, “Building Digital Archives as Scholarship in the Humanities”
- February 26, 2015
 - invited by Ashley Holmes, ENGL8123, Georgia State University
- Presenter*, “Teaching and Scholarship: Two Sides of the Same Coin”
- February 17, 2015
 - workshop organized by Georgia State Center for Instructional Innovation
- Guest Speaker*, “Digital Humanities and Resistance”
- January 23, 2014
 - invited by Sara Steger, Humanities Computing I, 4888/6888, Athens, Georgia
- Guest Speaker*, “Bright Lines and Golden Rules: Copyright, Fair Use, and Critical Pedagogy”
- October 4, 2012
 - invited by the Georgia Tech Writing and Communication Program Speaker Series, Atlanta, Georgia
- Guest Speaker*, “Nostalgia for the Future?: New Media and the 'Second Enclosure Movement'”
- April 8, 2010
 - invited by Sara Steger, Humanities Computing I, 4888/6888, Athens, Georgia
- Panelist*, “Copyright, the Digital Revolution, and Fair Use”
- March 20, 2009
 - organized by the UGA Center for Teaching and Learning, Athens, Georgia
- Panelist*, “Information Forum on Graduate Study”
- March 19, 2008
 - organized by the English Student Advisory Committee, Athens, Georgia
- Panelist*, “Academic Publication”
- October 10, 2007
 - organized by the English Graduate Organization, Athens, Georgia

Guest Speaker, “Copyright Law, Fair Use, and Strategies of Appropriation”

- March 22, 2007
- invited by Andrew Zawacki, ENGL 6800: Ruin/Erosion/Erasure, Athens, Georgia

Panelist, “Preparing for PhD Comprehensive Examinations”

- February 21, 2007
- organized by Sigma Tau Delta, English Honor Society, Athens, Georgia

RESEARCH SKILLS:

- humanities computing, including creation and manipulation of digital texts, archives, and relational databases
- technical fluency with several computer programming languages and technologies, including PHP, Symfony, XSL, Ruby, Java, SQL, XHTML, Cocoon, jQuery, AJAX, and XML
- medieval paleography and codicology
- modern and pre-modern jurisprudence

LANGUAGES:

- French
- reading knowledge of Latin, Anglo-Norman, and Middle English

PROFESSIONAL MEMBERSHIPS:

- International Hoccleve Society
- Georgia Bar Association
- Federal Bar Association

SERVICE:

Strategic Planning Working Group (Undergraduate Learning), Georgia State University, December 2016 to present

GSURC Faculty Advisory Board, Georgia State University, November 2016 to present

Executive Committee, Department of English, Georgia State University, January 2015 to present

Domain of One's Own GSU Pilot, Consultant, September 2016 to present

Digital Humanities Working Group, Georgia State University, October 2015 to present

Honors College Presidential Scholar Interviewer, Georgia State University, March 11, 2016

Georgia State University Conference on Digital Literacy, Organizing Committee Chair, July 2016 to present

Georgia State University Open Conference on Teaching and Technology, Organizing Committee Chair, August 2015 to February 2016

International Hoccleve Society, Webmaster, July 2013 to present

Atlanta Connected Learning, Advisory Board, June 2015 to present

Whitefoord Community Program, Atlanta, Georgia, Marketing and Development Committee, August 2013 to August 2015

Intellectual Property Committee, Georgia Institute of Technology Writing and Communication Program, Chair, Fall 2010 to Spring 2011

Comm Lab Committee, Georgia Institute of Technology Writing and Communication Program, Fall 2010 to Spring 2011

DevLab Committee, Georgia Institute of Technology Writing and Communication Program, Fall 2010 to Spring 2011

Social Media Committee, Georgia Institute of Technology Writing and Communication Program, Fall 2010 to Spring 2011

English Graduate Organization, University of Georgia, Vice President, Fall 2005 through Summer 2006

Georgia's WIN List, Board of Directors, 2003 through 2004

Rhodes Hall, Atlanta, Georgia, Board of Directors, 2002 through 2003

Georgia Law Review, University of Georgia, Editorial Board, Fall 1997 through Spring 1998

REFERENCES:

Rebecca Burnett, PhD – Class of '58 Professor | School of Literature, Media, and Communication | Georgia Tech

Andrew Cole, PhD – Associate Professor | Department of English | Princeton University

Sujata Iyengar, PhD – Professor | Department of English | University of Georgia