

Morgan Elias Murray

181 Craigmillar Avenue
St. John's, NL, A1E 2A2
709.749.1720

morganeliasmurray@gmail.com
morganeliasmurray.com
@memurray

Education

Master of Philosophy in Humanities

Memorial University, 2008-2011
Fellow of the School of Graduate Studies, Chancellor's
Graduate Award (finalist), Fry Family Foundation
Graduate Award for Leadership (finalist)
Thesis: *Screw Everything: Make it Better*
Advisors: Dr. Darren Hynes and Dr. Jennifer Dyer

Bachelor of Arts with Honours in Canadian Studies

University of Calgary, 2001-2006
Thesis: *Warts, Warts, Warts: Apocalyptic Aesop Fables
and the Myth of Canadian Inferiority*
Advisor: Dr. Tamara Palmer-Seiler

Graduate Program in Teaching, Memorial University of
Newfoundland, 2009.

J'Explore Programme Immersion Français, CEGEP
Jonquiére, Saguenay, QC, 2006.

Central and Eastern European Studies Program,
University of Economics, Prague, Czech Republic, 2005.

Summer Language Bursary Program (French),
Université de Montreal, 2004.

Class of 2001 Valedictorian, St. Matthew School, Rocky
Mountain House, AB, 1998-2001.

Awards & Honours

The Chancellor's Graduate Award (finalist), Memorial
University, 2011.

**Fry Family Foundation Graduate Award for Leadership
(finalist)**, Memorial University, 2011.

GSU Award of Excellence for Community Service,
Graduate Students' Union, Memorial University, 2011.

Outstanding Volunteer, Food Security Network NL, 2010.

Fellow of the School of Graduate Studies, Memorial
University, 2010.

Jason Lang Memorial Scholarship, Government of
Alberta, 2006.

Certificate of Achievement (Length), 3-Day Novel
Contest, 2006.

International Studentship Award, University of Calgary,
2005.

Governor General's Academic Medal Winner,
Government of Canada, 2001.

Alexander Rutherford Scholarship, Government of
Alberta, 2001.

Valedictorian, Academic Achievement, St. Matthew
School, Rocky Mountain House, Alberta, 2001.

Forum for Young Canadians, Ottawa, Ontario, 2001.

Current Work & Volunteering

Founding Editor & Publisher, *Magpie Magazine*, (2009)
*A multi-disciplinary arts and scholarship magazine—first
issue coming soon.*

Event Founder, Organizer and Host, *Words in Edgewise*,
(2009) *A monthly event series of presentations by artists
and academics. As of Feb 23, 2012 there have been 23
events featuring 80+ presentations to over 1,000 people.*

Production Assistant, *The Scope* magazine, (2011)
*Design and layout elements of The Scope monthly print-
edition and website.*

Staff Writer/Reporter, *The Scope* magazine, (2011).
*Write articles and feature stories for web and print
independently and in collaboration with the editorial
team, cover live events via Twitter.*

Board Member, Food Security Network of Newfoundland
and Labrador, (2009)
Sit on the Board of Directors, and various committees.

Expert Working Group, External Member, Office of
Engagement, Memorial University, (2011)
*Invited to sit on the Expert Working Group advising the
Office of Engagement in the development of MUN's new
Engagement Framework.*

Research Assistant, *Thinking Creatively About Research*
Pilot Project, Memorial University, (2010)
*Assisting a multi-disciplinary team in the development
and organization of graduate student writing workshops
and accompanying research project.*

Writer, Master of Ceremonies & Graphic Designer,
freelance (2002)
*Write for various publications, revising master's thesis
for publication as a book, host events for Eastern Edge
Gallery (Art Marathon Festival, Annual General Meeting,
fund-raising events), design promotional materials
and websites for small businesses and nonprofit
organizations.*

Morgan Elias Murray

Past Work & Volunteering

Assistant Curator, “Inner Spaces: The People’s Art” Exhibit, The Rooms Provincial Art Gallery, St. John’s, 2010-11.

Graduate Tutor, The Writing Centre, Memorial University of Newfoundland, 2010-2011.

Teaching Assistant, Dr. John Shirokoff, Engineering 3101: Engineering Workplace, Memorial University, 2010.

Humanities Representative, Memorial University, Graduate Student’s Union, Board of Directors, 2009-10.

Teaching Apprentice, Dr. Jennifer Dyer, Communication Studies 2000, Memorial University, 2009.

Afterschool Tutor, Kidspiration Learning Program, St. John’s, 2009.

Entrepreneur, Ravenwood Farm Fresh Meats, Caroline, Alberta, 2008.

Quality Assurance and Information Technology Assistant, JSS Medical Research, Montreal, 2007-08.

Bilingual Tour Guide, Canadian Forces Air Defense Museum, Bagotville, Quebec, 2006.

Editor-in-Chief, *Interdisciplinarity: Graduate Journal of Canadian Culture*, University of Calgary, 2005-06

Peer Tutor, General Studies 300, University of Calgary, 2005-06.

Research Assistant, Dr. Tania Smith, Peer Tutoring Research Project, University of Calgary, 2005-06.

Administrative Assistant, Special Project Consultant, Shell Canada Limited, Caroline, Alberta, 2003-05.

Production Field Operator, Prime West Energy, Caroline, Alberta, 2000-01.

Farmer, Ravenwood Farm, Caroline, Alberta, since 1985.

Volunteer at various arts festivals & events, including: St. John’s International Women’s Film Festival, Lawnya Vawnya Festival, Art Marathon Festival, and others.

Publications

The Walrus Blog: 8 publications

Dear Stephen Harper II, May 3, 2011; **Dear “Pierre,”** May 2, 2011; **Dear Stephen Harper**, April 28, 2011; **Dear Bev Oda**, April 19, 2011; **Dear Garry Breitkreuz**, April 18, 2011; **Dear Michael Ignatieff**, April 13, 2011; **Dear Jack Layton**, April 12, 2011; **Dear John Baird**, April 11, 2011.

The Scope Magazine: 125+ publications

Including: **On Thin Ice**, January 2012; **Wha a Year!**, January 2012; **I Saw Thee** (as Reginald D. Abergavenny), November 2011; **IceCaps: Get at Me Moose Wolf**, October 2011; **A semester at MUN costs less than a MacBook Pro. #thingsiloveaboutstjohns**, September 2011, **Robberies in the St. John’s area – 2011 so far**, August 2011; **St. John’s Destroyed by Super Villian**, July 2011; **Your Moose Update**, July 2011; **Triple Thickonomics**, June 2011; **Andy Jones Sets the Table at Words in Edgewise**, February 2011; **I’m Dreaming of a Recycled Christmas**, December 2010; **Smell Map of St. John’s**, August 2010; **Wreckhouse International Blues & Jazz Fest Blog**, July 2010; **Sound Symposium XV Blog**, July 2010 (for a full list visit thescope.ca/author/morgan).

Newfoundland Quarterly: 3 publications

Book review of *Deluded Your Sailors* by Michelle Butler Hallett, forthcoming Spring 2012; **Book review of *Blood Relatives* by Craig Francis Power**, Winter 2010; **Book review of *February* by Lisa Moore**, Summer 2009.

Echolocation (UofT literary journal): 3 publications

Zapf Dingbats (poem), **Fig. 3. Noise as Maze** (art) and **Fig. 5. Flowchart of an Idea** (art), No. 8, April 2009.

Left Hip Magazine (online): 5 publications

Feature: The Frames In Montreal; **Album review of *Things Couldn’t Be Better* by The Reason**; **Album review of *Math and Physics Club* by Math and Physics Club**; **Album review of *Paper Television* by The Blow**; **Album review of *Lightness* by Peter and the Wolf**, February 2007.

Andy Jones: The Abbie Table, Eastern Edge Gallery, March 2011.

David Blackwood Profile, (for internal use), The Rooms Provincial Art Gallery, March 2011.

“Force Aérienne Canadienne entre la Première Guerre Mondiale et 1924: La création de l’Aviation royale du Canada,” (French) *Vortex*, Bagotville, QC, October, 2006.

Interviews & Press

Bringing the university downtown, by Aimee Wall, *The Independent*, November 11, 2011.

Screw Everything: Make it Better, *On the Go with Ted Blades*, CBC Radio One, St. John’s, May 27, 2010.

Memorial grad program takes ideas to the edge, by Justin Brake, *The Telegram*, November 9, 2010.

Words in Edgewise, *Weekend Arts Magazine*, CBC Radio One, St. John’s, August 7-8, 2010.

Morgan Elias Murray

Presentations

Neighbour Citizen, TEDxFortTownshend, March 2012.

Civic Engagement, Memorial University Engagement Framework Development Session, February 2012.

The Life & Works of Václav Havel, Words in Edgewise, St. John's, February 2012.

Screw Everything: Make it Better, Words in Edgewise, St. John's, May 2011.

Václav Havel's "Living in Truth": a Utopia of the Self, Aldrich Interdisciplinary Conference, Memorial University, St. John's, March 2010.

Making Sense: The Hermeneutic Screw and Everyday Life, Aldrich Interdisciplinary Conference, Memorial University, St. John's, March 2009.

Piloting an Undergraduate Peer Tutoring Course, (co-authored with Dr. Tania Smith, Nick Wilson, and Heath McLeod), Society for Teaching and Learning in Higher Education Conference, University of Toronto, June 2006.

Learning Writing in the context of a new undergraduate peer tutoring course, (with Dr. Tania Smith, Nick Wilson, and Heath McLeod), Inkshed XXIII, University of Manitoba, (unable to attend), May 2006.

The Classroom as a Sacred Space: How did it happen? (with Dr. M. Husby Scheelar and classmates), Society for Teaching and Learning in Higher Education Conference, University of PEI, 2005.

Performances

24 Hour Art Marathon, Master of Ceremonies, Eastern Edge Gallery, August 2011.

24 Hour Art Marathon, Master of Ceremonies, Eastern Edge Gallery, August 2010.

Harold Be Thy Name and I am a Writer, reading, *Words in Edgewise*, May 2010.

The Memorandum by Václav Havel, Act 1: Scene 1, reading, *Words in Edgewise*, January 2010.

Country Song, poetry reading, Festival de Voix Americaines, Montreal, February 2008.

The Life and Death of Jeremy, performance art/poetry reading, Fringe Festival, Montreal, June 2007.

Gene Jacket and Friends Like These, poetry reading, Indyish Monthly Mess, Montreal, March 2007.

Gene Jacket, poetry reading, Festival de Voix Americaines, Montreal, February 2007.

Conferences and Seminars Attended

North Atlantic Forum: Culture, Place & Identity at the Heart of Regional Development, St. John's, 2011.

Experiencing Your Education in Bee Time, Dr. Mark Winston, March 2011.

Sustainable Farming Conference: Atlantic Canadian Organic Regional Network – Newfoundland & Labrador, St. John's, October 2010.

From Bosch to Pien by Dr. Jetske Sybesma, The Rooms Humanities Lectures, St. John's, October 2010.

What's For Dinner: Building a Healthy and Sustainable Food Supply for Newfoundland and Labrador, Memorial University, St. John's, June 2010.

Oil by Edward Burtynsky, St. John's, May 2010.

Emerald Zone Sheep Symposium, Springdale, Newfoundland and Labrador, May 2010.

Aldrich Interdisciplinary Conference, Memorial University, St. John's, March 2010.

Tradition in Art and Literature by John Ashton, Annual Humanities Lecture, St. John's, October 2009.

Aldrich Interdisciplinary Conference, Memorial University, St. John's, March 2009.

Are Humans Sustainable by Nature? by William E. Rees, Trudeau Lecture, St. John's, January 2009.

Mediating the Aesthetic, Humanities Conference, Memorial University, St. John's, October 2008.

The City of Words by Alberto Manguel, Massey Lecture Series, Montreal, 2007.

Knowledge and its Communities, Society for Teaching and Learning in Higher Education Conference, University of Toronto, June 2006.

Entering the City by George Elliott Clarke, The Lafontaine-Baldwin Lectures, Calgary, 2006.

Immigration, Ethnicity and Multiculturalism in Canada, Conference, University of Calgary, October 2005.