

DAN BROWNE

1829 Gerrard Street East Toronto ON Canada M4L 2B6
dan@danbrowne.ca | 647.267.4373

2017.08

b. 30 September 1982, Montreal, Québec.

FILMS & VIDEOS

- 2017 *Palmerston Blvd.*, 14 minutes, 4K video, colour, silent.
2017 *Generation*, 2 minutes, HD video, colour, silent.
2017 *Taylor Creek*, 2.5 min, HD video, colour, silent.
2017 *ROYGBIV*, 2 minutes, HD video, colour, silent.
2017 *Island*, 2 minutes, HD video, colour, silent.
2017 *Concrescence*, 2 minutes, HD video, colour, silent.
2016 *The Lost Cycle*, 25 minutes, 16mm, colour, silent.
2016 *Parhelion*, 2.5 min, Super 8/HD video, colour, silent.
2016 *Le paradis n'est pas artificiel*, 1.5 min, HD video, colour, sound.
2015 *Christian's Curtains*, 5 minutes, DV/HD video, colour, sound.
2015 *Poem*, 3 minutes 45 sec, HD video, colour, sound.
2015 *Heavenly Bodies*, 50 minutes, HD video, colour, sound. (work in progress)
2014 *Alberta*, 2 minutes 50 sec, HD video, colour, silent.
2013 *Tapestry*, 1.5 minutes, HD video, colour, silent.
2013 *Nude Descending (After Duchamp)*, 2 minutes, HD video, colour, silent.
2013 *Pastoral*, 10 minutes, HD video, colour, sound.
2012 *memento mori*, 28 minutes, HD video, colour, sound.
2011 *Numbers*, 2 minutes, HD video, colour, silent.
2011 *Routes*, 1.5 minutes, 16mm, colour, silent.
2010 *Hand-processing*, 3 minutes 10 sec, 16mm, colour, sound.
2008 *CITYRIDE*, 10 minutes, DV/HD video, colour, sound.
2008 *Recomposition*, 5 minutes, DV/HD video, colour, silent.
2008 *Quanta*, 9 minutes, 16mm, black and white, silent.
2008 *Midway*, 13 minutes, Super 8, colour, silent.
2007 *On Sundays*, 19 minutes 10 sec, 16mm, colour, sound. Commissioned by LIFT.
2007 *Waterfilm*, 6 minutes 15 sec, 16mm, colour, sound.
2007 *Festival of Light*, 2 minutes 40 sec, 16mm, colour, sound.
2006 *Abraxas*, 10 minutes, 35mm, colour, Dolby SR.
2005 *B Movie*, 10 minutes, 35mm, colour, sound.
2005 *PS Kensington*, 2.5 minutes, Super 8, colour, silent.
2004 *Painting #2*, 2.5 minutes, 16mm, colour, sound.
2004 *Primary*, 3.5 minutes, 16mm, colour, sound.

INSTALLATIONS (FOR LOOPED PROJECTION AND/OR SCREEN DISPLAY)

- 2017 *An Island Is Land*, 4k HD video, 60 minutes, colour, silent.
2017 *Creek2*, 4k HD video, 30 minutes, colour, silent.
2017 *Confluence*, 4k HD video, 20 minutes, colour, silent.
2016 *Extended Primary*, 4k HD video, 140 minutes, colour, silent.
2015 *Cathedral*, 4k HD video, 20 minutes, colour, silent.
2015 *Fields*, HD video, 64 minutes, colour, silent.
2015 *The Water Suite*, HD video, 48 minutes, colour, silent.
2013—2016 *Grids*, HD video, ~480 minutes, colour, silent.
2013 *Nude Descending (after Duchamp)*, HD video, 30 minutes, colour, silent.
2013 *memento mori (extended version)*, HD video, 60 minutes, colour, sound.
2012 *FLUX/FALL*, HD video, 50 min, colour, sound.

- 2006 *Phase*, DV, 7 minutes 40 sec, colour, silent.
 2006 *Horizontal Rainbow*, DV, 6 minutes, colour, silent.
 2005 *Mosaic*, DV/HD video, 4 minutes, colour, silent.
 2004 *Twin towers*, 16mm, 10 seconds, colour, silent.
 2004 *still we rise (or four more years)*, 3-channel DV, 360 min, colour, sound.

COLLABORATIONS (SELECTED, ROLES INDICATED)

- 2018 *Alone*, film by R. Bruce Elder, HD video. Soundtrack composition.
 2016 *One Another*, music video for Karl Fousek, 20 min, HD video. Image production and edit.
 2015 *Blood Sugar*, film by Carl Brown, 20 min, 16mm. Sound composition, technical assistance.
 2015 *Petropolis - Condensed Version*, film by Peter Mettler, 14 min, HD video. Editor.
 2012 *The End of Time*, film by Peter Mettler, 114 min, HD video. Additional camera and editing.
 2010 *War(n/m)ing*, site-specific video installation w/ Filiz Klassen, Videography, editing, sound.
 2009 *Memory Fade*, film by Carl Brown. 34 min, 35mm. Sound composition, technical assistance.
 2009 *Snow, Rain, Light, Wind*, artist's book and gallery exhibition by Filiz Klassen.
 2009 *Weathering Architecture* (2009), a stage performance by Filiz Klassen. Presented as part of Digifest/HATCH at Harbourfront Studio Theatre. Video, co-conception, live image mixing.
 2007 *Paricutin*, a film by Erika Loic, 14 min, 16mm. Additional sound composition.
 2007 *The Young Prince*, film by R. Bruce Elder, 124 min, 16mm. Sound/image processing.
 2007 *Reaching For Nothing: Water's Thirst*, four-dimensional audio-visual opera by Peter Hatch, Dereck Revington, David Earle, presented at the Perimeter Institute, Waterloo, ON. Videography, editing.
 2007 *Reverberlin*, a video by Michael Snow. 60 minutes, DV. Additional videography.

SOLO SCREENINGS

- 2017 "The Cinema of Dan Browne," Cinema 25, Manchester, UK.
 2016 "Materia Prima: The Films of Dan Browne," la lumiere, Montreal, QC.
 "The Lost Cycle," at Café Ex, Canadian Film Institute, Ottawa, ON.
 Early Monthly Segments #89, Gladstone Hotel, Toronto, ON.
 "Dan Browne: Elemental Processes", Open City Cinema, Winnipeg, MB.
 "Loop Collective retrospective: Dan Browne", Trinity Square Video, Toronto, ON.
 2015 "Imaginary Landscapes: Recent Works by Dan Browne," Factory Media Arts Centre, Hamilton, ON.

GROUP SCREENINGS (SELECTED)

- 2017 Antimatter [Media Art] Festival, Victoria, BC.
 Berwick Film & Media Arts Festival, Berwick, UK.
 Wavelengths, Toronto International Film Festival, Toronto, ON.
 San Diego Underground Film Festival, San Diego, USA.
 E-M ARTS associazione culturale, Naples, Italy.
 Image Forum Festival, Tokyo, Japan. Touring programme in Nagoya, Yokohama, Fukuoka, Kyoto.
 Melbourne Animation Festival, Australia.
 Montreal Underground Film Festival, Montreal, QC.
 "Entracte #27," Le collectif BLAST, Museum of Fine Arts, Angers, France.
 "Focusing on the landscape," Sessió Xcèntric, CCCB, Barcelona, Spain.
 NOFEST: Non è pranzo di gala, UNZA!, via L. Bianchi d'Espinoza, Milan, Italy.
 "150 Seconds of Ontario Film Festival: Part One," Factory Media Center, Hamilton, ON.
 Athens International Film + Video Festival, Athens, Ohio, USA.
 CSIF \$100 Film Festival, Calgary, AB.
 "Zone(s) de combat," Consortium, Dijon, France.
 Panorama XP #3, Cinematheque Québécois, Montreal, QC.
 2016 Colectivo Toronto presents Canadian Shorts at Club Cultural Matienzo, Buenos Aires, Argentina.
 KLEX – 7th Kuala Lumpur Experimental Film, Video & Music Festival, Kuala Lumpur, Malaysia.
 San Diego Underground Film Festival, San Diego, CA.
 "New Toronto Works 2016," Pleasure Dome, Gladstone Hotel, Toronto, ON
 "Lines we follow, shapes we create," Transient Visions Festival, Johnson City, NY.

- “Beneath the Tower: Moving Images From Toronto,” Schalten und Walten, Cologne, Germany.
 “Les Alchemists #2,” Festival du nouveau cinema, Montreal, QC.
 “Reinterpretations of Form,” Experimenta at BFI London Film Festival, London, UK.
 “Curadoria Strangoscope,” Curta 8 Festival Internacional de Cinema Super 8, Curitiba, Brazil.
 Unexposed Microcinema, Durham, NC.
 Light Cone Scratch Expanded, Paris, France.
 “Competition Programme #4,” Haverhill Experimental Film Festival, Haverhill, MA.
 “Programme: Mouvement,” Festival Images Contra Nature, Marseilles, France.
 “Edge Of Frame Screening #1,” DIY Space for London, London, UK.
 Unseen Zinema, Madrid, Spain.
 “The New Impressionists,” (S8) Mostra de Cinema Periférico, A Coruña, Spain.
 “Chromatics,” Winnipeg Underground Film Festival, Winnipeg, MB.
 Montreal Underground Film Festival, Montreal, QC.
 Flamingo Film Festival, South Florida, USA.
 Light Cone programme, Oberhausen Film Festival, Oberhausen, Germany.
 “Loop Collective: Recent Works” and solo screening, Open City Cinema, Winnipeg, MB.
 Kinoflow Kísérleti Film Fesztivál, Budapest, Hungary.
 “How Should a Person Be?,” Images Festival, Toronto, ON.
 “Ways + Means,” Images Festival programming, Air Canada airlines.
 “Alternative Textures,” Athens International Film + Video Festival, Athens, Ohio, USA.
 Balagan Film Series, AgX Collective, Boston, MA, USA.
 Mono No Aware, Center for Performative Research, Brooklyn, NY, USA.
 Big Mama’s Cinematheque, Philadelphia, PA, USA.
 Dawson City Film Festival, Dawson City, Yukon.
 Onion City Film Festival, Chicago, USA.
 Moving Image Arts International Short Film Festival, Toronto, ON.
 “True Desires,” Rotterdam International Film Festival, Netherlands.
 Les Inattendus Film Festival, Lyon, France.
 “Recent Works by the Loop Collective,” Innis Town Hall, Toronto, ON.
 2015 L’Alternativa Festival, Barcelona, Spain.
 “Loop Collective: Recent Works,” Independent Visions, Regina, SK.
 Antimatter [Media Art] Festival, Victoria, BC.
 “Concert 20° dans le noir,” Collège d’Espagne – Cité Universitaire, Paris, France.
 “Collective Unconscious: The Loop Collective,” Iris Film Collective, Vancouver, BC.
 “Lab 3,” Festival du nouveau cinema, Montreal, QC.
 EXiS Experimental Film & Video Festival, Seoul, South Korea.
 “New Toronto Works 2015,” Pleasure Dome, Toronto, ON.
 flEXiff - The 13th Annual First and Last Experimental Intl. Film Festival, Sydney, Australia.
 “More Time w/ Family,” Winnipeg Underground Film Festival, Winnipeg, MB.
 Montreal Underground Film Festival, Montreal, QC.
 Milwaukee Underground Film Festival, Milwaukee, WI.
 Iowa City International Documentary Film Festival, IA.
 2014 “Lab 1: Impressions,” Festival du nouveau cinema, Montréal, Quebec.
 “Visions: A Micro-Festival of the Uncanny,” The Picture Show, Brooklyn, NY.
 Winnipeg Underground Film Festival, Winnipeg, MB.
 Montreal Underground Film Festival, Montreal, QC.
 “Synaesthesia III – Film and Music,” FAWN Opera & New Music, Toronto, ON.
 “HYPNAGOGIA, SENSORIA, AMERICANA, (DISTURBIA),” Wythe Cinema, Brooklyn, NY.
 Punto y Raya Festival of Visual Music, Reykjavík, Iceland.
 Sight Unseen screening series, E.M.P Collective, Baltimore, MD, USA.
 “Honour the Treaties” Neil Young concert tour, Toronto, ON.
 “Beyond”, Festival of New Music, Winnipeg Symphony Orchestra, Winnipeg, MB.
 2013 Concert La Scène Électroacoustic Transalpine, Elektramusic, MAMCS, Strasbourg, France.
 Jihlava International Documentary Film Festival, Jihlava, Czech Republic.

- “Experimentations 2,” Festival de Nouveau Cinema, Montréal, Quebec.
 Light Cone Fall Preview Show, Paris, France.
 EXiS Experimental Film & Video Festival, Seoul, South Korea.
 Cinema City International Film Festival, Novi Sad, Serbia.
 “Gimme Shelter,” Christie Pitts Film Festival, Toronto, ON.
 International Experimental Showcase, Revelation Film Festival, Perth, Australia.
 “Memories are Made of This,” Art Cinema OFFoff, Gent, Belgium.
 “Transmission Attempts,” European Media Arts Festival, Osnabrück, Germany.
 “Experimente: Granular Cocktail,” Filmfest Dresden, Dresden, Germany.
 “Before Our Eyes,” Images Festival, Toronto, ON.
 “Experimental Landscapes,” Athens International Film + Video Festival, Athens, Ohio, USA.
 “Motion Pictures,” International Film Festival Rotterdam, Rotterdam, Netherlands.
 CSIF 21st Annual Hundred Dollar Film Festival, Calgary, AB.
 King Street Alt Film + Video Festival, Toronto, ON.
 2012 “The Memory Palace,” WNDX Festival of Moving Image, Winnipeg, MB.
 Cross Sections, Double Double Land, Toronto, ON.
 2011 “The Free Screen,” TIFF Bell Lightbox, Toronto, ON.
 “New Toronto Works,” Pleasure Dome, Toronto, ON.
 2010 EXiS Experimental Film & Video Festival, Seoul, South Korea.
 “Factory Screening Series: Loop Collective,” Factory Studio Arts Center, Hamilton, ON.
 2009 EXiS Experimental Film & Video Festival, Diagonal Film Archive, Seoul, South Korea.
 “Oeuvres récentes: The Loop Collective”, Cinema Parallèle, Montreal, PQ.
 2008 “Kinetika!,” Leeds International Film Festival, Leeds, United Kingdom.
 “The Lighthouse Series,” School of Image Arts, Toronto, ON.
 2007 LIFT Poetry Projections II, Harbourfront Studio Theatre, Toronto, ON.
 “Radiance: new Works by Canadian Celluloid Practitioners,” WNDX Festival, Winnipeg, MB.
 aluCine Media Festival, National Film Board of Canada, Toronto, ON.
 2007 “The Lighthouse Series,” School of Image Arts, Toronto, ON.
 La Cinematheque Française, Centre Georges Pompidou, Paris, France.
 2005 Ryerson University Film Festival, The Royal Cinema, Toronto, ON.

LIVE PERFORMANCES (SELECTED)

- 2017 Electric Circuits Festival, Tett Center for Learning, Kingston, ON. Live video performance.
 Audiopollination #51, Array Space, Toronto, ON.
 2016 “Ascend and Relinquish,” Vector Festival, Toronto, ON. Video performance w/ Karl Fousek, musician.
 “Ambient Asphylum,” High Park, Toronto. Live video performance with various musicians.
 In The Soil Arts Festival, St. Catherines, ON. Video collaboration with Fire Moss, live band.
 2015 “After Hours #2 – Emerging Composers,” 21C Music Festival, Soundstreams, Royal Conservatory,
 Toronto, ON. Live video performance with Núria Giménez Comas, composer, “*No More Words*”.
 “Imaginary Landscapes: Recent Works by Dan Browne,” Factory Media Center, Hamilton, ON. Live
 video performance with Steve Richman and Dan Driscoll, musicians.
 2013 Tone Deaf 12 Festival, Kingston, ON. Video collaboration with Fire Moss, live band.
 “A/Visions 1”, MUTEK Festival, Montreal, QC. Live video performance with Steve Richman and Dan
 Driscoll, musicians, “*memento mori*”.
 2009 “Weathering Architecture,” stage performance by Filiz Klassen. Presented as part of Digifest/HATCH
 at Harbourfront Studio Theatre. Video, co-conception, live image mixing.
 2007 “Alucinate,” 7x 16mm projector performance, with the Loop Collective, at aluCine Festival, Toronto.
 2006 “The End of the Internet” and “Poor Pilgrim #29,” The Press Club, Toronto, ON. Live 16mm loops.

GALLERY EXHIBITIONS

- 2018 17 Days, Volume 10, Atrium Gallery, Kalamazoo, MI. Video installation, “*memento mori*”.
 2017 17 Days, Volume 10, The Bret Llewellyn Art Gallery, Alfred, NY. Video installation, “*memento mori*”.
 ARTablet at Richmond-Adelaide Centre, Toronto, ON. Video installation, “*Confluence*”.

- “Everyday Abstraction #1: Images At Work,” Abstract Room, Espace St-Claude, Paris, France. Video installation, “*Nude Descending (After Duchamp)*”.
- 2016 UMW Media Wall, Fredericksburg, VA. Video installation, “*Cathedral*” and “*Grid025*”.
- “Variations” at Latitude 53 Gallery, Edmonton, AB. Video installation, “*Poem*”.
- “Variations” at Gallery of Alberta Media Art, Calgary, AB. Video installation, “*Poem*”.
- “Tekne: On Glitch,” The Roncey Hotel, Toronto, ON. Photographic installation.
- 2015 “Didactic Panels: Christian Martius,” Tangled Art + Disability Gallery, Toronto, ON. Photography.
- Cathedral*, commissioned video installation at 745 Thurlow Ave., Vancouver, BC.
- The Water Suite*, commissioned video series for “Speech Bubble,” public LED screen installation by Jennifer Marman + Daniel Borins at The Pinnacle on Adelaide, 295 Adelaide St., Toronto.
- “Recent Works by the Loop Collective,” at Truck Gallery, Calgary, AB. Video installation: “*Alberta*”.
- “Revolution,” *Hear Here*, Toronto, ON. Video installation, “*Grids*”.
- “Lost and Found,” *Hear Here*, 181 Bay Street, Toronto, ON. Video installation, “*Grids*”.
- 2014 ‘Cross Sections: Thresholds,’ Gladstone Art Bar, Toronto, ON. Video installation, “*Frameflow*”.
- “Performative Ecologies,” dc3 Galleries, Edmonton, AB. Video installation, “*FLUX/FALL*”.
- Video wall, Frieze Art Fair, New York City, NY. Video installation, multiple works.
- 2013 “The Land Behind,” Galerie Sans Nom, Moncton, NB. Video installation, “*Grid07*”.
- Winnipeg Design Festival, Winnipeg, MB. Video installation, “*memento mori (extended version)*”.
- “Simplexity,” TEDxTORONTO, OCAD University, Toronto, ON. Photo installation.
- “Light and Time: 15 Years of the Loop Collective,” Factory Arts Collective, Hamilton, ON. 16mm lightbox collage installation.
- “A Soiree Celebrating the Armoury Show,” MLC Research Centre, Toronto, ON. Video installation, “*Nude Descending (After Duchamp)*”.
- 2012 “Superimposition,” IMA Gallery, Toronto, ON. Video installation, “*memento mori (extended version)*”.
- “In Somno Ludere,” The Sterling Lofts, Toronto, ON. Video installation, “*Recomposition*”.
- “ARTNOW,” Nathan Phillips Square, Toronto, ON. Video installation, “*FLUX/FALL*”.
- 2011 “Cross Sections,” *HotShot Gallery, Toronto, ON. Video installation, “*Numbers*”.
- “McLuhan’s Media,” Ryerson University, Toronto, ON. Video installation, “*Recomposition*”.
- 2010 “Come Up To My Room, Gladstone Hotel, Toronto, ON. Video installation, “*War(n/m)ing*”.
- 2006 “Panorama 7: Notre Meilleur Monde,” Le Fresnoy, studio national, Tourcoing, France. Commissaire: Phillip Dagen. Film and video installation, “*Abraxas*”.
- 2005 “Maximum Exposure,” School of Image Arts, Ryerson University, Toronto, ON. Video installation.
- 2004 School of Image Arts Gallery, Toronto, ON. Video installation, “*still we rise (or: four more years)*”.

CURATORIAL

- 2015 Loop Collective multi-city Canadian tour, featuring events at TRUCK Gallery (Calgary), Cineworks (Vancouver), Independent Visions (Regina), Innis Town Hall (Toronto), NASCAD (Halifax).
- 2014 “Cross Sections: Thinking/Feeling,” MLC Research Centre, Toronto, ON. Multi-disciplinary exhibition in association with Intersections Comcult graduate conference, York and Ryerson.
- 2012 “S is for Student,” International student competition program, Images Festival, Toronto, ON.
- 2012 *Before/After*, DVD compilation, School of Image Arts, Ryerson University, Toronto, ON.
- 2012 *Selected Works by the Loop Collective: Vol. 1*, DVD release, 80 minutes. Distributed by CFMDC (Toronto), Re:Voir (Paris).
- 2011 “Peter Mettler: Petropolis,” Factory Media Screening Series, Art Gallery of Hamilton, Hamilton, ON. Featuring Petropolis and Balifilm, with Peter Mettler in person.
- 2011 “The Lighthouse Series,” CineCycle and Jackman Hall (Art Gallery of Ontario), Toronto, ON. Featuring screenings of films by Stan Brakhage, Carl Brown, Double Negative Collective and Amy Greenfield; Daichi Saito, Malena Szlam, Radwan Ghazi Moumneh, Carl Brown and Amy Greenfield in person.
- 2009 “R1R2R3R4 (Who’s Afraid Of...),” by Christian Lebrat, with The Loop Collective at School of Image Arts, Ryerson University, Toronto, ON. Presented in conjunction with the conference “The New Paragone: Cinema + Vanguard Art Movements.”
- 2007—2009 “The Lighthouse Series,” with the Loop Collective, at The School of Image Arts, Toronto, ON. Featuring programmes of historical and contemporary experimental cinema. Presentations in person

- by Richard Kerr, Pim Zwier, R. Bruce Elder, Carl Brown, Christopher Becks, Loop Collective.
- 2007 “Here: Andy Holden,” exhibition of paintings and music, Gallery 54, Toronto, ON.
- 2006—2007 “Free Radicals,” 16mm screening series, Gallery 54, Toronto, ON.
- 2006 “Four Films by Wieland, Snow and Frampton,” The School of Image Arts, Toronto, ON.
- 2005 “Elemental Processes,” with the Loop Collective, at DeLeon White Gallery, Toronto, ON. Featuring works by Chris Welsby, Michael Snow, Alex Geddie.

PRESS

- 2016 Edwin Rostron, “Interview with Dan Browne,” *Edge of Frame*, Online.
- 2015 Francesca Rusalen, “*The Lost Cycle*,” *L’Emergere Del Possibile*. Online.
- 2016 Albert Alcoz, “4th Winnipeg Underground Film Festival,” *Visionary Film*. Online.
- 2016 Yago Paris, “La Internacional Impresionista,” *Cinedivergente*. Online.
- 2016 Clint Enns, “Images Beyond Time: Cinema as Photographic Archive,” *Found Footage Magazine* #2.
- 2016 Ben Harrison, “Review: Images Festival - How Should A Person Be?,” *Exclaim Magazine*. Online.
- 2015 Francesco Cazzin, “*Poem*,” *L’Emergere Del Possibile*. Online.
- 2015 Mike Everleth, “Milwaukee Underground Film Festival.” *Underground Film Journal*. Online.
- 2014 Nancy Baric, “Dan’s Photos – One Hundred and Seventeen.” *Get it on the Neg*. Online.
- 2014 Peter Lichter, “Elbűvölve bámuljuk ahogy lepereg előttünk az élet.” *PRISMA Film & Kult*. Online.
- 2014 Kayla Marie Hillier, “Mtl’s Underground Film Fest Starts Tomorrow.” *Cult MTL*. Online.
- 2014 Matthew Fava, “A thoughtful retrospect on *Synaesthesia III*.” *Canadian Music Centre*. Online.
- 2014 Paolo Griffin, “A Mash-up of Music and Film with FAWN & Seventh Art.” *New Music Toronto*. Online.
- 2013 Robyn Fadden, “8 Risk-Takers at Festival du nouveau cinema.” *Blouin Art Info*. Online.
- 2013 Alli Sylvestre, “Revelation Film Festival Review.” *Art Exposure*, Perth, Australia. Online.
- 2013 Izabella Pruska-Oldenhof, “The Artist as a Maker of Anti-Environments: Some Thoughts on the Acoustic Space in Hybrid Cinema Practices of Four Toronto Media Artists.” *Parol*. Print.
- 2013 Mike Everleth, “Experimental Film: *Memento Mori*.” *Underground Film Journal*. Online.
- 2013 Vincent Pollard, “Review: MUTEK A/Visions Series.” *Exclaim Magazine*. Online.
- 2013 Kristiana Clemens, “*memento mori* at MUTEK 2013.” CFRC 101.9FM Kingston. Radio.
- 2013 Marie Héléne-Brosseau, “*Memento Mori*: du cinéma en direct à temporalités variables.” *Lien Multimedia*. Online.
- 2013 Terence Dick, “Images Festival.” *Akimbo -- Akimbolog*. Online.
- 2013 Marcos Ortega Miranda, “Dan Browne – *memento mori*.” *Experimental Cinema*. Online.
- 2012 Christopher Heron, “The Loop Collective” interview for *The Seventh Art*. Online.
- 2006 Nadja Sayej, “Home is Where the Art is.” *The Globe and Mail Arts Section*, Nov. 24th. Print.

AWARDS & HONOURS

- 2016 Trinity Square Video Award, Images Festival, for *Poem*.
- 2014—2017 SSHRC Canada Graduate Scholarship—Doctoral.
- 2013—2014 Ontario Graduate Scholarship; Rogers Fellowship Award.
- 2013 Deluxe Cinematic Vision Award, Images Festival, for *memento mori*.
- 2013 First Prize (Experimental Category), Athens Intl. Film + Video Festival, for *memento mori*.
- 2013 Travel Grant for Media Arts, Canada Council for the Arts, Intl. Film Festival Rotterdam.
- 2013 Critics’ Choice Award, King Street Alt Film and Video Festival, for *Festival of Light*.
- 2012—2013 Graduate Scholarship, Ryerson University School of Graduate Studies.
- 2012 Jury Prize – Best Canadian Work, WNDX Festival of Moving Image, for *memento mori*.
- 2011—2012 Joseph-Armand Bombardier CGS Masters Scholarship.
- 2011 Graduate Scholarship, Ryerson University School of Graduate Studies.
- 2010 Media Arts Dissemination Grant, Canada Council for the Arts, for *The Lighthouse Series*.
- 2010 Market Distribution Grant, Canada Council for the Arts, for *Loop Collective DVD Anthology*.
- 2009 Integrated Media Arts Grant, Ontario Arts Council (with Filiz Klassen), for *War(n/m)ing*.
- 2004 Dean’s List; First Prize, Liberal Essay Writing Contest, Ryerson University.

INVITED LECTURES & ARTIST TALKS

- 2017 Guest presentation on film preservation, Curation and Exhibition, prof. Sara Knelman, Ryerson.

- 2016 Guest presentation, Bolex Workshop, Film Production, prof. Roz Owen, Ryerson University.
- 2016 Panelist, "Algorithms, Generative Art, Machine Agency," Vector Festival. Inter/Access, Toronto, ON.
- 2016 Guest presentation, Studio X, prof. Richard Kerr, Concordia University, Montreal, QC.
- 2016 Conference presentations workshop, ComCult Pro Seminar, prof. Art Blake, Ryerson University.
- 2016 Digital filmmaking workshop, Projections, FSAC Student Colloquium, Ryerson University.
- 2015 Film production workshop, prof. Kyath Battie, University of Regina, Regina.
- 2015 "The Loop Collective: Bridging theory and practice," Iris Film Collective workshop, Vancouver BC.
- 2013 "Filmmaking in the Digital Era," Visual Studies, prof. Pierre Tremblay, Ryerson University.
- 2013 Pro Seminar on Masters' project work, prof. Izabella Pruska-Oldenhof. Communication and Culture graduate program, Ryerson University. May 2013.
- 2013 "*memento mori*" New Waves in Cinema and Media Studies, prof. Michael Zyrd, York University.
- 2011 "Stan Brakhage's *Dog Star Man*," Experimental Film Techniques, prof. Izabella Pruska-Oldenhof. School of Image Arts, Ryerson University.
- 2011 "Avant-Garde Cinema & Visual Studies," School of Image Arts, prof. Pierre Tremblay. School of Image Arts, Ryerson University.

EDUCATION

- Current York and Ryerson Universities, Toronto, ON.
 Joint Programme in Communication and Culture, PhD (ABD)
 Dissertation title: *Decaying Vision: Aesthetic strategies of critique in experimental media art*
 GPA 4.22
- 2012 York and Ryerson Universities, Toronto, ON.
 Joint Programme in Communication and Culture, MA
 Project: *memento mori* (media work presented as film, installation, photo series, performance)
 MRP: *The Fecund Interval: Visualizing acoustic space in Canadian avant-garde cinema*
 Supervisor: R. Bruce Elder; committee members: Seth Feldman, Izabella Pruska-Oldenhof
- 2006 Le Fresnoy, studio national des arts contemporains, Tourcoing, France.
 Production-based student residency
 Instructors: Chantal Akerman, François Rouan, A.S. Labarthe, Straub/Huillet, J.L. Godard
- 2004 Ryerson University, Toronto, ON
 School of Image Arts, Bachelor of Fine Arts (Honours)
 Film Major, with courses in Photography, New Media, and Philosophy