

Adrien M & Claire B

The Adrien M & Claire B Company creates digital and living art forms, ranging from stage performance to installations. It is co-directed by Claire Bardainne and Adrien Mondot, whose approach puts the human experience at the centre of technological issues, with a strong visual focus on the body and unique bespoke technologies created in-house. They strive to create living digital art: mobile, handcrafted, short-lived, and responsive.

Since he was discovered at Jeunes Talents Cirque in 2004 with his *Convergence 1.0* project, multidisciplinary artist, computer scientist and juggler **Adrien Mondot** creates stage performances based on responsive interactions between digital art forms, juggling, dance and music. In June 2009, he received the Grand Jury Prize for *Cinématique* at the Dance and New Technologies international competition of the Bains Numériques Festival (Enghien-les-Bains).

In 2010, he meets visual artist, graphic designer and scenographer **Claire Bardainne**. Graduate from the Estienne and Paris Arts Déco schools, her approach focuses on the imaginary realms conveyed by pictures and graphics, especially in their space-constructive capacity. She works at the BW Studio she co-founds in 2004, and with the research teams in sociology of the imaginary of the Ceaq (Sorbonne, Paris).

After joining forces on a shared creative vision in 2011, they restructure their company as Adrien M & Claire B. Transcending the spatial boundaries of stage and the time limits of performance is pivotal to this transformation. Together, they create the *XYZT Abstract Landscapes* interactive exhibit. In 2011, they write conference-performance *Un point c'est tout* and the digital scenography of *Grand Fracas issus de rien*, directed by Pierre Guillois. In 2013 they created *Hakanaï*, a show for one dancer in an immersive environment. In 2014, they co-sign the performance of *Pixel* with Mourad Merzouki (CCN Créteil and Val-de-Marne/Cie Käfig). In 2015, they created *Le mouvement de l'air*, and were honored by receiving the SACD Digital Creation award of the year. In 2016-2017, they will continue working on upcoming exhibit *Mirages and miracles*.

Together, they aspire to create an art of movement to set the human body in resonance with graphic and digital arts. The result is a poetic visual language blending imaginary, real and virtual dimensions while bearing unlimited opportunities for artistic exploration. Today, the Company has 30 associates, 4 performances and an exhibit touring internationally. Its Lyon headquarters also house a research and creation studio. The Company is registered with the DRAC Auvergne-Rhône-Alpes and the Auvergne-Rhône-Alpes Region, and subsidized by the City of Lyon.

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