

MOBILE: +65-8343-1972 (SINGAPORE) • WEBSITE: WWW.AABIDDHAMANI.COM
 E-MAIL: @CONTACT ME • Twitter: [AABIDDHAMANI](https://twitter.com/AABIDDHAMANI)
 SKYPE ID: AABID.DHAMANI • LINKEDIN: [LINKEDIN.COM/IN/AABID21](https://www.linkedin.com/in/aabid21)

AABID A. K. DHAMANI

3D Character & Creature Animator

SKILLS & ABILITIES

- Good understanding of animation principles
- Great experience in expressing thoughts, ideas and emotions through animation
- Strong passion for character animation as a tool to communicate strong emotions to the audience
- Understanding of camera movements and ability to effectively follow direction
- Ability to solve technical problems and work as part of a team
- Knowledge of hard and organic modelling with basic knowledge of lighting and rendering
- A strong grasp of Autodesk Maya
- Easily transferable between Max and Maya

LANGUAGES KNOWN

- English (Read, Write, Speak)
- Urdu (Read, Write, Speak)

CONFERENCES, WORKSHOPS & MOOCs

February 24 - April 28, 2014 — **Live! : A History of Art for Artists, Animators and Gamers** (MOOC) | CalArts, U.S.A. @ coursera.org (9-WEEKS)
 February 17 - March 16, 2014 — **The Art of Drawing and Painting** (MOOC) | Abu Dhabi University, U.A.E. @ open2study.com (4-WEEKS)
 October 25 - December 20, 2013 — **The Future of Storytelling** (MOOC) | University of Applied Sciences Potsdam, Germany @ iversity.org (8-WEEKS)
 November 11 - November 25, 2013 — **3D for Visual Effects - Online Taste** | Escape Studios, UK (2-WEEKS)

September 2012 - March 2013 — **Animals & Creatures: Master Class** | School: **Animation Mentor, U.S.A.** (24-WEEKS)
 Advanced Animation Programme by **Nicole Herr** (Mentor), Senior Freelance Animator & Senior Mentor, **Animation Mentor, U.S.A.**

December 13-14, 2010 — **International 3D Animation Master Class** | Organizer: **MSC Malaysia & The One Academy, Kuala Lumpur, Malaysia** (2-DAYS)
 Motion & Emotion by **Shawn Kelly**, Lead Animator, **I.L.M. (Industrial Light & Magic)** & Co-Founder, **Animation Mentor, U.S.A.**

November 09-30, 2009 — **Online Gnomon Master Classes** | Organizer: **Gnomon School of Visual Effects, U.S.A.** (3-WEEKS)
 Animation Related Lecture: **Workflow for the Animation Process** by **Nick Whitmire** - Lead Animator, **Blur Studio, U.S.A.**

June 18-19, 2009 — Professional Tracks – **Character Animation Track** | Organizer: **CG Overdrive 2009, Singapore** (2-DAYS)
Character Animation Techniques: From Basics to Screen by **Victor Navone** and **Jonathen Collins** from **PIXAR Animation Studios, U.S.A.**

PROFESSIONAL EXPERIENCE

➔ August 2010 – Date

Senior Animator | MediaFreaks, Singapore
 Working as a Senior Multimedia Artist and Animator

Documentaries: Responsible for animation, modelling, lighting & shading, rendering, compositing and research
 Discovery: Himalayan Tsunami, The Abalone Wars (1 & 2), Inside Out: Smart River & Hydro Tech Marvel, DNA - The Next Wave, Gardens by the Bay
 History Asia: Hidden Cities Extreme (Ep5), The Lost City of Jinsha, Hidden Cities (Season 1 & 2)
 National Geographic Channel: Innovasians (Ep2) | Channel News Asia: Boomtown Asia II, SuperScience (Season 2)
 Channel News Asia: The Making of a City, Boomtown Asia

Promotional Videos: Responsible for animation, in addition, modelling of props in Energizer and model clean-up in RSAF
 Nokia Belle (5 videos), RSAF – Singapore Airshow 2012, Energizer

Web & TVC: Responsible for the animation, as well as lead animator in The Learning Café
 WDA (The Learning Café), Spiced Pacific Rum (BlackMask), Kraft (Jacob's Crackers)

Music Video: Responsible for animation, modelling, rigging (Anzovin – The Setup Machine), manual facial rigging and R&D
 Caring way by Bull (Chen Qingxiang) & Xazz Weien (Red Planet Group)

Apps/Games: Responsible for animation, in addition, props modelling & texturing
 Nippon Paint - iColour (Android/iPhone), Talking Bean (iPhone) & Thomas (iPhone)

➔ October 2013 – February 2014

3D Character Animator | The Little Painter, U.S.A
 Worked on as an animator in The Little Painter, a short-film
 Directed by Kenny Roy

➔ April 2010 – August 2010

Previz Animator | Giant Flick Films, U.S.A.
 Worked as an previz animator for the upcoming feature film, Sinbad: The Fifth Voyage (2013) directed by Shahin Sean Solimon
 Release date: 31 January 2014 (U.S.A.)

➔ March 2010 – April 2011

3D Character Animator | Hick, Italy & The Gondolier's Dog, U.K.
 Worked as an animator on both of these non-profit, online-collaborated, short-film projects
 Directed by Jessica Herman (Italy) and Bobb Strongman (U.K.)

- ➔ March 2010 **Freelance Animator | H2O Animations Studio, Karachi, Pakistan**
Worked as Character Animator on “Knorr Quest for the Noodle Pot: Episode 2”, with 60 seconds of animation in a week
- ➔ January 2010 **Freelance Animator | Reel FX & MassAnimation, U.S.A.**
Refined winning entry from “DC Universe Online Cinematic Trailer”, close-up of Joker laughing
Under Director Yair Landau & Supervisor Tim Lannon
- ➔ August 2009 – October 2009 **Game Animator | GameVentures, Singapore**
Worked as an Animator and as a CG Artist for the web based cricket game, “Howzat”
Worked from Karachi, Pakistan
- ➔ April 2009 – June 2009 **Freelance Animator | Maxsell Communications, Karachi, Pakistan**
The project supervision and management was the main task for the two TVC from SweetHill
Also contributed as an Animator and a Modeller for “Super Cow Candy” and “Rainbow Amrood Candy”
- ➔ June 2008 – April 2009 **Lead 3D Character Animator | SharpImage, Karachi, Pakistan**
Worked as a Lead Animator and provided supervision and technical assistance
- Series: Responsible for animation, in addition, modelling, rigging (The Setup Machine), facial rigging (Jason Osipa & The Face Machine) and dynamics (nCloth)*
Tetra Pak (Milkateer Ep:02)
- Shorts: Responsible for animation*
Candyland (StarGum Samurai and Cocomo)
- TVC: Responsible for animation, in addition, modelling, rigging & manual camera tracking in Cocomo and animation supervisor & rigger in Chevrolet Joy*
Candyland (Twister and Cocomo), Telenor (Doctor 1911), Chevrolet (Joy) & Walls (Paddle Pop)
- Promotional Video: Responsible for animation supervision*
UAV – Bahrain-based architectural project
- In-House (Pilot): Responsible for animation supervision*
Bill & Cooper
- In-House (Trailer): Responsible for animation*
Smartsville
- ➔ June 2006 – May 2008 **Character Animator | SharpImage, Karachi, Pakistan**
Worked as an Animator.
- Series: Responsible for animation, object modelling & UV, rigging (Advanced Skeleton) and facial rigging (Jason Osipa setup)*
Tetra Pak (Milkateer Ep:01)
- TVC: Responsible for animation except Shell, in addition, environment modelling in Shell and manual rigging in Chilli Milli*
Candyland (StarGum Samurai and Chilli Milli), Shell (Fuel Saving Tips), Mayfair (Fruity Pops) & Lipton (Latte)

AWARDS, ACHIEVEMENTS & PARTICIPATION

- 2010 — **Featured** as a **Mass Animator** on **Mass Animation** website
- 2010 — **Winning Entry** of **DC Universe Online trailer** in a collaborated competition organized by **MassAnimation & DC Universe Online, U.S.A.**
- 2009 — **Nominee of FICCI BAF Awards 2009** India in Animated Short Film – Professional Category - **TetraPak: Milkateer**
- 2008 — **4th Position** in **Animation Ninja Contest** – Season 1 – **SharpImage, Karachi, Pakistan**
- 2008 — **Cover Award** at **CGExpanse.com** – **Enojarse Abogado (Angry Lawyer)**
- 2008 — **19th Position** from 82 participates – **11SecondClub Competition** (Spanish) – **Enojarse Abogado (Angry Lawyer)**
- 2008 — **Winner of TASI Viewer Choice Award 2008** India in Commission Films Category - **TetraPak: Milkateer**
- 2000 — **Winner – Class Debate** – Class 9 – Representing House Group – **St. Lawrence’s Boys’ School, Karachi, Pakistan**
- 1997 — **2nd Position** – Craft and Hand Work Contest (Junior Section) – **Arts & Crafts Exhibition – St. Lawrence’s Boys’ School, Karachi, Pakistan**
- 1996 — **Participant – Children’s Poster / Painting Contest** – Japan Cultural Centre, Consulate General of Japan, Karachi, Pakistan & Department of Culture & Sports, Karachi Metropolitan Corporation, Pakistan – **St. Lawrence’s Boys’ School, Pakistan**

EDUCATION

- 2005 — Dale Train Consultants | **Dot Media Effects – Post Production (Certification Course)**
- 2004 - 2006 — Govt. College of Commerce and Economics, Karachi, Pakistan | **Bachelor of Commerce (B.COM)**

PERSONAL DETAILS

NATIONALITY Pakistani
MARITAL STATUS Single