

PHOTOGRAPHIC COMPETITION RULES for OHIO New rules for 2017! Please read thoroughly!

The purpose of this competition is to allow photographers and Artists to enter photographic prints, digital files, physical albums, and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image.

These rules pertain to images entered as prints or digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner:

ALL ENTRIES (both Digital and Printed) **MUST BE REGISTERED AT** www.printcompetition.com

1. Entrants may submit either prints, digital files or a combination for judging.
2. Entrants are required to upload a digital file for each image (print or file) entered. NOTE: For print entries, the digital file submitted **MUST** match both the image and presentation. If, for example, the submitted print has a mat and the digital file does not show the mat, the entry will be disqualified.
3. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
4. Entrants do not need to be PPA members to compete in the Competition. Ohio members are the only entrants to compete for the Ohio awards.
 1. Digital image and album entries will be uploaded during registration.
 2. **Print Cases ARE TO SHIPPED TO: Gregg Wurtzler Wurtzler Photography 4816 Creekview Drive Middletown, Ohio 45044 and must be received by Monday March 6, 2017. Cases can also be hand delivered on Thursday March 9, 2017, by 3:00 pm at the Kehoe Center,**
 3. **ALL SUBMISSIONS ARE FINAL. NO CHANGES TO YOUR ENTRY ARE PERMITTED ONCE IT IS SUBMITTED. YOU MAY NOT CHANGE THE TITLE OR CONTENT OF ANY ENTRY AFTER YOU SUBMIT PAYMENT TO FINALIZE THE ENTRY.**
 4. **DEADLINE FOR REGISTRATION on PrintCompetition.com IS 11:00P.M. ON Tuesday, March 7, 2017.**

REGISTRATION

1. **ALL ENTRIES** (both Digital and Printed) **MUST BE REGISTERED AT** www.printcompetition.com
2. Completed registration form must be printed and shipped along with Prints.

ELIGIBILITY

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation and printing or rendering, were done by the entrant or under their direct supervision.

3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPO harmless against all claims and liabilities arising out of PPO's display, publication and promotion or other use of each image submitted to PPO.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. A maximum of six entries may be submitted per entrant per category.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
7. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Chair, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
8. No two entries shall be of the same subject.
10. Entry media includes photographic prints, digital files, physical albums, and digital albums.
11. Once an image has been awarded an exhibition merit in any category of PPA competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.

Entry media includes prints, digital images, physical albums and digital albums.

PPO COMPETITION ENTRIES must be entered under either PHOTOGRAPHIC OPEN or ARTIST. No single image can be entered in both. Entrants can enter in both.

PHOTOGRAPHIC OPEN CATEGORIES

Portrait (P) Illustrative (I) Commercial and Industrial (C) Wedding (W) Event Album (AE) Non-Event Album (AN)

SUBMISSION OPTIONS

Entrants may submit either prints (photographic or press printed images presented for judging under lights) or digital submissions (digital files presented for judging on a monitor), or a combination of either entry type.

Print Submission

1. Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8" to 3/8".)
2. Print entries must be mounted on standard mount material (double weight mat board, gator board, 1/4" foam, or Sintra). "Float" mounting is accepted at the entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.

4. A digital reference file must be submitted with each print entry. This file must match the submitted print entry, both image and presentation (if a real mat is used on the print, a reasonable facsimile must be used in the digital file). File specifications are the same as under the Digital Submission categories.

If a print is submitted and correctly entered, the print will be judged

Digital Submission

See Video Tutorial: [PPA.com/IPC Tutorials](http://PPA.com/IPC_Tutorials).

- Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.
- Files are to be named, Image Title.jpeg No underscores or special characters

ALBUM ENTRIES

Album entries may be submitted in the form of a Physical Album (an album printed and bound as a book for judging under lights) or a Digital Album (a set of digital files to be judged as sequential layouts on monitors). You must designate one of the below categories for each entry:

1. **Events:** Use this category for time-sensitive social events, such as weddings, bar mitzvahs, etc.
2. **Non-Events:** Use this category for portrait and storytelling albums.

Note: Multi-maker and single-maker albums will be judged as one category.

Physical Album Entry

- Album cover size must be between 63-400 square inches.
- No multiple volume albums are allowed.
- Each page/spread file may contain as many images as you desire.
- An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
- Any studio identification or entrant's name in the album must be covered.
- Each entrant must use the same title when entering a multi-maker album.

Digital Album Entry

See digital entry tutorial at [ppa.com/ipc tutorials](http://ppa.com/ipc_tutorials).

- All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Each page/spread file may contain as many images as you desire.
- An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
- Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
- Studio identification or entrant's name cannot appear on any file within the album entry.
- Each entrant must use the same title when entering a multi-maker album.

ARTIST CATEGORY

SUBMISSION OPTIONS

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPO before, during or after the competition. If an entry, in the good-faith opinion of the Print Chair, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits revoked, if issued.
2. All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. A maximum of six entries may be submitted per entrant.
5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
6. No two entries shall be of the same subject.
7. Entry media includes photographic prints or digital files.
8. Once an image has been awarded an exhibition merit in any category of PPA competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
9. Makers may choose to have their Artist entries judged digitally or with physical prints.
10. Entries in the Artist category shall include any subject and must have guide images.
- 11. Guide images, must be included on the submitted digital canvas or mounted/included on the face of the print.**
12. Entrants do not need to be PPA members to compete, and can enter this Artist Competition.

PRINT ENTRIES

- Images may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
- Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
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must be used in the digital file). File specifications are the same as under the Digital Submission categories.

- If a print is submitted and correctly entered, the print will be judged.

DIGITAL SUBMISSION

See Video Tutorial: [PPA.com/IPC Tutorials](http://PPA.com/IPC_Tutorials).

- Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.
- Files are to be named, Title.jpeg, no underscores or special characters

VIEWING CONDITONS FOR IMAGE REVIEW

Physical Art, Prints: 3200K, EV8 (ISO 100,f/16@ 1 sec.)

Digital Files: Monitor Settings, D65, 120 cd/m2, 2.20 gamma

DEADLINES AND FEES

\$20.00 per entry for PPO members, \$30.00 per entry for non-members and \$10.00 per entry for PPO student members. (an entry is a single image or album)

All Digital Entries must be registered online by 11:00pm March 7th. Print entries MUST BE SHIPPED OR DROPPED OFF! Print Entries must be registered online and received by March 6, 2017 if shipped. Print entries may be “hand delivered” to Kehoe Center by 3:00 pm on March 9, 2016.

SHIPPING INSTRUCTIONS

1. For any entry to be returned, it must be shipped in an approved print case. Or, entries may be shipped in any serviceable box but they will not be returned.

1. Ship to: Gregg Wurtzler • Wurtzler Photography • 4816 Creekview Drive • Middletown, Ohio 45044

2. PPO assumes no responsibility for damage to entries or print cases.

3. Images shipped in an Approved Print Case will be returned within 30 days.

Note: Failure to comply with these rules may result in disqualification of entry. The decision of the Print Chairman is final.

NOTE: Entries in the Photographic Open category qualify for Photographer of the Year.

Entries in The Artist category qualify for the Artist of the Year.