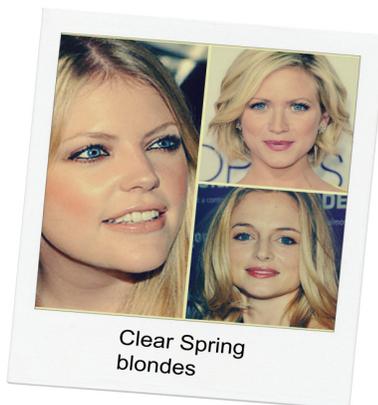


PERSONALITY DESCRIPTIONS

SPRING – WINTER SANGUINE – MELANCHOLIC T1/4
aka STRIKING SPRING, CLEAR, BRIGHT, VITAL SPRING

Less extroverted than the Spring-Autumn, the Spring-Winter have the most changeable emotions of the Springs. They can be very excited or passionate, talkative, from their Spring/Sanguine nature, and also yet have to work to stave off the melancholy of a Winter/Melancholic, as well as anger and fear. But they will try to keep this to themselves, to contain it; though less so than their cousin, the Winter-Spring. They may have a tendency to be inwardly self-critical; however, they appear radiant and poised, playful and funny, with some reserve.



Their Spring friendliness is enhanced by their secondary Winter deep caring. They really care about people. They are able to be talkative, but with more ability to moderate when necessary (unless they need to have an audience and seek assurance from others). The Spring quality of speaking without thinking may cause this type to impulsively verbalize Winter's critical evaluation of others. They are less random and impulsive in their speech though than the Spring-Autumn, generally more precise.

There are a few types of Spring-Winters in appearance. There are ones with darker hair, who appear almost Winter, but have more of the Spring personality. And then there are those who are blonde, appearing more Spring, but having more of Winter's controlled aspect to their personality.

STRIKING SPRING – (Spring – Winter, aka Clear/Bright/Vital Spring) medium to dark brunette (even ash), root beer brown, black (with warm tones), also blonde or platinum, or silver, gray or white hair. Skin tone is porcelain to dark olive but with yellow (or pink) under base. Angular, oval or oblong face shape. Eyes are usually brown, possibly with a yellow marking, may also be shining golden brown or blue with rays or spokes (which might cause them to be misanalyzed as Winter), or yellow marking around starburst, or open space in nerve wreath.

Note: Eye color and pattern can show your secondary and hair color is random enough that it should not be an overall determinant. Spring hair should be warm and bright.

Resources: Kentner, Scaman, Catholic Match, Hello Quizzy, pastoral-counseling-center.org