



Michael Griffin

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Unlocking Musical Potential

It's a simple connection but a powerful one. The internal drive required to pursue an activity relies heavily on the greatest of all motivators – *making progress*. For musical progress, *nothing* is as important as the quality and the quantity of practice time. This inspiring interactive, differentiated* presentation will equip students, teachers, adult learners, and parents with the methods and mindset required to maximise the prospect of learning music enjoyably and successfully.

* Duration flexible. Differentiated presentations for seniors, prep, parents, and staffs.

Content and concepts include *repetition* (blocked, variable and spaced, brain myelination) *chunking* (the brain looks to recognise patterns, why theory matters, short-term memory considerations) *slow practice* (the brain's learning preference, Rachmaninoff's principle) *the quantity of experts* (Ericsson's violinists), and much more.

Wonderfully inspiring - still on a high. – Guildhall School of Music, London, Sept 2015

A superlative talk to music scholars and teachers. First rate! –Headington Girls, Oxford, Oct 2015

This was a first-class talk by a high calibre, international speaker. What a great start to a new school year. – Red Maids, Bristol, Sept 2015

I went straight home and practiced! – Red Maids student, Bristol

Every single one of my students this morning has mentioned 'chunking'! – Red Maids teacher, Bristol

An excellent talk this evening. Michael is a superb speaker, and delivered key messages in such an engaging way. – Headmaster, King’s High School, Warwick UK, Sept 2015

A very inspiring talk that had both my kids excited on the way home – Hampshire Youth Orchestra

It was great that we parents had the opportunity to listen to this with our son. – Hampshire Youth Orchestra, UK, Sept 2015

The talk by Michael Griffin was so encouraging and useful. We came as a family and our daughters age 11 and 8 enjoyed every minute of it. – Hampshire Youth Orchestra, UK, Sept 2015

Michael Griffin is an educator, motivational speaker, author, conductor and pianist. Griffin’s talks are inspired by theory of motivation and the premise that the greatest predictor of progress - music and otherwise - is the quality and the quantity of learning time. He has consulted for Cambridge University Press and is the author of five books, the most recent Learning Strategies for Musical Success receiving universal acclaim. Griffin has presented for 250 schools and conferences in 25 countries.

List of schools

Testimonials

For other presentations by Michael Griffin, click on the links below.

Musical Development: Mindset and Drive

Professional development for classroom and instrumental music staff. Content includes fostering intrinsic motivation, cultivating growth-mindset, and metacognition.

The Expertise Mindset

Three core learning ideas: motivation, mindset and memory formation. Suitable for 16+ including staff.

Study Stress and Music

What is the impact of background music on learning? Given that approximately 70% of students listen to music during homework, this informative and interesting research-based lecture is immediately relevant not only for students, but for teachers as well.

How Are You Smart?

We are all smart, and in different ways. Ideal for ages 10-15, this presentation empowers students with a sense of their unique multi-intelligent self. Based on Howard Gardner’s model of multiple-intelligence.