

Margaret Mellis, a life in colour

Resources

The following list of resources formed part of the research for the film. Items are listed in date (of recording, writing or broadcast/publication) order. Those with titles in bold are used directly in the film as archive sound / video, as text that is read by Susannah York or as a source for archive stills.

The film also includes many of Margaret's family photographs not listed here.

Publications

Working His Purpose Out, Edward Band

Part 3 China 1867-1911, Part 4 China From the Revolution to the Present Time, 1947, Presbyterian Church of England (1948)

Cornwall 1945-1955, New Art Centre (1977)

St Ives 1939-64, Twenty Five Years of Painting, Sculpture and Pottery, The Tate Gallery (1985) ISBN 0 946590 20 6

Margaret Mellis, A Retrospective Exhibition 1940-1987, Constructions in Wood and Paintings, Redfern Gallery (1987)

Margaret Mellis, Relief Constructions and Envelope Drawings, Redfern Gallery (1990)

Artists from Cornwall, The Royal West of England Academy (1992) ISBN 1 872971 52 0

Margaret Mellis, A Retrospective, Kapil Jariwala Gallery (1997) ISBN 1 898669 13 9

Cornubia: gender, geography and genealogy in St Ives modernism
Nedira Yakir, in *Women Artists and Modernism*, edited by Katy Deepwell
Manchester University Press (1998) ISBN 0 7190 5082 0

Margaret Mellis, Austin/Desmond Fine Art & Newlyn Gallery (2001)

Wilhemina Barns-Graham & Margaret Mellis: the gendered construction of 'St Ives' display, positioning and displacement, Nedira Yakir (2002) ASIN B001ABM34E

Homecoming, Tate St Ives (2003) ISBN 1 85437 494 X

Tate Women Artists, Alicia Foster, Tate (2004) ISBN 1 85437 311 0

Elements of Abstraction: Space, Line & interval in Modern British Art, Alan Fowler and Brandon Taylor, Southampton City Art Gallery (2005) ISBN 0 901723 38 X

Margaret Mellis, Austin/Desmond (2005)

Margaret Mellis, Pandora's Box, Strand Gallery (2005) ISBN 0 9548946 2 6

Making Waves, Artists in Southwold, Ian Collins (2005) ISBN 0 9549286 1 X

Wildwood, Roger Deakin, Hamish Hamilton (2007) ISBN 0241141842

Audio and video archive

Margaret Mellis interviewed by David Lewis and Sarah Fox-Pitt (1981)
Audio, Tate Library reference TAV 272AB

Margaret Mellis talking to Rosemary Harris about *Marsh White* and *Number Thirty Five* (2 October 1991)
Audio, Tate Library reference TAV 1418A

Sea Harvest

Exhibition of Margaret Mellis Driftwood Art
Anglia news, David Hughes reports (1991)
© ITN Source

Preview BBC Radio Suffolk (1991)
Interview with Margaret Mellis about her life, work and a chosen piece of music

Angles of East Anglia

Aldeburgh (1992)
English language educational video
Camera and Editor Jean-Claude Dupuis
Director Guy Pihouée
CRDP de Poitou-Charentes

Marquee: *Margaret Mellis - a life* (1993)

Seventh House Films for Anglia TV
Production Associate Ian Collins
Producer & Director Clive Dunn
© ITN Source

Margaret Mellis interviewed by Mel Gooding

'Artists Lives' National Sound Archive
(10 December 1993 & 27, 29 March 1994)
© British Library, references F4129-F4136

Margaret Mellis interviewed by Caroline McAdam Clark

Video (2001)
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Archive

Margaret Mellis diaries (1937, 1939, 1974, 1975)

Artists archive

Margaret Mellis curriculum vitas (circa 1960)

Tate Library reference TGA 704310.107, TGA 704310.108

Margaret Mellis letter to Ben Nicholson (June 7 1969)

Tate Library reference TGA 8717/1/2/2913

Margaret Mellis account of time in St Ives, typed (circa 1977)

Tate Library reference TGA 7817.6

Margaret Mellis letter to David Brown (June 1981)

Artists archive

Margaret Mellis letter to Sarah Fox-Pitt (June 1981)

Artists archive

Margaret Mellis *Two Boats*, statement (1987)

Margaret Mellis Driftwood reliefs, statement (January 13 1990)

Artists archive

Margaret Mellis Bog Man, statement (March 14 1990)

Typed and hand written versions of statement

Artists archive and printed in Redfern catalogue 1990

Margaret Mellis Envelope drawings, statement (September 6 1990)

Artists archive and printed in Redfern catalogue 1990

Margaret Mellis hand written responses to questions on *Marsh White* and *Number Thirty Five* (circa 1991)

Artists archive

Margaret Mellis, statement (April 1995)

Artists archive

Margaret Mellis Statements on ***Burnt Out***, *Three Flowers* & *Brown Construction* (December 1975)

Hand written notes, written for Gallery of Modern Art, Glasgow

Artists archive

Margaret Mellis *Drowned Head*, hand written statement (circa 1990)

Artists archive

Margaret Mellis, statement “Unlike King Midas...” (date unknown)

Tate Library reference TGA 704310.109