

Oneman's Blues

Ridiculously Funky

M. Webster

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 180$. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems for different instrument groups:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with various articulations and dynamics.
- Trumpets:** Four parts (Trumpet 1-4) playing a rhythmic, eighth-note pattern.
- Trombones:** Four parts (Trombone 1-4) playing a melodic line that complements the saxophones.
- Other Instruments:** Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts are mostly rests, while the drums have a simple rhythmic pattern.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

A

$G^{13}(\sharp 9)$ $F\sharp ALT$

$G^{13}(\sharp 9)$ $F\sharp ALT$

$G^{13}(\sharp 9)$ $GMA\sharp 13$ $G^{13}(\sharp 9)$ $D^{\flat 9}(MA\sharp 7)$ $C7\sharp 9$ $C^{13}(\sharp 11)$ $D^{\flat 7}S\sharp 9$ $G^{13}(\sharp 9)$ $GMA\sharp 13$ $G^{13}(\sharp 9)$ $D^{\flat 9}(MA\sharp 7)(\sharp 11)$

$G^{13}(\sharp 9)$ $F\sharp ALT$ $G^{13}(\sharp 9)$ $GMA\sharp 13$ $G^{13}(\sharp 9)$ $D^{\flat 9}(MA\sharp 7)$ $C7\sharp 9$ $C^{13}(\sharp 11)$ $D^{\flat 7}S\sharp 9$ $G^{13}(\sharp 9)$ $GMA\sharp 13$ $G^{13}(\sharp 9)$ $D^{\flat 9}(MA\sharp 7)(\sharp 11)$

Set up time

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

B

G13(b9) GMaj13 G13(b9) GMaj13 G13(b9) Dbo(Maj7)

G13(b9) GMaj13 G13(b9) Dbo(Maj7)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time continues

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord Progression:

C7(#9)	G ^b 13	G13	A ^b 13	G13	C7(#9)	F13(b9)	E13(#9?)	E ^b 13(#9)	G7(#9)
C7(#9)	G ^b 13	G13	A ^b 13	G13	C7(#9)	F13(b9)	E13(#9?)	E ^b 7(#9)	G7(#9)/O

Stop time

C trumpet solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A12(b9) AMAc13 A12(b9) AMAc13 A12(b9) Eb(MA7) D13sus

C trumpet solo

Gtr.

Pno.

Bass

Drums

G7(b9) GMAc13 G12(b9) GMAc13 G12(b9) D7o(MA7) C13sus

G7(b9) G12(b9) GMAc13 G12(b9) D7o(MA7) C13sus

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: G7, D7(F#), C7(F#), Ab13, A13, Ab13, Gb13

E BGs on Cue

Sneak In

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E BGs on Cue

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E BGs on Cue

Gtr.

Pno.

Bass

Drums

Time continues

Chord Chart:

G13(b9)	GMAc13	G13(b9)	GMAc13	G13(b9)	Dbo(MAc7)	C7	D7(#11)	C7
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F Build to G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Woodwind section staves for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Bass Saxophone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with various rhythmic patterns and dynamics markings like *mf*.

F Build to G

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Brass section staves for Trumpets 1-4 and Trombones 1-4. The music continues in 4/4 time with the same key signature. The second system shows a transition with dynamics markings like *mf* and *f*.

F Build to G7(9) D7(9) C7(9/11) D13

Gtr.

Pno.

Bass

Drums

Rhythm section staves for Guitar, Piano, Bass, and Drums. The guitar part shows a sequence of chords: F, G7(9), D7(9), C7(9/11), and D13. The piano and bass parts provide harmonic support with various chords and rhythmic patterns. The drums part shows a consistent rhythmic accompaniment.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

84 85 86 87 88 89 90 91 92

$D^{\flat}13(\sharp 9) D^{\flat}13(\sharp 9) C13(\sharp 9)$ $C13$ $D7(\sharp 9)$ $D13 G7(\sharp 9)$ $C13$ $F13 G^{\flat}13 D^{\flat}7(\sharp 9)$ $C7(\sharp 9)$ $B^{\flat}13(\sharp 9) A^{\flat}13$

$D^{\flat}7/F$ $C7(\sharp 9)$ $D7(\sharp 9)$ $D13 G7(\sharp 9)$ $C13$ $F13 G^{\flat}13 D^{\flat}7(\sharp 9)$ $C7(\sharp 9)$ $B^{\flat}13(\sharp 9) A^{\flat}13$

G Shouty Thing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G Shouty Thing

G Shouty Thing

G13(9) GMaj13

G13(9) GMaj13

Break

Break

Break

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The musical score for page 15 consists of 14 staves. The woodwind section includes two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and one Bass Saxophone (B. Sax.). The brass section includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are shown with solid and dashed lines. The bass and drums parts are also shown with solid and dashed lines. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds play a melodic line with a slur over the first two measures. The brass and guitar parts are mostly silent, indicated by solid lines. The piano and bass parts are also mostly silent, indicated by dashed lines. The drums part is also mostly silent, indicated by a dashed line.

99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

99

Chord symbols: G7(b9), G13(b9), C/G, G13(b9), D^bMA7(#11), G7, G13(b9), D^bMA7(#11)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 in the top right corner. The score is for measures 99-102. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trumpets play a melodic line starting with a quarter note G4, followed by eighth notes. The trombones play a similar line but with a different articulation. The guitar is silent. The piano provides harmonic support with chords and a bass line. The bass line consists of quarter notes. The drums play a steady pattern of eighth notes.

H

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

H

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

H

Gtr.

Pno.

Bass

Drums

G¹⁵

G⁷

Q 7(9)

Break

D^bMas7(#11)

Break

Tenor/Drums

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tenor/Drums

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tenor/Drums

Gtr.
Pno.
Bass
Drums

The musical score is organized into three systems, each starting with a 'Tenor/Drums' section. The first system includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system includes staves for Trumpets 1-4 and Trombones 1-4. The third system includes staves for Guitar, Piano, Bass, and Drums. The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord symbols are present above the Tenor Saxophone 1 staff: A7, D7, A7, E7(b9(11)), and E7. The piano part includes a G13(#9) chord. The drum part consists of a steady eighth-note pattern. The page number '22' is located in the top right corner.

J Solo Continues

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

07 B^b13 B7ALT B^b13 A^b13 A7

J Solo Continues

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J Solo Continues

Gtr.

Pno.

Bass

Drums

G13(#9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

L

E7

D7sus

E7

L

(Think James Brown!)

D13

D13

D13

D13

D13

(saxes)

156

Musical score for a jazz ensemble, page 26. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. It features complex harmonic structures with chords like D7sus, E7, and C13, and dynamic markings like 'M'. The score is divided into two systems, with the first system starting at measure 165 and the second system starting at measure 166. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone parts (A, T, B) and trumpet parts (1-4) feature melodic lines with various articulations and dynamics. The trombone parts (1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar part (Gtr.) features a complex rhythmic pattern with various chords and articulations. The piano part (Pno.) features a complex rhythmic pattern with various chords and articulations. The bass part (Bass) features a complex rhythmic pattern with various chords and articulations. The drums part (Drums) features a complex rhythmic pattern with various articulations and dynamics.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. (Solo, Big Scoop!)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

189