

Mombogro

Michael Webster

Alto 1 (Flute)
Alto 2 (Soprano)
Tenor 1 (Clarinet)
Tenor 2
Baritone

Trumpet 1 (Flugel)
Trumpet 2 (Flugel)
Trumpet 3 (Cup)
Trumpet 4 (Cup)

4 Trombones

Piano
Bass
Drums
Clave (Guide Only)

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Bright Mambo $\text{♩} = 110$

Mombogro

Michael Webster

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, Drums, and Clave. The score is divided into two systems, each with a first and second ending. The piano part features sustained chords, while the bass line has a melodic pattern. The percussion parts (Drums and Clave) provide a rhythmic foundation.

Mombogro- pg. 4

This musical score is for the piece "Mombogro" on page 4. It is written for a large ensemble and includes the following parts:

- Alto 1 & 2:** Both parts play a melodic line starting at measure 10, consisting of eighth and quarter notes.
- Tenor 1 & 2:** Both parts play a similar melodic line to the Alti.
- Bari Sax:** This part is silent throughout the entire score.
- Tpt. 1, 2, 3, & 4:** The trumpets enter at measure 10 with a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3, & 4:** The trombones enter at measure 10 with a rhythmic pattern of eighth notes.
- Pno.:** The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.
- Bass:** The bass line provides a rhythmic foundation with eighth notes.
- Drs. (Drums):** The drum part features a consistent pattern of eighth notes with accents, and includes two double bar lines with a "2" above them, indicating a change in the drum pattern.
- Clv. (Cymbals):** The cymbal part plays a rhythmic pattern of eighth notes.

Mombogro- pg. 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

27

2

Perc IN

Detailed description: This is a page of a musical score for the piece 'Mombogro'. The page is numbered '5' in the top right. It features a grand staff with 13 individual staves. The instruments are: Alto 1 and 2 (treble clef), Tenor 1 and 2 (treble clef), Bari Sax (treble clef), Tpt. 1, 2, 3, and 4 (treble clef), Tbn. 1, 2, 3, and 4 (bass clef), Pno. (grand staff), Bass (bass clef), Drs. (drum set), and Clv. (mallets). The score begins at measure 27. The piano part has a complex harmonic structure with many accidentals. The drums and cymbals part has a rhythmic pattern with dynamic markings like '2' and 'Perc IN'. The brass parts are mostly blank, indicating they are silent for this section.

Mombogro- pg. 6

Mambo - Drums In

35

Alto 1 *f* *sub. mp*

Alto 2 *f* *sub. mp*

Tenor 1 *f* *sub. mp*

Tenor 2 *f* *sub. mp*

Bari Sax *f* *sub. mp*

Mambo - Drums In

35

Tpt. 1 *f* *sub. mp*

Tpt. 2 *f* *sub. mp*

Tpt. 3 *f* *sub. mp*

Tpt. 4 *f* *sub. mp*

Tbn. 1 *f* *sub. mp*

Tbn. 2 *f* *sub. mp*

Tbn. 3 *f* *sub. mp*

Tbn. 4 *f* *sub. mp*

Mambo - Drums In

35

Pno.

Bass

Drs.

Clv.

Mombogro- pg. 7

This musical score is for the piece "Mombogro" on page 7. It is written for a large ensemble and includes the following parts:

- Alto 1 & 2:** Both parts play a melodic line starting at measure 42, marked *f*. They feature eighth-note patterns and some slurs.
- Tenor 1 & 2:** Both parts play a similar melodic line to the Alti, marked *f*.
- Bari Sax:** Plays a melodic line, marked *f*.
- Tpt. 1, 2, 3, & 4:** All four trumpet parts play a rhythmic pattern of eighth notes, marked *f*.
- Tbn. 1, 2, 3, & 4:** All four trombone parts play a rhythmic pattern of eighth notes, marked *f*.
- Pno.:** The piano part is mostly silent, with rests in both the right and left hands.
- Bass:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Drs. (Drum Set):** Plays a rhythmic pattern of eighth notes, marked *f*.
- Clv. (Cymbal):** Plays a rhythmic pattern of eighth notes, marked *f*.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is consistently used across the ensemble parts. The piece concludes at the end of the page.

Mombogro- pg. 8

This musical score is for page 8 of the piece "Mombogro". It features a large ensemble of instruments. The top section includes Alto 1 and 2, Tenor 1 and 2, Bari Sax, and four Trumpets (Tpt. 1-4). The middle section includes four Trombones (Tbn. 1-4). The bottom section includes Piano (Pno.), Bass, Drums (Drs.), and Clarinet (Clv.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked *sf* (sforzando) at the beginning of the piece. The music is primarily composed of sustained notes and chords, with some rhythmic patterns in the piano and drum parts.

Key features of the score include:

- Alto 1-2, Tenor 1-2, Bari Sax, and Tpt. 1-4:** These parts are mostly silent, indicated by a horizontal line across the staff.
- Tpt. 2:** This part has a "Solo" marking in a box at the end of the piece, with a dynamic marking of *f* (forte) below it.
- Tbn. 1-4:** These parts are mostly silent, indicated by a horizontal line across the staff.
- Pno.:** The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.
- Bass:** The bass part features a melodic line with many beamed notes and rests.
- Drs. and Clv.:** The drums and clarinet parts feature rhythmic patterns with many beamed notes and rests.

Mombogro- pg. 9

59 **A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

59 **A**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

59 **A**

Pno.

59 *E^b 7sus (9)*

Bass

59

Drs.

59

Clv.

Mombogro- pg. 10

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

p

mp

fp

gliss.

Emaj7/E^b

Emaj7(#11)

Dmaj7

D/E^b

Detailed description: This is a page of a musical score for the piece 'Mombogro'. The page is numbered '67' at the top left. It features a multi-staff arrangement for various instruments. The top section includes Alto 1 and Alto 2, which are mostly silent. Below them are Tenor 1, Tenor 2, and Bari Sax, which play sustained notes with a dynamic marking of *p*. The next section contains four Trumpet parts (Tpt. 1-4) and four Trombone parts (Tbn. 1-4). The Trumpets play melodic lines with a dynamic of *mp*, while the Trombones play sustained notes with dynamics ranging from *fp* to *p*. Some Trombone parts include glissando markings. The Piano part (Pno.) is in the lower register, and the Bass part (Bass) provides a harmonic foundation with specific chord voicings: *Emaj7/E^b*, *Emaj7(#11)*, *Dmaj7*, and *D/E^b*. The Drums (Drs.) and Cymbals (Clv.) parts are at the bottom, showing rhythmic patterns.

Mombogro- pg. 11

Musical score for Mombogro, page 11. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 74, marked with a 'B' in a box. The instruments and their parts are as follows:

- Alto 1:** Rests throughout the page.
- Alto 2:** Solo part starting at measure 74 with a *mf* dynamic. Features a melodic line with slurs and ties.
- Tenor 1 & 2:** Rests until measure 81, then play a sustained note with a *p* dynamic.
- Bari Sax:** Rests throughout the page.
- Tpt. 1 & 2:** Rests throughout the page.
- Tpt. 3 & 4:** Rests until measure 81, then play a sustained note with a *p* dynamic.
- Tbn. 1 & 2:** Rests until measure 81, then play a sustained note with a *p* dynamic.
- Tbn. 3 & 4:** Rests throughout the page.
- Pno.:** Features a steady accompaniment in the right hand and a melodic line in the left hand.
- Bass:** Features a steady accompaniment with slurs and ties.
- Drs. (Drum Set):** Features a rhythmic pattern of eighth notes with accents.
- Clv. (Cymbal):** Features a rhythmic pattern of eighth notes with accents.

Mombogro- pg. 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

mp

mf

mf

mf

mf

G^bmaj7 E^{min}7 A^{maj}13

G^bmaj7 E^{min}7 A^{maj}13

Break

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, Drs., and Clv. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto 1 part is mostly rests. The Alto 2 part has a melodic line with slurs. The Tenor 1 and 2 parts have long notes with slurs. The Bari Sax part has a melodic line with slurs. The Tpt. 1 and 2 parts have rests. The Tpt. 3 and 4 parts have long notes with slurs. The Tbn. 1, 2, 3, and 4 parts have long notes with slurs. The Pno. part has a bass line with chords. The Bass part has a bass line with chords. The Drs. part has a rhythmic pattern. The Clv. part has a rhythmic pattern. The score includes dynamic markings such as *mp* and *mf*. The Pno. part includes chord symbols: G^bmaj7, E^{min}7, and A^{maj}13. A 'Break' box is present in the Drs. part.

Mombogro- pg. 13

C Bomba sicá

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

C Bomba sicá

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C Bomba sicá

Pno.

Dmaj7

D 13sus

E/D

B⁷maj7/D

Dmaj7(#11)

Bass

Dmaj7

D⁷sus

E/D

B⁷maj7/D

Dmaj7(#11)

Drs.

Clv.

Mombogro- pg. 14

This musical score is for the piece "Mombogro" on page 14. It is written in the key of D major and 4/4 time. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari Sax, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Piano, Bass, Drums, and Clavi. The music begins at measure 98. The Alto 1 part features a melodic line with triplets and a dynamic marking of *fp*. The Alto 2 part has a sustained note with a dynamic marking of *mp*. The Tenor 1 and 2 parts have sustained notes with dynamic markings of *fp*. The Bari Sax part has a sustained note with a dynamic marking of *fp*. The Trumpet 1 and 2 parts have melodic lines with triplets and dynamic markings of *fp*. The Trombone 1, 2, 3, and 4 parts have sustained notes with dynamic markings of *fp*. The Piano part shows chords: Dmaj7, D13sus, E/D, Bbmaj7/D, Dmaj7(#11), and F13sus. The Bass part has a melodic line with dynamic markings of *fp*. The Drums part has a steady rhythmic pattern. The Clavi part has a melodic line with dynamic markings of *fp*.

Mombogro- pg. 15

D 2/3 !!! Rhythm Section Plays Hits -----> Bomba sicá

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari Sax

D 2/3 !!! Rhythm Section Plays Hits -----> Bomba sicá

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D 2/3 !!! Rhythm Section Plays Hits -----> Bomba sicá

Pno. *E min /D C#miu7(b5) E#7/A# B min /A G#min7(b5) G7 F#min7 B min7 E min7 A7 Dmaj7 Gmaj7*

Bass *E min /D C#miu7(b5) E#7/A# B min /A G#min7(b5) G7 F#min7 B min7 E min7 A7 Dmaj7 Gmaj7 C min7 E7sus E min7*

Drs.

Clv.

Mombogro- pg. 18

131

Alto 1

Sop. Sax

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

Chord changes: G^bmaj7(#11)F, F[#]maj7, Emaj7, Fmin(maj7), Emaj7/E^b, Emaj7, Dmaj7, E^bmin(maj7)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for page 18 of 'Mombogro'. It features 14 staves for different instruments: Alto 1, Soprano Saxophone, Tenor 1, Tenor 2, Bari Saxophone, Trumpet 1-4, Trombone 1-4, Piano, Bass, Drums, and Cymbals. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 131. The Alto 1 staff has a whole rest in measure 131. The Soprano Saxophone, Tenor 1, Tenor 2, Bari Saxophone, Trumpet 2, Trumpet 3, and Trombone 1-4 staves have whole rests in measure 131. The Piano staff has a whole rest in measure 131. The Bass staff has a melodic line starting with a quarter note G^b (B-flat) and a half note F. The Drums and Cymbals staves have a rhythmic pattern of eighth notes. Chord changes are indicated above the staves: G^bmaj7(#11)F (measures 131-134), F[#]maj7 (measures 135-138), Emaj7 (measures 139-142), Fmin(maj7) (measures 143-146), Emaj7 (measures 147-150), Dmaj7 (measures 151-154), and E^bmin(maj7) (measures 155-158).

Mombogro- pg. 19

139 **F**

Alto 1

C7sus (9)

Fmin7/C

C7sus (9)

Fmaj7/C

Sop. Sax

Tenor 1

Tenor 2

Bari Sax

139 **F** *p*

Tpt. 1

*p*7sus (9)

Fmin7/C

C7sus (9)

Fmaj7/C

Tpt. 2

Tpt. 3

p

Tpt. 4

p

139 *mp*

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Tbn. 4

139 **F** *p*

Pno.

B^b7sus (9)

E^bmin7/B^b

B^b7sus (9)

E^bmaj7/B^b

Bass

B^b7sus (9)

E^bmin7/B^b

B^b7sus (9)

E^bmaj7/B^b

139

Drs.

139

Clv.

Mombogro- pg. 23

H Rhythm Section Plays Hits -----> **Bomba sicá**

Alto 1 **H** to Alto **Bomba sicá** **Alto**

Sop. Sax

Tenor 1

Tenor 2

Bari Sax

H Rhythm Section Plays Hits -----> **Bomba sicá**

Tpt. 1 **H** to Trumpet **Bomba sicá**

Tpt. 2

Tpt. 3 **Open**

Tpt. 4 **Open**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

H Rhythm Section Plays Hits -----> **Bomba sicá**

Pno. **H** **Bomba sicá**

Bass

Drs.

Clv.

Chord progression for Alto 1: F#min7 /E, D#min7(b5) G#7, C#min7 /B, A#min7(b5) A min6, G#min7 C#7alt, F#min7 B 7, Emaj7 A 7, D min7 G 7

Chord progression for Piano: E min7 /D, C#min7(b5) F#7, B min7 /A, G#min7(b5) G min6, F#min7 B 7alt, E min7 A 7, Dmaj7 Gmaj7

Mombogro- pg. 24

This musical score is for the piece "Mombogro" on page 24. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Alto 1, Soprano Saxophone, Tenor 1, Tenor 2, Bari Saxophone, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Piano, Bass, Drums, and Cymbals. The piano accompaniment is split between the right and left hands. The score begins at measure 179. The Alto 1 part has a first ending bracketed at the end of the page. The piano accompaniment includes chord symbols above the staff: F#min7 / E, D#min7(b9) G#7(b9), C#min7 / B, Bb7(#11) A7(#11), G#min7 C#7alt, F#min7 B7, Emaj7 A min7, G min7 E#7alt, E min7 / D, C#min7(b9) F#7(b9), B min7 / A, Ab7(#11) G7(#11), F#min7 B7alt, E min7 A7, Dmaj7 G min7, F min7 E7alt. The drums and cymbals parts feature rhythmic patterns with accents and dynamic markings.

Mombogro- pg. 25

3/2 !!!

187

Bomba sicá - Drum Break

Alto 1

Sop. Sax

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

f min7 E7alt

Bomba sicá - Drum Break

3/2 !!!

Bomba sicá - Drum Break

3/2 !!!

Mombogro- pg. 26

192 **I** Bomba sicá

Alto 1

Sop. Sax **Soprano**

Tenor 1

Tenor 2

Bari Sax

192 **I** Bomba sicá

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

192

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

192 **I** Bomba sicá

Pno.

192

Bass

192

Drs.

192

Clv.

Mombogro- pg. 27

This musical score is for the piece "Mombogro" on page 27. It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Sop. Sax:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Tenor 1:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Tenor 2:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Bari Sax:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Tpt. 1:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Tpt. 2:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Tpt. 3:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Tpt. 4:** Melodic line with eighth and sixteenth notes, starting at measure 201.
- Tbn. 1:** Bass line with eighth and sixteenth notes, starting at measure 201.
- Tbn. 2:** Bass line with eighth and sixteenth notes, starting at measure 201.
- Tbn. 3:** Bass line with eighth and sixteenth notes, starting at measure 201.
- Tbn. 4:** Bass line with eighth and sixteenth notes, starting at measure 201.
- Pno.:** Piano accompaniment with eighth and sixteenth notes, starting at measure 201.
- Bass:** Bass line with eighth and sixteenth notes, starting at measure 201.
- Drs. (Drum Set):** Rhythmic accompaniment with eighth and sixteenth notes, starting at measure 201.
- Clv. (Cymbal):** Rhythmic accompaniment with eighth and sixteenth notes, starting at measure 201.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a complex rhythmic structure with many sixteenth and eighth notes. The score is divided into measures, with a double bar line at the end of the page.

Mombogro- pg. 28

209 **J**

Alto 1

Sop. Sax

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

Mombogro- pg. 29

This musical score is for the piece "Mombogro" on page 29. It is written for a large ensemble and includes the following parts:

- Alto 1**: Treble clef, melodic line with trills and triplets.
- Sop. Sax**: Treble clef, melodic line with trills and triplets.
- Tenor 1**: Treble clef, melodic line with trills and triplets.
- Tenor 2**: Treble clef, melodic line with trills and triplets.
- Bari Sax**: Treble clef, melodic line with trills and triplets.
- Tpt. 1**: Treble clef, melodic line with trills and triplets.
- Tpt. 2**: Treble clef, melodic line with trills and triplets.
- Tpt. 3**: Treble clef, melodic line with trills and triplets.
- Tpt. 4**: Treble clef, melodic line with trills and triplets.
- Tbn. 1**: Bass clef, melodic line with trills and triplets.
- Tbn. 2**: Bass clef, melodic line with trills and triplets.
- Tbn. 3**: Bass clef, melodic line with trills and triplets.
- Tbn. 4**: Bass clef, melodic line with trills and triplets.
- Pno.**: Piano, grand staff with rests throughout the page.
- Bass**: Bass clef, melodic line with trills and triplets.
- Drs.**: Drums, snare drum part with rhythmic patterns and accents.
- Clv.**: Cymbals, cymbal part with rhythmic patterns and accents.

The score begins at measure 217 and features a complex rhythmic structure with frequent trills and triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piece concludes with a final double bar line at the end of the page.

Mombogro- pg. 30

K Bomba - Piano Solo w/Band Hits

225

Alto 1

Sop. Sax

Tenor 1

Tenor 2

Bari Sax

K Bomba - Piano Solo w/Band Hits

225

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

K Bomba - Piano Solo w/Band Hits

225

Pno.

Dmaj7

D 13sus

E/D

Bbmaj7/D

Dmaj7(#11)

225

Bass

225

Drs.

225

Clv.

Mombogro- pg. 31

233

Alto 1

Sop. Sax

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

to Alto

Dmaj7

D 13sus

E/D

B⁹maj7/D

Dmaj7(#11)

F 13sus

Detailed description: This is a page of a musical score for the piece 'Mombogro'. The page is numbered 31. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Alto 1, Soprano Saxophone, Tenor 1 and 2, Bari Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Piano, Bass, Drums, and Clarinet. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 233. The piano part includes specific chord voicings: Dmaj7, D 13sus, E/D, B⁹maj7/D, Dmaj7(#11), and F 13sus. A box labeled 'to Alto' is present in the Soprano Saxophone staff. The score features various musical notations such as slurs, ties, and dynamic markings.

Mombogro- pg. 32

This musical score is for the piece "Mombogro" on page 32. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 241, marked with a rehearsal sign 'L'. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari Sax, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Piano, Bass, Drums, and Clarinet. The piano part features a section labeled "Piano Melody" starting at measure 241, marked with a forte 'f' dynamic. The woodwind and brass parts have various melodic lines, some with slurs and accents. The drum part consists of a steady rhythmic pattern, and the clarinet part has a melodic line with slurs and accents. The score ends with a double bar line at the end of the page.

Mombogro- pg. 34

M Mambo 4x - Trade 8s - Trumpet 1st/3rd x, Alto 2nd/4th x (1st x only)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

M Mambo 4x - Trade 8s - Trumpet 1st/3rd x, Alto 2nd/4th x (1st x only)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

M Mambo 4x - Trade 8s - Trumpet 1st/3rd x, Alto 2nd/4th x (1st x only)

Pno.

Bass

Drs.

Clv.

Mombogro- pg. 35

265 **N**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

C[♯]maj7/C

Cmin(maj7)

F[♯]maj7/F

f min6

E[♯]min6

E[♯]min(maj7)

Mombogro- pg. 36

273

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

Clv.

$C\sharp_{maj7}/C$

$C_{min}(maj7)$

$F\sharp_{maj7}/F$

$F_{min}6$

$E_{maj7}/E\flat$

$E\flat_{min}(maj7)$

$E_{maj7}/E\flat$

$E\flat_{min}(maj7)$

Detailed description: This is a page of a musical score for the piece 'Mombogro'. The page is numbered 36. It features a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, Drs., and Clv. The score begins at measure 273. The Alto 1 staff has a treble clef and a key signature of two flats. The Alto 2 staff has a treble clef and a key signature of two flats, with diagonal slashes indicating it is silent. The Tenor 1 and Tenor 2 staves have treble clefs and a key signature of two flats. The Bari Sax staff has a treble clef and a key signature of two flats. The Tpt. 1 staff has a treble clef and a key signature of two flats, with a chord symbol $F\sharp_{maj7}/F$ above the first measure and $F_{min}6$ above the third measure. The Tpt. 2, Tpt. 3, and Tpt. 4 staves have treble clefs and a key signature of two flats, with diagonal slashes indicating they are silent. The Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 staves have bass clefs and a key signature of two flats. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of two flats, with chord symbols $E_{maj7}/E\flat$, $E\flat_{min}(maj7)$, $E_{maj7}/E\flat$, and $E\flat_{min}(maj7)$ above the measures. The Bass staff has a bass clef and a key signature of two flats. The Drs. staff has a drum set icon and a key signature of two flats. The Clv. staff has a C-clef and a key signature of two flats.

Mombogro- pg. 37

This musical score is for the piece "Mombogro" on page 37. It is written for a large ensemble and includes the following parts:

- Alto 1 & 2:** Both parts are marked with a circled "281" and a square symbol. They play a melodic line with some rests.
- Tenor 1 & 2:** Both parts play a melodic line with some rests.
- Bari Sax:** Plays a melodic line with some rests.
- Tpt. 1 & 2:** Both parts play a melodic line with some rests.
- Tpt. 3 & 4:** Both parts play a melodic line with some rests.
- Tbn. 1, 2, 3, & 4:** All four parts play a melodic line with some rests.
- Pno.:** The piano part is marked with a circled "281" and a square symbol. It consists of two staves, both of which are mostly empty.
- Bass:** Plays a melodic line with some rests.
- Drs. (Drum Set):** Plays a rhythmic pattern.
- Clv. (Cymbal):** Plays a rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The circled "281" and square symbol likely indicate a specific rehearsal mark or measure number.

Mombogro- pg. 38

Musical score for Mombogro, page 38. The score is arranged in systems for various instruments. A dynamic marking of **P** (Piano) is present at the beginning of each system. The score includes first endings marked with "1." and includes performance instructions for the trumpet parts: "2nd x - to Flugel" for Tpt. 2 and "2nd x - Cup In" for Tpt. 3 and Tpt. 4. The piano part includes chord changes: E^bmin(maj7) at measure 289, E^b at measure 290, and E^bmin(maj7) at measure 291. The bass line features a melodic line with first endings. The drum and clarinet parts provide rhythmic accompaniment.

Mombogro- pg. 40

301 **q** Calming Down

Alto 1

Alto 2 *mp*

Tenor 1

Tenor 2

Bari Sax *mp*

301 **q** Calming Down

Tpt. 1 *mp* Flugel

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4

301 **q** Calming Down

Pno. *mp*
Emaj7/E^b E^bmin(maj7) Emaj7/E^b A^bmin/E^b

Bass

Drs. *mp*

Clv. *mp*

Mombogro- pg. 41

to Flute

This musical score page, titled "Mombogro- pg. 41", contains the following parts and markings:

- Alto 1 & 2:** Treble clef, starting at measure 309 with a *p* dynamic. Both parts feature long, sustained notes with hairpins.
- Tenor 1 & 2:** Treble clef, starting at measure 309 with a *p* dynamic. Similar to the Alto parts, they feature long, sustained notes.
- Bari Sax:** Treble clef, starting at measure 309 with a *pp* dynamic. It plays a sustained note.
- Trumpets 1-4:** Treble clef, starting at measure 309 with a *p* dynamic. Tpt. 3 and 4 include a *p* **Cup** marking. All parts feature long, sustained notes.
- Trombones 1-4:** Bass clef, starting at measure 309 with a *p* dynamic. Tbn. 4 includes a *pp* marking. All parts feature long, sustained notes.
- Piano:** Treble and Bass clefs. The bass line is active, playing a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Drums:** Drum set notation with various rhythmic patterns.
- Cymbals:** Drum set notation with various rhythmic patterns.

Mombogro- pg. 42

317 **R** Take it home!

Fl.

Alto 2 *p* to Flute

Tenor 1 *p* to Clarinet

Tenor 2 *p*

Bari Sax

317 **R** *mp* Take it home!

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *mp*

317 **R** Take it home!

Pno.

317 Bass

317 Drs. Cymbal Colors ----> *p*

317 Clv.

Mombogro- pg. 43

225

Fl. *Flute* *slight rit. --->*

Fl. *mp* *Flute*

Tenor 1 *mp* *Clarinet*

Tenor 2 *pp*

Bari Sax *pp*

225

Tpt. 1 *pp* *In Stand*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Tpt. 4 *p* *pp*

225

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Tbn. 4 *p* *pp*

225

Pno. *slight rit. --->*
E^bmaj11 E^b 9 D^bmaj13 D^b 9 Cmaj7(#11)

225

Bass

225

Drs.

225

Clv.