

6 Run you to the citadel! (Iago, *Othello*, V.i)

7 Came you from the church? (Tranio, *Taming of the Shrew*, III.ii)

8 What think you he hath confessed? (First Lord, *All's Well That Ends Well*, IV.iii) (w)

9 What will this come to? (Flavius, *Timon of Athens*, I.ii)

10 What visions have I seen! (Titania, *Midsummer Night's Dream*, V.i)

Exercise 1.2 Below are examples of utterances produced by a girl called Lucy at age twenty-four months. Comment on whether Lucy has correctly set the three parameters discussed in the text (the Head Position Parameter, the *Wh*-Parameter and the Null Subject Parameter). Discuss the significance of the relevant examples for the parameter-setting model of acquisition.

CHILD SENTENCE	ADULT COUNTERPART
1 What doing?	'What are you doing?'
2 Want bye-byes	'I want to go to sleep'
3 Daddy play with me (w)	'Daddy played with me'; this was in reply to 'What did Daddy do in the park yesterday?'
4 Mummy go shops	'Mummy went to the shops'; this was in reply to 'Where did Mummy go?'
5 Where Daddy gone? (w)	'Where' s Daddy gone?'
6 Gone office	'He' s gone to the office'
7 Me have yoghurt?	'Can I have a yoghurt?'
8 Daddy doing? (w)	'What' s Daddy doing?'
9 Cry (w)	'(I) cry'; this was in reply to 'What do you do when Daddy gets cross with you?'
10 I play (w)	'I play'; this was in reply to 'What do you do in the park?'
11 What me having?	'What am I having?'; this followed her mother saying 'Mummy's having fish for dinner'
12 No me have fish	'I' m not going to have fish'
13 Want bickies	'She wants some biscuits'; this was her reply to 'What does Dolly want?'
14 What Teddy have?	'What can Teddy have?'
15 Where going?	'Where are you going?'
16 What Nana eating?	'What' s Grandma eating?'
17 Dolly gone?	'Where' s Dolly gone?'
18 Watch te' vision	'I'm going to watch television'
19 Me have more	'I want to have some more'
20 Open door	'Open the door!'