

fotoblur

SPRING 2012

LINES, SHAPES, & PATTERNS | CONCEPTUAL
FEATURING RUADH DELONE & DMITRY LAUDIN

13

FOTOBLUR MAGAZINE

Lines, Shapes, & Patterns
Conceptual

FEATURED PHOTOGRAPHERS

Ruadh DeLone
Dmitry Laudin

FOTOBLUR MAGAZINE

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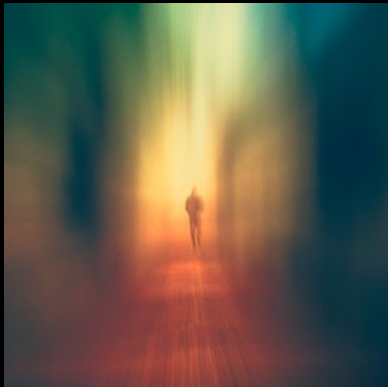
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Ruadh DeLone

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Art has always played a part in Ruadh DeLone's life. From an early age, he thought that something was missing in the ordinary world, something intangible and elusive, yet still perceptible to him. To try to fill that void, he would draw - it was his outlet and comfort for most of his childhood. Unfortunately, as an adult, his life became busy and his art dropped off for a time.

It would not return until one fateful day in late November of 2007, when his wife encouraged him to purchase a camera. That was how he discovered that drawing was still part of his life - only now they could be made in 1/100s of a second, upon the click of a shutter, instead of hours. Still the artist, he made things in silence and solitaire, and from the common, he created the uncommon.

"From that day on, I walked through the streets with square eyes and a little red dot in the middle."

When asked about his art, Ruadh says:
"To me, photography has more than just one reason. First of all, it is a technical study, but it is also the study of the subject. I often choose to do series because it allows me to explore a theme. However, above all, photography is a voyage through my own mind. It's a way to keep in touch with the real me. Normal, everyday life asks me to play roles. A worker, a consumer, a father, a son, a husband, a friend, everything - these are all

parts of me. It is the same with photography - I may photograph others, but within that process - it is me."

"I also love photography because, in a way, it makes me immortal. It sounds strange, but I take comfort in the fact that one day my work may be discovered beneath layers of stone, ice and sand. It is a remembrance of myself and my loved ones. Photography captures a moment in time - forever."

"...above all, photography is a voyage through my own mind. It's a way to keep in touch with the real me."

To beginners:
"My advice for those just starting out is always: find your own way, do your own unique post-processing. Often people ask me: 'How do you get that silky shine?' etc. My answer is always: 'Close your eyes and try to do it'. There are so many tutorials on the internet, but no one can teach you your soul or style. Never use second hand thoughts. Try not to listen and follow others too much - this is when you can be the most original."

"Photography has to go further than our eyes can see. It has to have a hidden layer. A feeling underneath, a trigger that makes you think. It is an art form and its purpose is to stimulate our hearts and minds. It can be filled with beauty, filled with anger, hurt or humor. The magical thing is that it is only made of dots per inch, but it can profoundly change our view. That's why I love it so much and I am sure I will be doing this for as long as I can."





Ruadh DeLone - Tragic Of A Painter I



Ruadh DeLone - Tragic Of A Painter II





Ruadh DeLone - I Am Not A Clown



Ruadh DeLone - I Am Not A Smoker



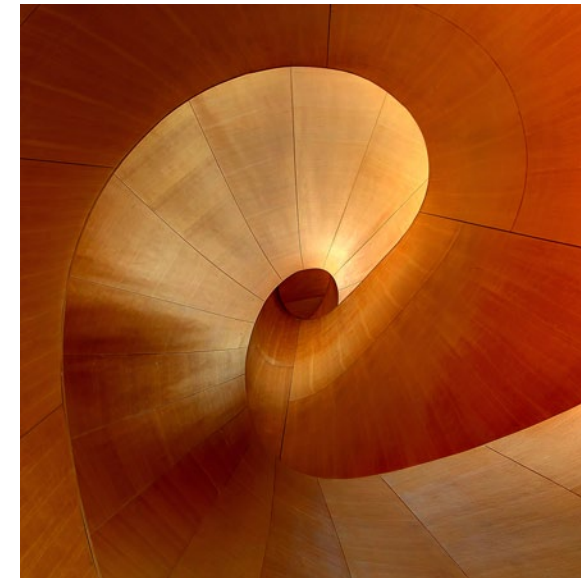


Ruadh DeLone - Torso, Gladiator



Ruadh DeLone - Torso, American 50's





LINES, SHAPES, & PATTERNS

Leo Walter, Roland Shainidze, Pierre Pellegrini, Marco Virgone, Sandra McCabe, Marc Struwig, Harry Lieber, Matt Hanson, Andrzej Bochenski, Thierry Boitelle, Isa Fröhling, Akihiro Shibata, Vinay Kumar Vishwakarma, Barbara Corvino, Sebastian-Alexander Stamatis, Nima Moghimi, Ryutaro Inami, Pamela North, Nick Frank, Rob Castro



Leo Walter - XXX



Roland Shainidze - A Subway Car In Toronto
I always wanted to take a picture similar to this one, but never was lucky enough to find an empty subway. However, one day, while coming back via the subway, I was finally able to capture this image the way I wanted to compose it. It feels good when you are in right place, at the right time. Always carry your camera with you!



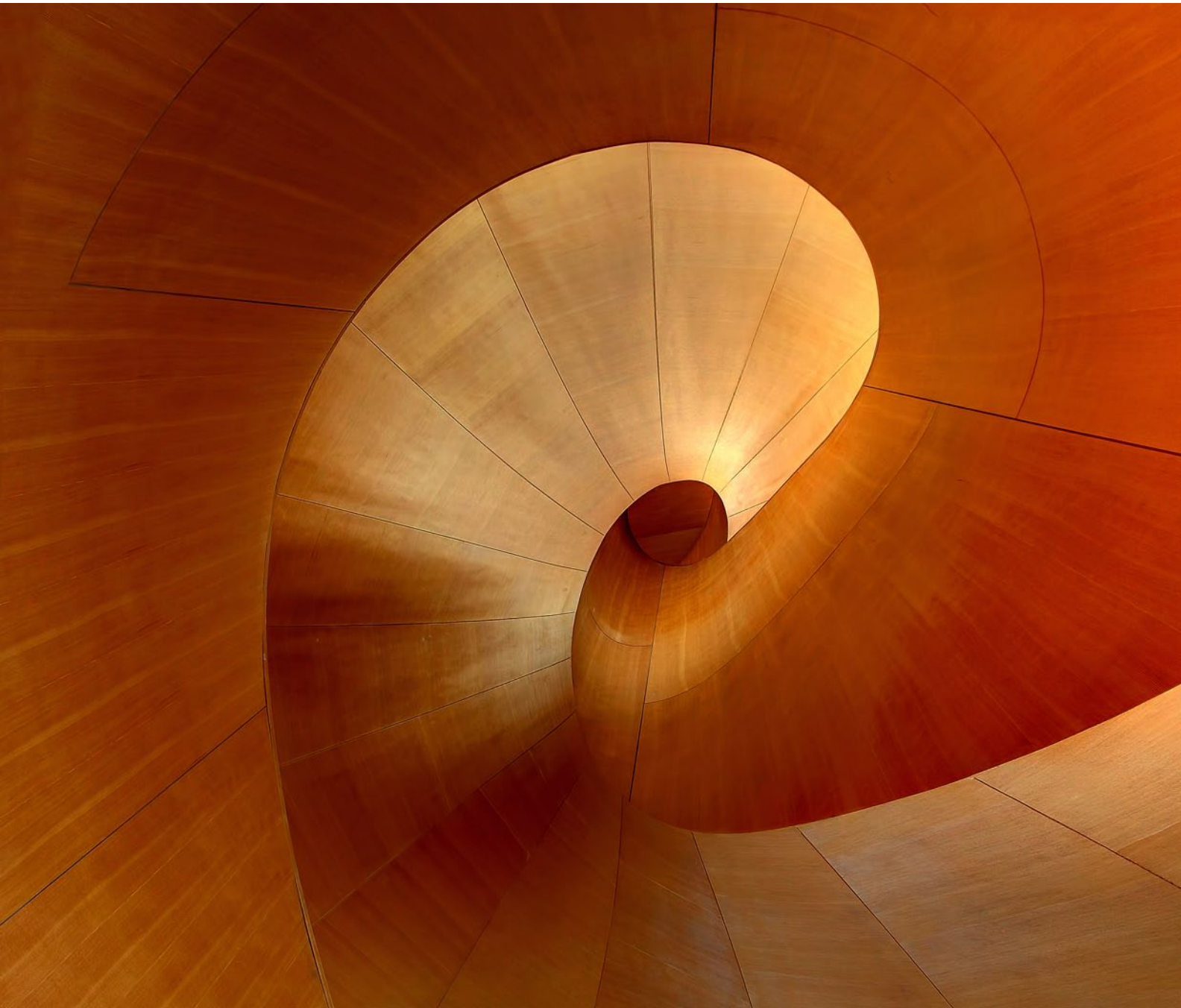
Pierre Pellegrini - New Generations Are Growing



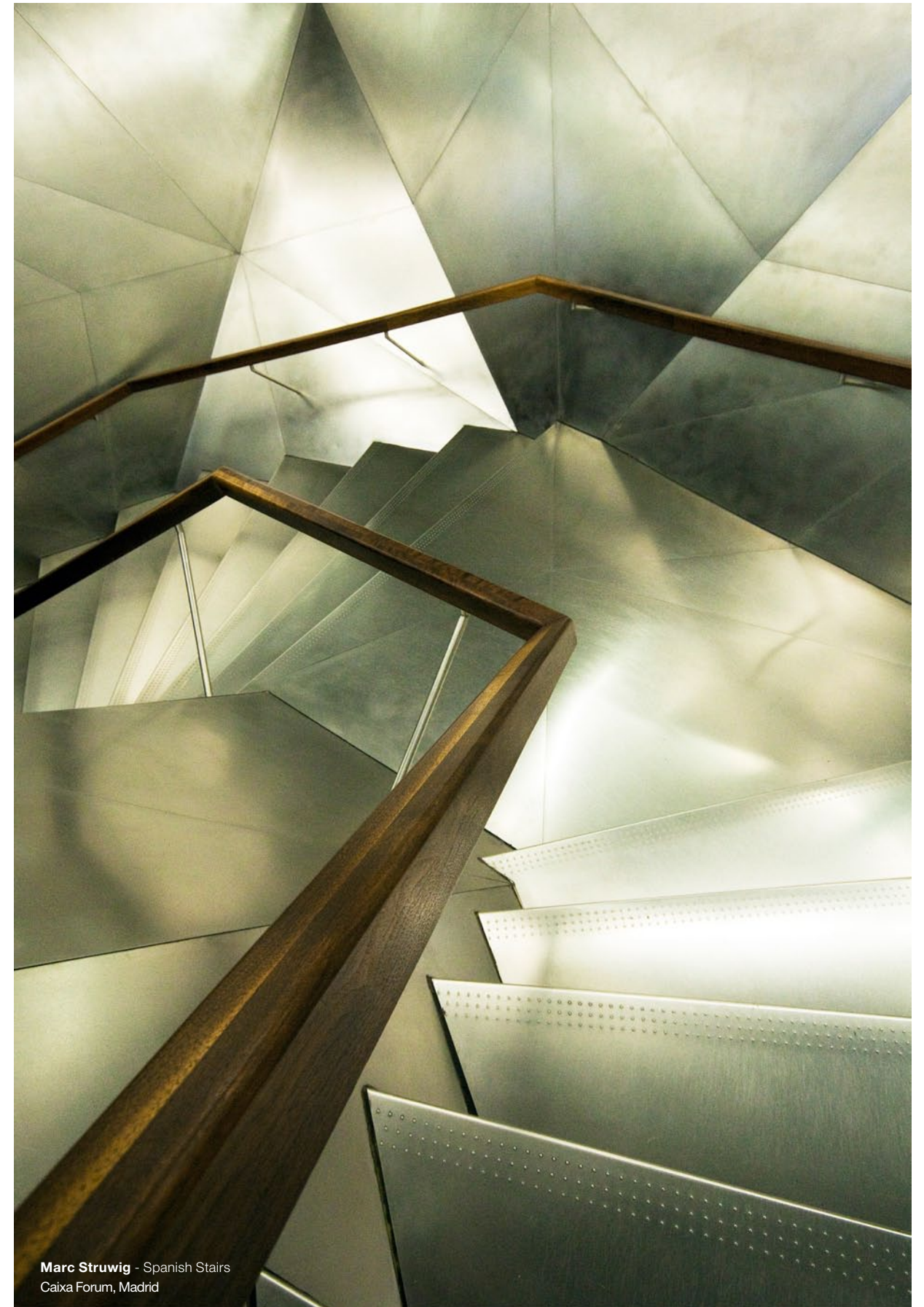
Pierre Pellegrini - Aligned
I love the fog because it imparts a veil of mystery
leaving the viewer the opportunity to imagine and
fantasize.



Marco Virgone - Into The Light
 This photo was taken in an old office building in Milano. The spiral is formed by the stairway of the building. This photo was awarded first prize in the Abstract category in 2011 by Global Photo Award.



Roland Shainidze - The Curve
 This image was taken at the Ontario Art Gallery, which was recently renovated. This renovation is stunningly modern and incorporates natural wood and glass. This shot is of the incredible staircase there which can not be missed.





Harry Lieber - Lady With Hat



Matt Hanson - Vanishing Bridge
Golden Gate Bridge, San Francisco, California



Sandra McCabe - Reflective Mood
I love curling shapes and bright colors. This image achieved both of those requirements for me. The hardest part was to find a curly frond and I finally found tendrils from a snow pea plant. The snow peas themselves never grew, but the plant had the most beautiful tendrils. Simplicity, perhaps, a dried tendril and a drop of water, but it fills my eyes and satisfies my passion.

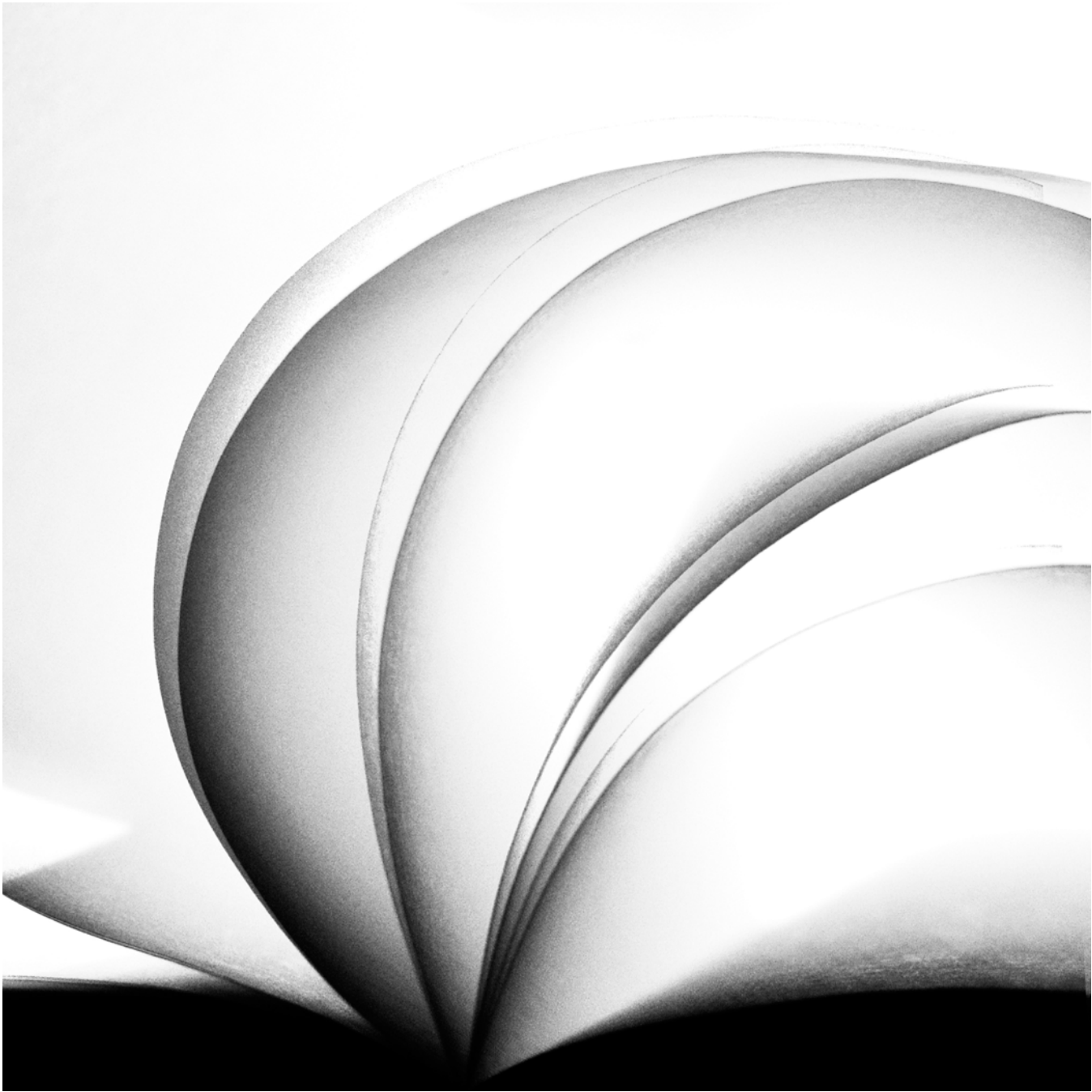


Harry Lieber - With Drive

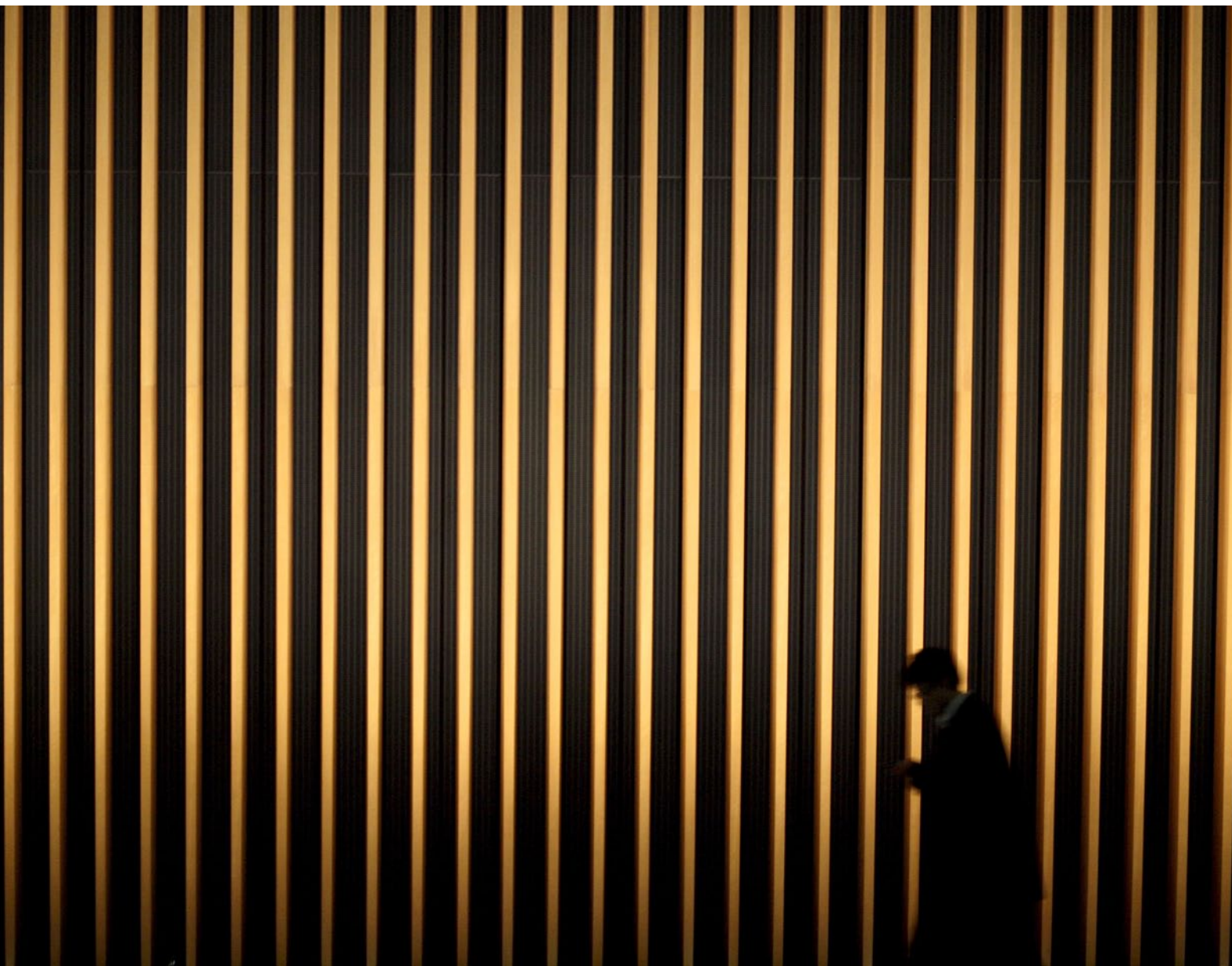




Thierry Boitelle - 36



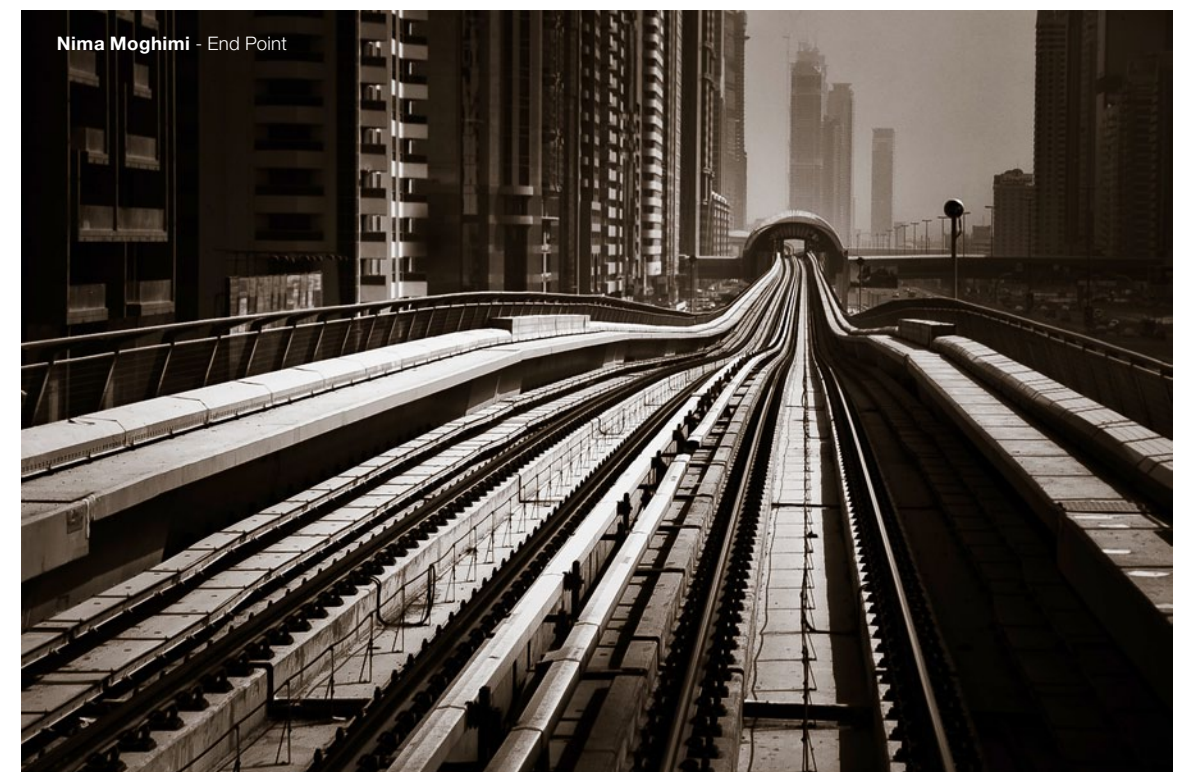
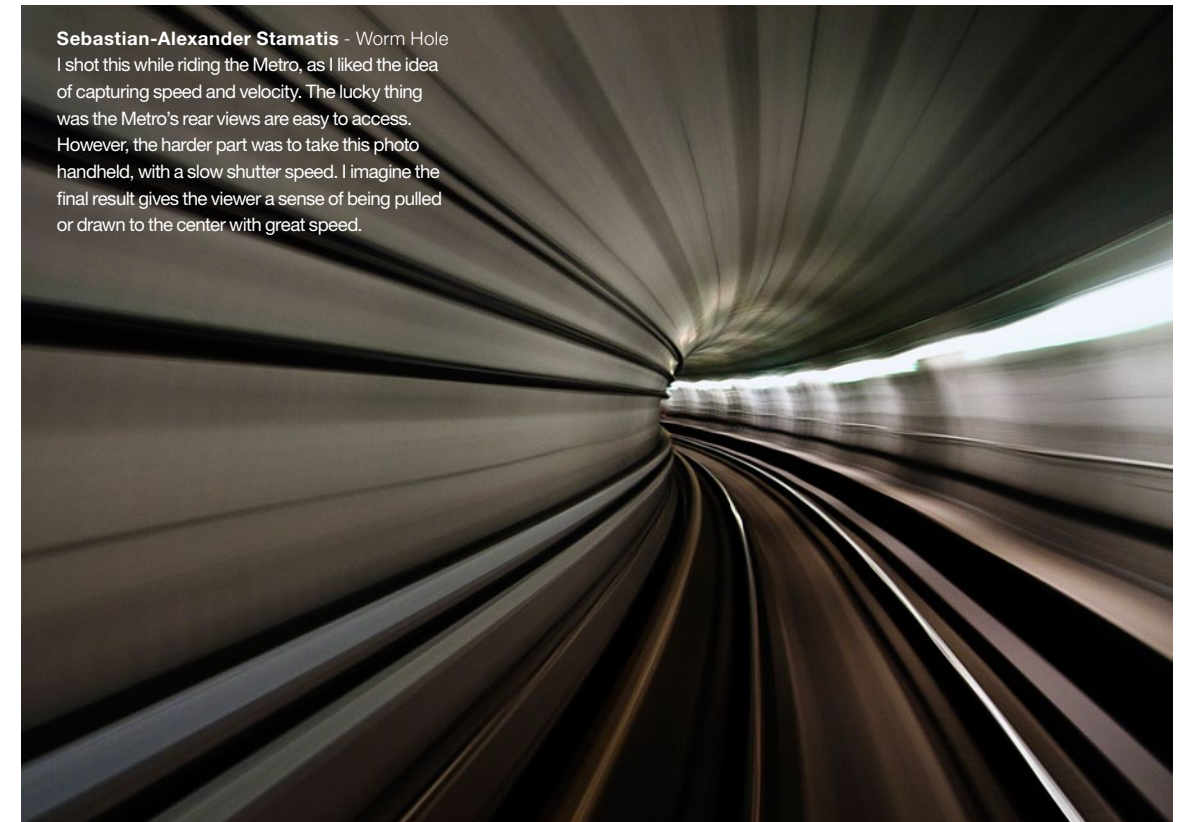
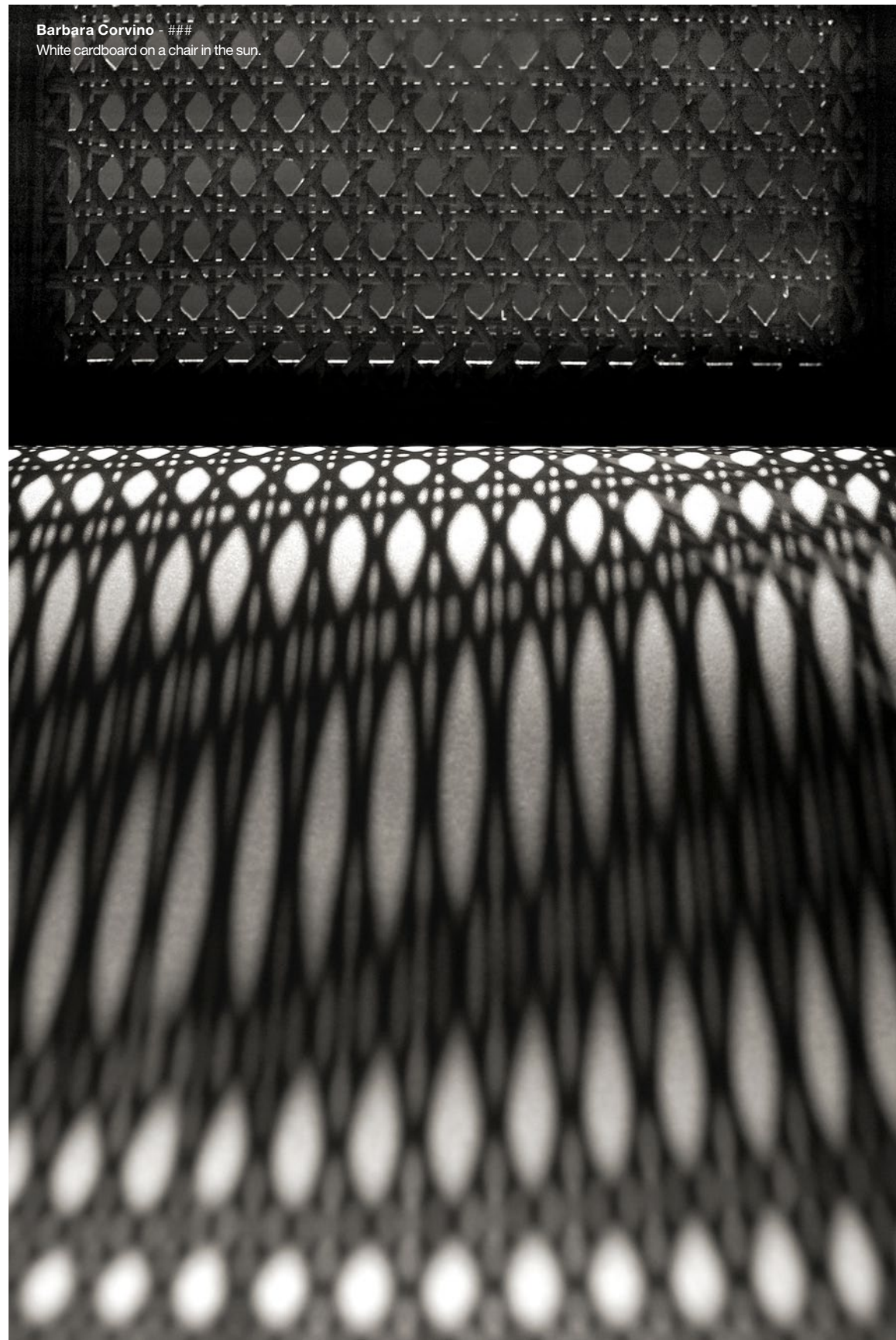
Isa Fröhling - Lost Words

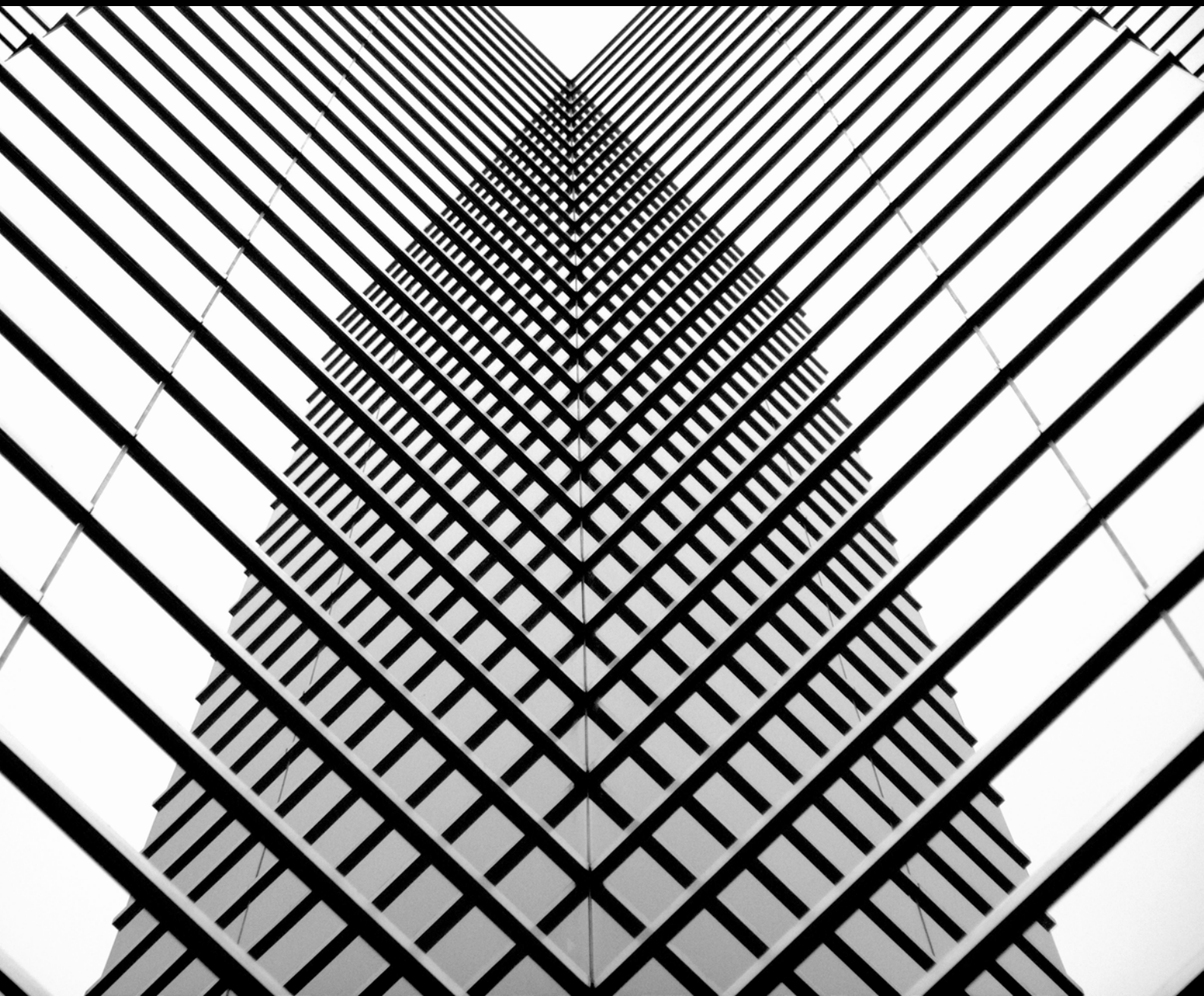


Akihiro Shibata - Vertical Lines

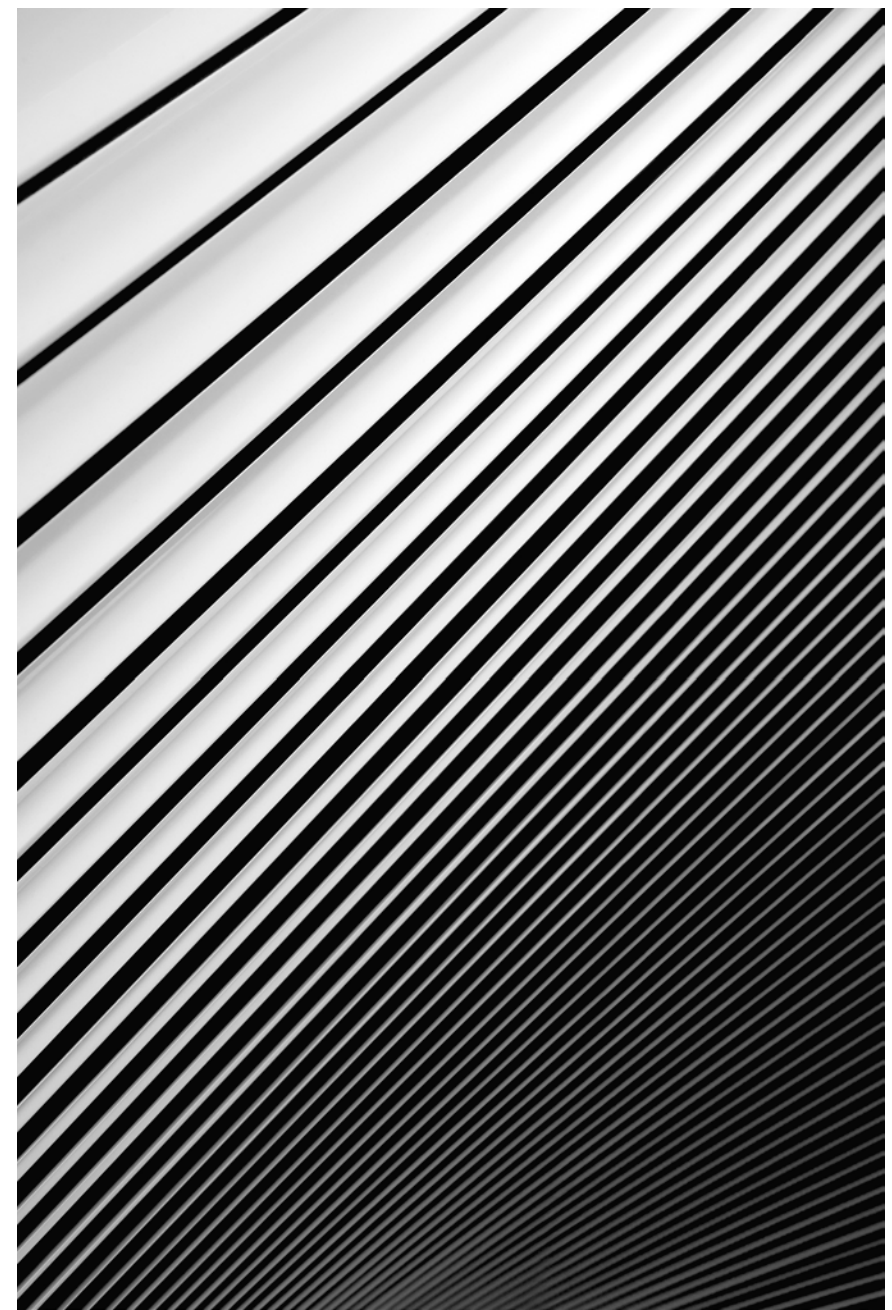


Vinay Kumar Vishwakarma - Just Do It





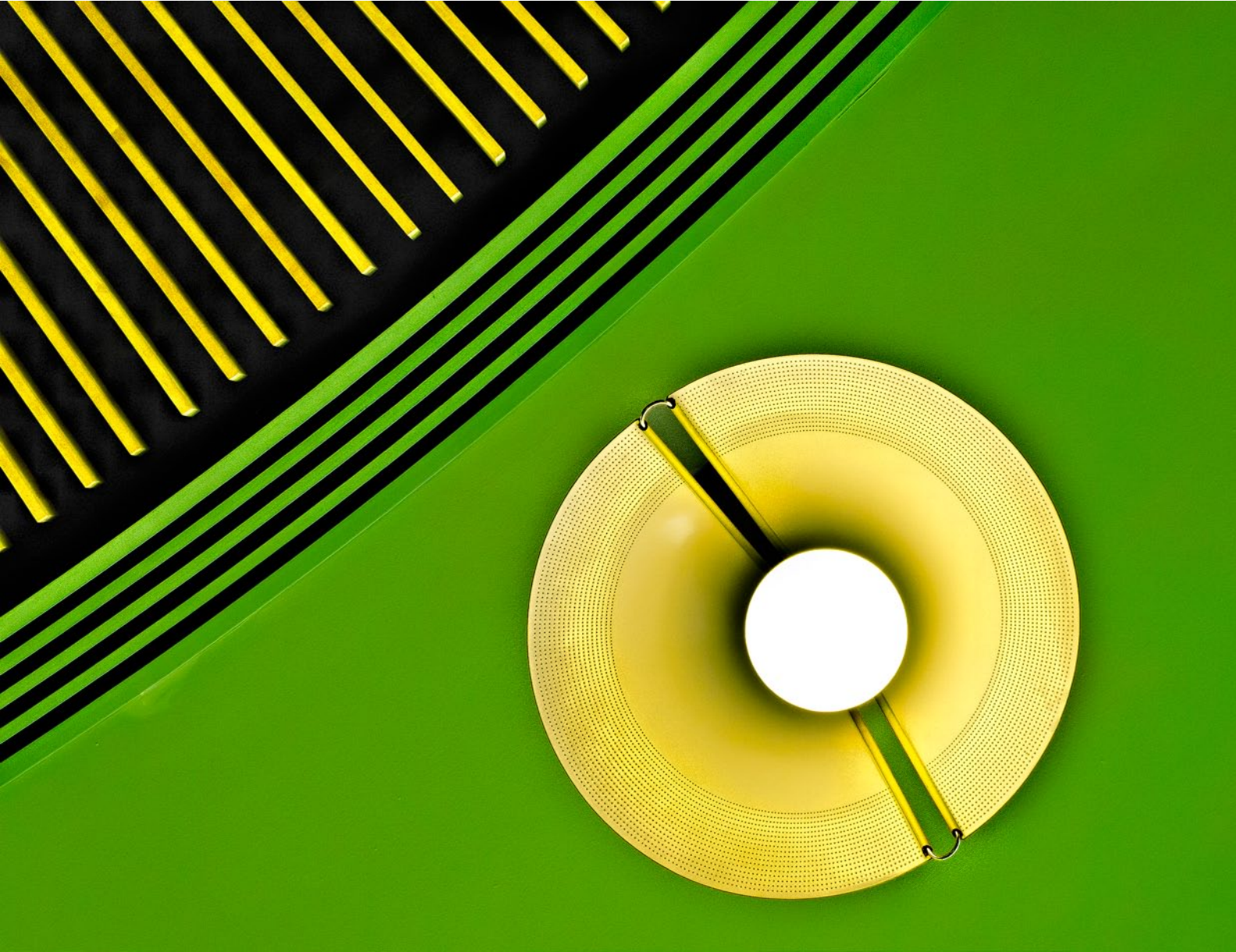
Ryutaro Inami - X Cross



Pamela North - White On Black
Abstract of a venetian blind.



Nick Frank - U2
Moving staircases at the local subway station.



Rob Castro
How to turn your Avocado Breakfast into Art



Dmitry Laudin

*“When underwater,
its absolutely another
world! Everything is
different.”*

Love brought Dmitry Laudin to photography. The son of a driver and an engineer, Dmitry held many different jobs early on. In 2007, he fell in love for the first time, bought a camera and took up photography, using his first love as a subject. Though this particular relationship was not to last, the relationship he cultivated with his camera did. From then on, he decided to make photography his permanent trade, and began his journey as a wedding photographer.

In 2010, a trip to Abkhazia on the Black Sea led him to a new discovery. Very warm weather discouraged Dmitry from leaving the water. That year, the Black Sea was also uncharacteristically clear, the weather unexpectedly calm. These perfect conditions set the stage for him to find his true passion - underwater photography. His dream is to next explore the tropical seas - underwater of course.

Dmitry counts among his favorite photographers: Kevin Pinardi, Zena Holloway, Vivienne Mok, Pavel Kiselev and Stefan Gesell. The following selection of Dmitry's work is an underwater series inspired by the fantasy story, *Alice in Wonderland*.

Dmitry Laudin currently lives in a Moscow, Russia.

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Dmitry Laudin - Fire



Dmitry Laudin - Siren



Dmitry Laudin - Ink



Dmitry Laudin - Born

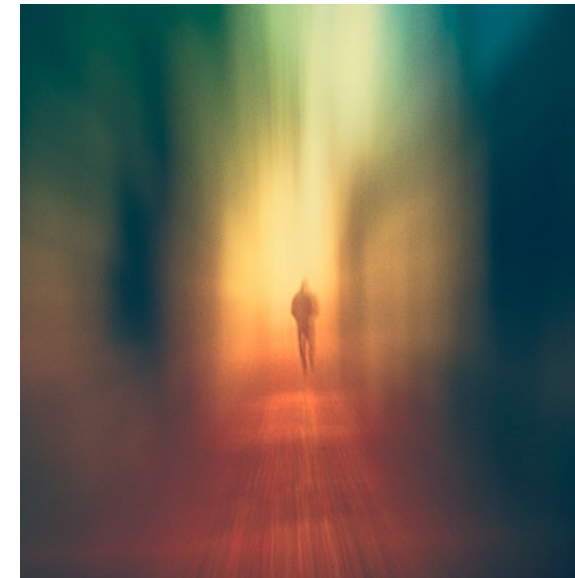


Dmitry Laudin - Cry



Dmitry Laudin - Sparkling





CONCEPTUAL

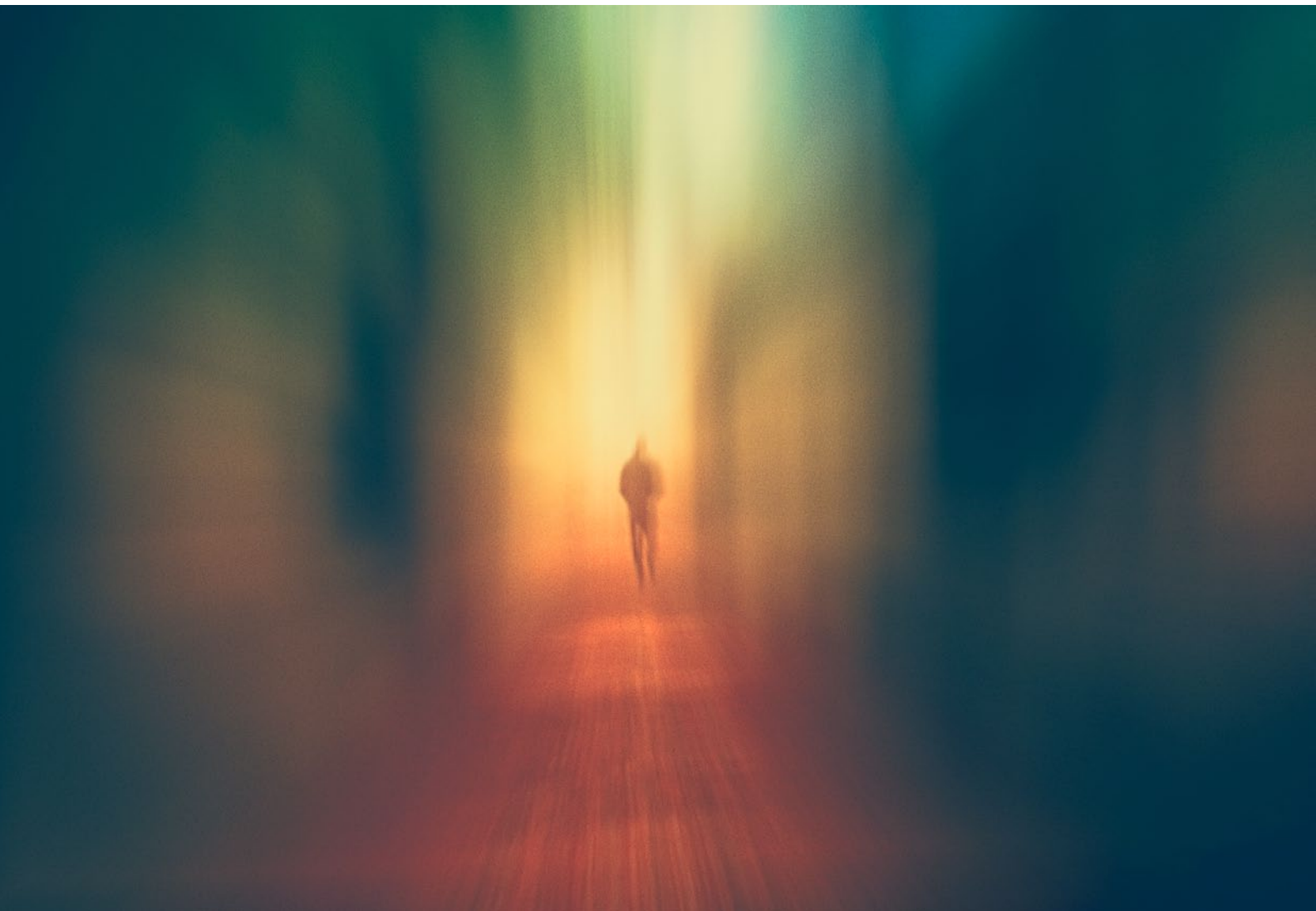
Sergey Melnitchenko, Gaurav Singh, Hamidreza Behnamfar, Katja Valencak, Deanna Molnar, Arash Ashkar, Aoki Ryoma, Jon Downs, Gustavo Scheverin, Jesus Daniel, Mohamad Al Jalili, Mads C. Forchhammer, Tsutomu Takahashi, Kittiwut Chuamrassamee, Ivana Todorovic, Peter Bundrück, Pavel Tereshkovets, Paolo Scarano, Satoshi Okazaki, Sanda Vitorovic, Christoph Hessel, Hamoraon Lubis



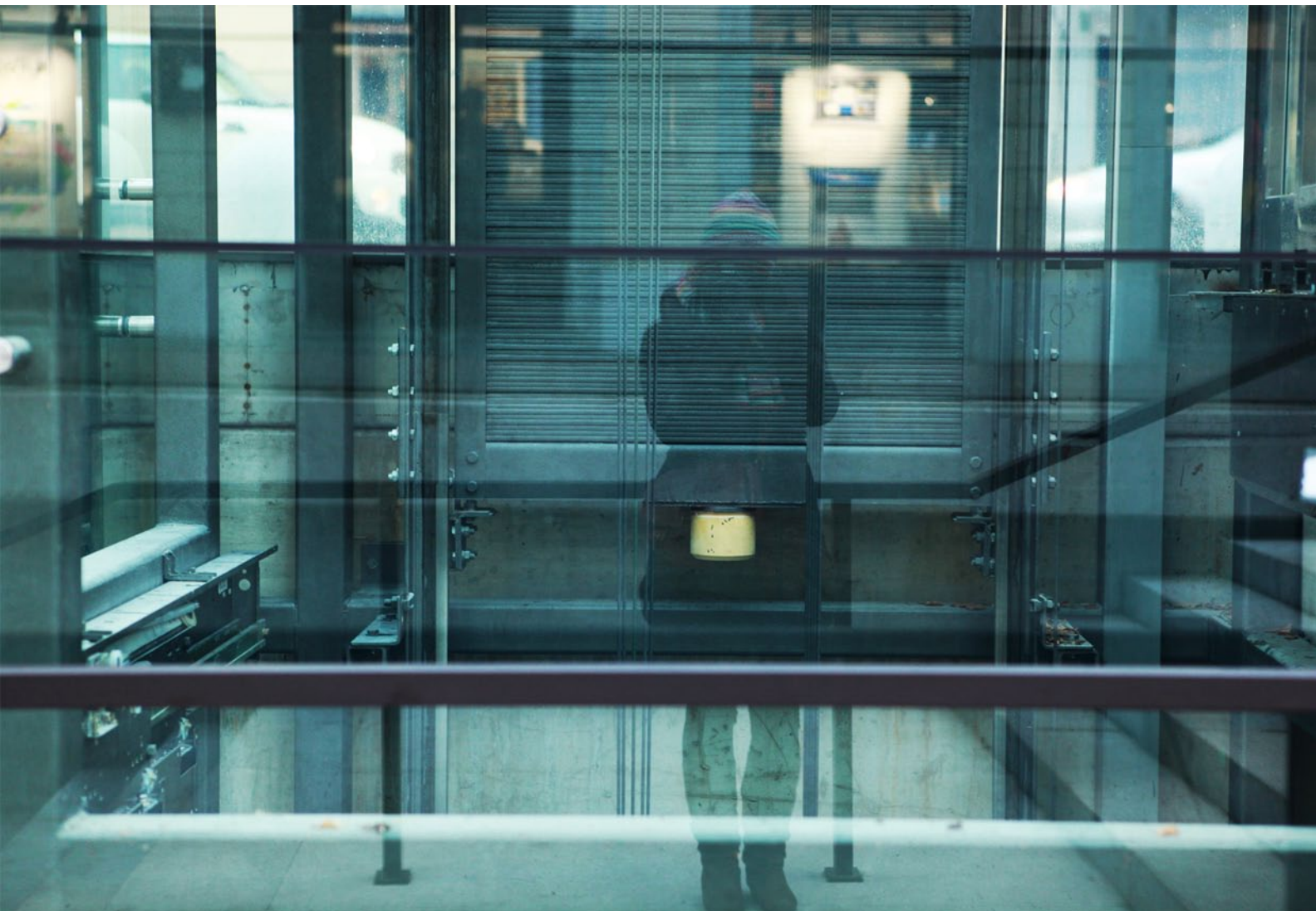
Sergey Melnitchenko - Fire



Gaurav Singh - SILENCE



Hamidreza Behnamfar - Through The Strange Moments Of The Life



Katja Valencak - Simply Katja
We are all just ghosts.



Deanna Molnar - There's More Than Meets The Eye
Our idea of a beautiful portrait means it's "picture perfect." But what does that really mean? Why is it not acceptable to see pimples, wrinkles or pores? Who determined the standard by which beauty is defined, and then why do we all try to conform to it?



Arash Ashkar - The Moment Of Deliverance



Aoki Ryoma - Way Out

Jon Downs - Rush
Terminal 3, Heathrow Airport, London, UK, 2011
This shot was taken of airline passengers travel-
ling along a moving walkway where I wanted to
capture a sense of motion. I love the resulting
lines which converge toward the passengers that
can be seen centrally. This shot was taken one
handed which caused me to accidentally fire the
flash. This happy accident, however, significantly
helped in lighting the foreground.





Gustavo Scheverin - The Secret



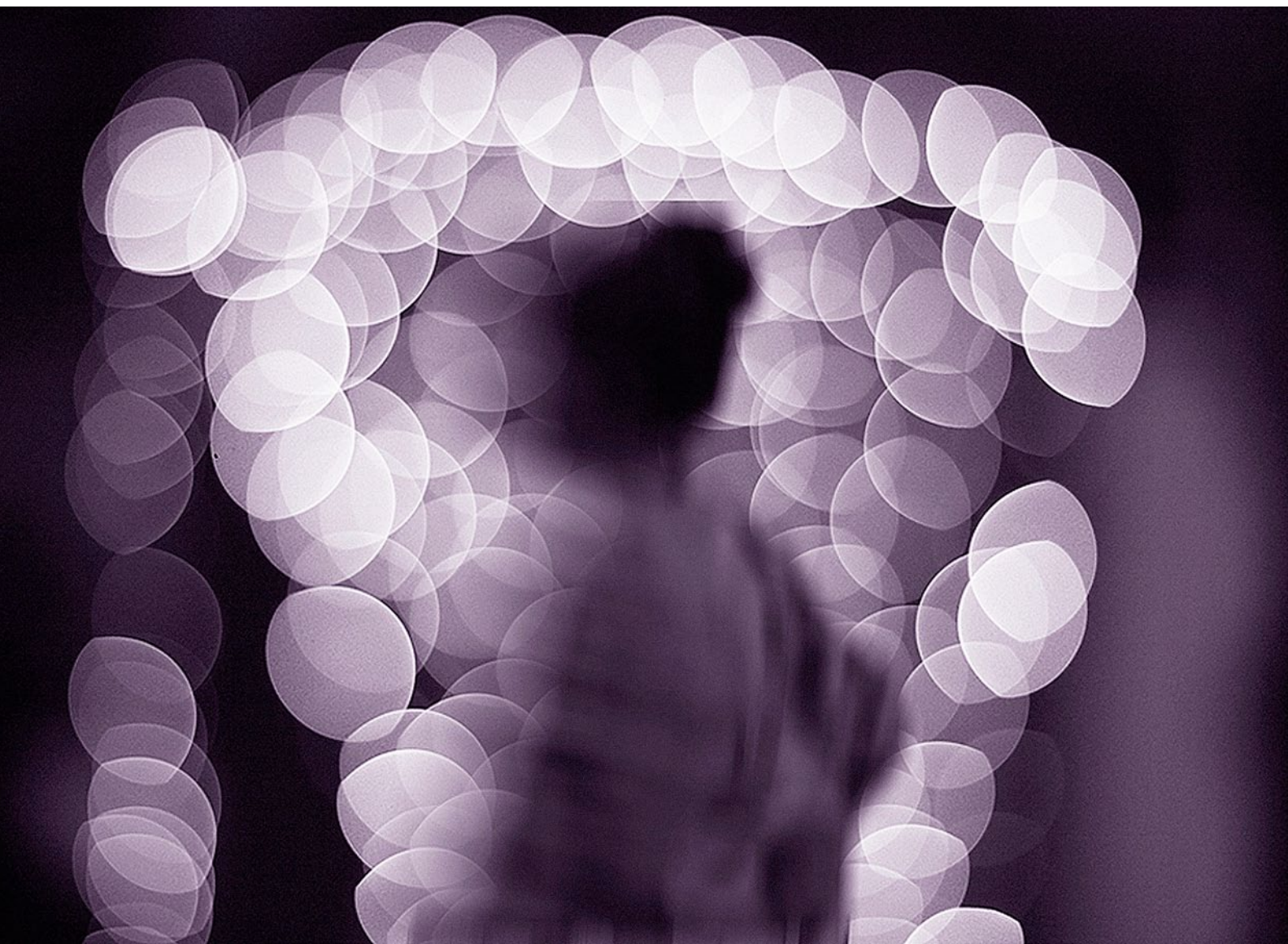
Jesus Daniel - Woman Facing Her Life



Mohamad Al Jalili - Devilish Inspiration
 I always thought that devilish inspirations where something external to our bodies and souls and that we harbour only heavenly inspirations. This idea changed for me one day while watching my own kids at play. I understood that their devilish inspirations were something that they were born with, sleeping inside them.



Mads C. Forchhammer - Live Your Dreams



Tsutomu Takahashi - TOHOKU-JAPAN-KIMONO



Kittiwut Chuamrassamee - Bike Boy



Ivana Todorovic - Voyage Story
 This train scene reminds me of something you would have seen during WWII. A time when men where on the front lines, and mothers where alone with their children. This image conveys the emotions which I felt when I looked at this scene and how I experienced that moment.



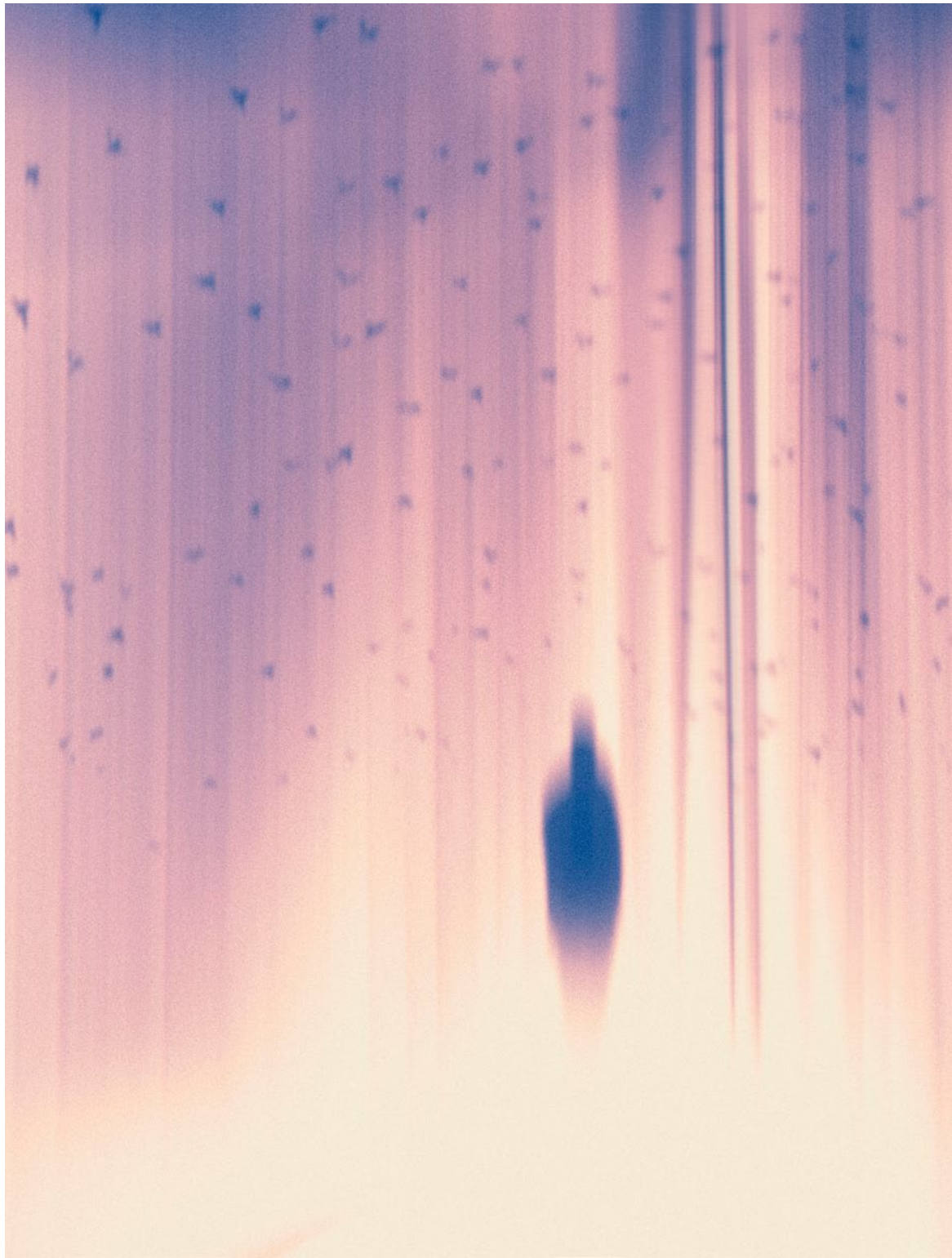
Peter Bundrück - CONNECTED
 At the end of this power line is a small farm. The farm depends on the energy it receives from these power lines, symbolic of an umbilical cord.



Pavel Tereshkovets - Mystery
Minsk, Belarus. 2011



Paolo Scarano - Il Male Oscuro 11



Hamidreza Behnamfar - Dream Walker



Satoshi Okazaki - Yellow Line



Sanda Vitorovic - Welcoming Future
 On a summer day in 2010, a pigeon flew into my flat. Amazingly, my kids where able to come close and caressed it gently. They were deliriously happy and full of pride at experiencing this moment with such a free and gentle being. The three of them at the window, happy and full of love. The trust and tenderness for each other filled my heart with optimism.



Christoph Hessel - Reminiscence



Hamoraon Lubis - Finding Your Self



Christoph Hessel - Somehow
Lonely and lost in a world without a direction.

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