![Pippi_and_Ripley_Version_3[1](1)](data:image/jpeg;base64,)Call for Papers

Pippi to Ripley:

The Female Figure in Fantasy and

Science Fiction

May 4-5, 2013

Ithaca College

Ithaca, NY

Keynote speaker: Tamora Pierce

The first day, Friday, May 4 features panel discussions on using Children’s and YA Science Fiction and Fantasy, Graphic Novels/Comics and films in classroom, libraries and community events. There will also be Fantasy and Science Fiction creative workshops and academic panels for middle and high school students. We invite librarians, middle school and high school teachers, reading specialists and teacher educators to send 300-500 word presentation proposals on teaching or programming with Fantasy and Science Fiction texts to Elizabeth Bleicher ([ebleicher@ithaca.edu](mailto:ebleicher@ithaca.edu)) by January 15, 2013.

The second day, Saturday, May 5 is an academic conference featuring presentations of papers submitted individually and assembled into panels by topic. We welcome paper proposals on all aspects of female representation within an imaginative context, including but not limited to:

* Child-heroines in folktales from multiple cultures.
* The evolution of characters such as Buffy (The Vampire Slayer), Cat Woman, and Red Sonja as they are presented in television, film, graphic novels/comics, or literature.
* Female characters in video games such as *Tomb Raider*, *Metroid*, and *Mass Effect*.
* Female characters featured in Shonen and Shojo manga as well as other images of female characters in anime films and television.
* Robot , cyborg, and psychically-enhanced girls and women.
* Female heroes and villains in comic books and graphic novels.
* YA heroines in the works of Madeleine L’Engle, Tamora Pierce, and Suzanne Collins.
* Depictions of goddesses, Amazons, and fierce female entities from western and non-western traditions.

Please send a 300-500 word abstract by January 15, 2013, to Katharine Kittredge ([kkittredge@ithaca.edu](mailto:kkittredge@ithaca.edu)).

Pippi to Ripley is intended to foster intellectual engagement between the college community and local students, teachers, writers, readers and artists; and to provide an affordable venue for undergraduates, graduate students and professors to present their work. Towards these ends, the presenter’s registration fee is $35; all other participants are invited to attend for free. Direct questions to Katharine Kittredge, [kkittredge@ithaca.edu](mailto:kkittredge@ithaca.edu).