

# Intervallos 1

César Miguel

♩=50



Fa Mayor

Si b Mayor

Mi b Mayor

La b Mayor

Re b Mayor

Sol b Mayor

Do b Mayor

Do Mayor

Sol Mayor

Re Mayor

La Mayor

Mi Mayor

Si Mayor

Detailed description: The image displays twelve musical staves, each representing a different scale in bass clef. The scales are arranged vertically and are: 1. Fa Mayor (one flat): F2, G2, A2, B2, C3, D3, E3, F3 (sustained). 2. Si b Mayor (two flats): Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3 (sustained). 3. Mi b Mayor (three flats): Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3 (sustained). 4. La b Mayor (four flats): Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3 (sustained). 5. Re b Mayor (five flats): Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3 (sustained). 6. Sol b Mayor (six flats): Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3 (sustained). 7. Do b Mayor (seven flats): Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3 (sustained). 8. Do Mayor (no sharps or flats): C2, D2, E2, F2, G2, A2, B2, C3 (sustained). 9. Sol Mayor (one sharp): F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3 (sustained). 10. Re Mayor (two sharps): F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3 (sustained). 11. La Mayor (three sharps): F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3 (sustained). 12. Mi Mayor (four sharps): F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3 (sustained). Each staff begins with its key signature and ends with a double bar line.