

Northern European Art 16th Century

Art Discussed:

Dürer, *Adam and Eve*

Dürer, *Knight, Death and the Devil*

Dürer, *Four Apostles*

VOCAB:

Engraving

Etching

Print

HW: Activity Sheet

Dürer, *Adam and Eve*

- Ideal human forms gathered from the Italian High Renaissance
- Retention of Northern European love for detail
- Antique poses of figures derived from ancient statuary
- Adam tries to dissuade Eve, he grasps the mountain ash, a tree from which the snake of temptation recoils
- Deep impenetrable background

Dürer, *Knight, Death and the Devil*

- Knight tries to reach the castle, death by his side
- Knight pays no attention to the perils around him
- Dog and lizard show the knight's devotedness to God
- Death carries an hourglass, and rides on a skeletal horse
- Devil with a goat's head stands behind him
- Large heroic form of the determined knight
- Monumentality of knight

Dürer, *Four Apostles*

- Wings of a triptych, main panel never completed
- Apostles represent the four humors of human existence
- John at far left: sanguine, youthful, sweet
- Peter: phlegmatic, key pointing up, represents Church of Rome under attack from Protestants, and relegated to the back of the composition
- Mark: choleric
- Paul: melancholic genius, sword pointing down
- Inscriptions urge the Protestant Reformation to keep the faith pure, warn against the preachings of false prophets

Name _____ Period _____ Date _____

Activity 3:23 Printmaking

Research the following other kinds of prints and describe their processes.

1.) Aquatint

2.) Drypoint

3.) Intaglio

Name _____ Period _____ Date _____

Activity 3:23 Printmaking

4.) Lithograph

5.) Mezzotint
