

L3-17day17

High Renaissance Art

Art Discussed:

Michelangelo, *Tomb of Giuliano de' Medici*

Michelangelo, *Last Judgment*

Michelangelo, Saint Peter's, Rome

VOCAB:

Humanism

Neo-Platonism

HW: Activity Sheet

Michelangelo, *Tomb of Giuliano de' Medici*

- Lying atop a sarcophagus, two figures of Day and Night
- Night: female, restless, tense, between the legs is an owl (symbolic of night, watchfulness), she rests on a mask
- Day: twisted, looking over his shoulder, massive muscularity
- Giuliano: a heroic type, classical, dressed in Roman armor, idealized, not an actual portrait
- Neoplatonic ideals expressed in vigorous Giuliano and more contemplative Lorenzo

Michelangelo, *Last Judgment*

- Beginnings of Mannerism seen here: distortion of the figures, elongation
- Apollo-like Christ comes to bring the saved to heaven and condemn the lost to Hell
- No weighing of souls, he passes judgment with a movement of his hands
- Christ defiantly swings away the evil souls, gently lifts the blessed

- He is surrounded by the martyrs and saints of the church
- On the skin held by Saint Bartholomew is a self-portrait of Michelangelo
- Charon ferries the damned into Hell at bottom right
- A serpent wrapped around his torso, Minos awaits to place the damned
- Twisting, complex, and convoluted composition
- Composition organized in horizontal layers

Michelangelo, Saint Peter's, Rome

- Many architects worked on Saint Peter's before Michelangelo
- Respected Bramante's plan, and revived portions of it
- Used a double dome as at Florence
- One hundred feet taller than the dome of Florence Cathedral
- Building has monumental pilasters and columns that extend from the ground to the roof without interruption
- Enormous windows make interior light
- Surmounted by a lantern
- After Michelangelo's death, the building was completed by Giacomo della Porta, who redesigned the dome to make it more pointed instead of round

Name _____ Period _____ Date _____

Activity 3:16 Saint Peter's, Rome

Research the evolution of Saint Peter's in Rome.

Architect	Dates	Designs
Original Building, architect unknown		
Bramante		
Raphael		
Sangallo the Younger		
Michelangelo		
Della Porta		
Maderno		
Bernini		