

**L3-15day15**

## **High Renaissance Art**

**Art Discussed:**

**Michelangelo, *David***

**Michelangelo, Sistine Ceiling, Rome**

**Michelangelo, *Creation of Adam***

**Michelangelo, *Moses***

**VOCAB:**

**Ignudi**

**Terribilità**

**HW: Place all three David's side by side to their according size. Write a paragraph comparing their size and discuss how size was important issue for each artist and its location.**

**Michelangelo, *David***

- Terribilità
- First colossal nude since the ancient world
- Challenging figure: calm, tense, concentrating on the enemy
- Optimum vantage point is from the front and below, not meant to be seen from the back
- Slight contrapposto
- Monumentality, simplicity
- Undercutting of brow, piercing eyes
- Sense of alertness, awareness
- Holds slingshot over shoulder, rock in hand
- Placed in front of city hall of Florence
- Came to symbolize victorious Florence against larger enemies

## **Michelangelo, Sistine Ceiling, Rome**

- 4 years to paint, 300 figures, no two of which are in the same pose; 70 feet from floor
- Nine main episodes from the book of Genesis, opening book of the Bible
- Done at the behest of Pope Julius II

## **Michelangelo, *Creation of Adam***

- Fourth scene on the vault of the Sistine Ceiling
- Monumental forms, solid figures
- God creates Adam in “his image and likeness”
- Center: two hands do not touch, there is a distance between them
- God the Father is awesome in his power of love, his kindness to create
- Adam modeled on an ancient Roman river god
- Two great forms: Adam as earth and God as sky
- Essentially separate units
- Under God’s arm is Eve waiting to be born

## **Michelangelo, *Moses***

- Designed for the tomb of Pope Julius II
- Central piece, although meant to be placed on the second floor of the original tomb
- Meant to be seen from a low angle
- Awe-inspiring, majestic, solid
- Julius as an enlightened lawgiver, as was Moses
- Same face as God the Father on the Sistine Ceiling
- Few negative spaces
- Tense coiled feeling