

## **L3-10day10**

# **Italian Quattrocento Art**

### **Art Discussed:**

**Verrocchio, *David***

**Pollaiuolo, *Battle of the Ten Nudes***

**Signorelli, *Damned Cast into Hell***

### **HW:**

### **Study**

#### **Verrocchio, *David***

- Slenderness and angularity of the adolescent body
- Jutting left elbow, slightly cocky aspect
- Precise ornament
- Leather jerkin and skirt classical inspired, reveals rather than conceals the young hero's wiry anatomy
- Pensive and gentle in victory
- Lacks anatomical exaggeration

#### **Pollaiuolo, *Battle of the Ten Nudes***

- Humans as wild beasts
- Dense vegetation
- Meant to teach students about anatomy, in all its possible variety
- Many figures are in reflected/flipped poses
- Composition of intertwined figures in superimposed registers to indicate depth
- Mass-produced works of art, spreading Pollaiuolo's fame to Northern Europe

#### **Signorelli, *Damned Cast into Hell***

- Supreme representation of the nude in movement
- First large scale painted treatment of the nude in Renaissance art

- Heaven guarded by armored angels
- Multicolored demons carrying female souls a suggestion of sexual threat
- Demons with bat-like wings carry off the mortals
- Demons rip off ears and sink their teeth into victims
- Bizarre and lurid color of devils, some suggesting decaying flesh
- Impenetrable tangle of demons and victims
- Consuming desperation