

L2-9day9

Early Medieval Art

Art Discussed:

***Cross Page* from the *Book of Lindisfarne* 698-721**

***Saint Mathew* from the *Book of Lindisfarne* 698-721**

***Purse Cover* from the Sutton Hoo Ship Burial 625**

VOCAB:

Codex

Gospels

Horror Vacui

Parchment

Vellum

HW:

Choose a different manuscript and another sculpture from the chapter on Early Medieval Art, and explain the similarities to the works discussed in class today

The Book of Lindisfarne

- Vellum sheets arranged so that the spine ridge of the animal runs across the page horizontally at the same place, minimizing movement of the page when the skin tries to return to the shape of the animal, causing the paint to flake

Cross Page from *The Book of Lindisfarne*

- Balanced design

- Cross clearly defined, stands apart from the space
- Animal interlace
- Complicated, spiraling patterns
- Symmetry
- Colors used in alternate positions around the cross

Saint Matthew Page from *The Book of Lindisfarne*

- Matthew shown as author and scribe writing his book of the Bible
- His symbol, the angel, is above him with the words “imago hominis” – “image of a man”
- Unknown man behind the curtain: Christ? Moses with the Old Testament?
- The word Saint labeled in Greek, using Latin characters, “O Agios”
- Mattheus in Latin
- Strong use of vibrant color
- Heavy outlines delineate forms
- Folds in drapery indicated by contrasting lines that sweep in patterns

Sutton Hoo Purse Lid

- Geometric interlace designs
- Symmetry of forms
- Animals and humans interact
- Repetition of patterns
- Used as a purse cover for a disintegrated purse found in a ship burial in England