

L2-3day3

Islamic Art

Art Discussed:

Dome of the Rock 687-692, Jerusalem, Israel

Great Mosque 8th-10th Centuries

VOCAB:

Arabesque

Calligraphy

Mihrab

Mosque

Tessellation

HW:

Compare and Contrast the Great Mosque of Cordoba with the Hagia Sofia

Dome of the Rock, Jerusalem

- Houses the rock from which it is said Mohammed ascended to heaven
- Octagonal plan
- Inspired by centrally planned churches
- Commanding view of the dome raised on a drum
- Profusion of exterior and interior decoration
- Calligraphy
- Arabesque
- Tessellation

- Inspired by rounded Roman arches, but adding alternating striped stones

Great Mosque, Córdoba

- An infinite sea of columns on the interior
- Columns interlace with each other
- Thin slender columns
- Columns have capitals, but no bases
- Arches are rounded, with alternating stripes
- Arches are often doubled, one atop the other to open up the space
- Columns represent endless number of worshippers
- All face the mihrab