

**L2-5day5**

## **Middle and Late Byzantine Art**

### **Art Discussed:**

***Pantocrater 1090-1100***

***Pantocrater 1080-1190***

***Harbaville Triptych 95***

***David Composing the Psalms from the Paris Psalter 950-970***

### **VOCAB:**

**Pantocrator**

**Psalter**

**Triptych**

### **HW:**

**Choose another work of Late Byzantine in the text and explain its classical and medieval influences**

### ***Pantocrator, Daphni***

- Mosaics arranged in an elaborate hierarchy
- Solidity of figure
- Monumentality
- Sternness, severeness, awesome grandeur
- Piercing eyes, menacing look
- Blessing gesture in his right hand
- His left hand holds a closed Bible
- Eyes look to the side

### ***Pantocrator, Monreale***

- Mosaics arranged in an elaborate hierarchy
- His right hand blessing in Byzantine manner
- Left hand holds an open book
- Eyes luminous and penetrating
- Christ has an embracing look, mosaicist taking advantage of the curve in the apse for this effect
- Can be seen everywhere in church: He sees all
- Confrontational and direct
- Part of the largest extant Byzantine mosaic cycle in the world

### ***Harbaville Triptych***

- Triptych, ivory
- Individualized heads
- Frontality broken up by slight turns of body
- Sharp crisp lines
- Very hieratic composition
- Angels appear in medallions
- Jewel-like delicacy of carving
- Many have their hands covered, a symbol of respect in Byzantine art; also a symbol of approaching someone of higher rank
- Medieval interest in labeling names of figures in works of art
- Figures are the same size, many dressed alike and symmetrically arranged

### ***David Composing the Psalms from the Paris Psalter***

- Psalter
- Figures and landscape based on classical models
- Brilliant and balanced color
- Dynamic contrast between muscular bodies and stiff drapery
- David playing the harp inspired by Melody (upper body is classical in inspiration, lower body is medieval)
- Echo(?) behind a loving cup as a prize for the best singer
- Figure symbolizing Mountains of Bethlehem in lower right
- Curves dominate composition: left foot of Melody to mountain god, circle around Melody and David
- Jewel-like border frames scene

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## Activity 2:3 Medieval Architecture

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Fill in the chart below. Research what has happened to each building after its construction.

	Pantheon	Old Saint Peter's	Santa Costanza	Hagia Sophia
Civilization				
Location				
Date				
Changes since first designed.				