

L2-18day18

Gothic Painting

Art Discussed:

Chartres Stained Glass, 1170

Abraham and the Three Angels* from the *Saint Louis Psalter

1253-1270

Master Honore, *David Scenes* from the *Breviary of Philippe le Bel*, 1266

VOCAB:

Breviary

Stained Glass

HW:

Activity Sheet

Abraham and Three Angels* from the *Saint Louis Psalter

- King Louis' devotional book
- Dependence on art of the stained glass window
- Artists who worked on Saint-Chapelle worked on this book
- Aristocratic elegance
- Intense colors
- Resembles the Rayonnant Style
- Gothic stained glass rose windows, pointed Gothic arches and pinnacles form backdrop
- Abraham meets the three angels on left, at right
- Chartres Stained Glass
- Darkens interiors, but transfers cold stone into a colorful canvas for the light to play upon

Master Honoré, *David Scenes, Breviary of Philippe le Bel*

- A book of selected prayers
- Upper scene: Samuel anoints David
- Lower scene: David swings the slingshot at Goliath who already feels the wound, and then has his head removed
- Pincer-like beards
- Special lock of hair that falls on foreheads
- Tightly curled hair
- Dressed as medieval knights complete with chain mail
- Enhancing of body: subtle washes around projecting knees and shoulders
- Light and dark tones
- Figures hover

Cimabue, *Madonna and Child*

- Tempera paint
- Byzantine in inspiration: maniera greca
- Retains hierarchical sense of scale
- Profusion of gold leaf and stylized drapery folds remain
- Three-dimensional nature of throne heralds formal advances, however
- Varying expressions of the four prophets below
- Colossal un-Byzantine large size
- Long, thin elegant figures
- Flecks of gold emphasize Mary's drapery folds
- Strong verticality
- Virgin as throne of wisdom
- Deeply blue, lapis lazuli robe identifies Mary as the Queen of Heaven
- Modestly inclined heads
- Angels stacked around throne