

**L2-18day18**

## **Gothic Sculpture**

**Art Discussed:**

**Royal Portals, 1145-1155**

***Visitation, 1230***

***Ekkehard and Uta, 1249-1255***

***Virgin of Paris, early 14<sup>th</sup> century***

**VOCAB:**

**Breviary**

**Stained Glass**

**HW:**

**Activity Sheet.**

**Discuss their approximate date and defend your choice**

### **Royal Portals, Chartres Cathedral**

- Dominant columnar shape of jamb figures
- Robes almost hypnotic in concentric concentration, no nervous excitement as in Romanesque
- Far more rounded in volume than Romanesque, more 3d
- Rippling sense of surface
- Heads: serene, slightly heavy eyes, benevolent
- Salvation stressed rather than the terror of judgment as in Romanesque
- Bands of pockets of light and shadow
- Each piece of stone is united with column behind
- Jamb statues stand attached to wall, but also in front of it
- Greater than life size
- Hanging long robes

- Architecture dominates
- Christ in tympanum: tranquil ease, delicate, strong

### ***Visitation, Reims Cathedral***

- Classical look, i.e. Greek contrapposto imitated
- Heads look like ancient Roman portraits
- Figures start to converse through gesture and expression
- Emerge more from the wall

### ***Virgin of Paris***

- Worldly queen, royal garments
- Gem-encrusted crown
- Free-standing work
- Christ richly attired, infant prince
- Body hard to read behind drapery
- Gothic sway of body is inorganic

### ***Ekkehard and Uta***

- Stately, quiet, regal
- Almost portrait statues
- Attached to wall behind
- Ekkehard: blunt, heavy-set, pouting, hand on sword as protector of the family
- Uta: graceful, aloof, gown is so long that she must pick it up to walk
- Body revealed beneath clothes