

L2-17day17

Gothic Architecture outside France

Art Discussed:

Salisbury Cathedral 1201-258

Chapel of Henry VII 1503-1519

Saint Elizabeth 1235-1283

Milan Cathedral 1386

VOCAB:

Close

Lierne

Perpendicular Style

HW:

Activity Sheet

Salisbury Cathedral, Salisbury

- English Gothic buildings: located in a park called a close
- Façade does not correspond to interior
- Sculpture covers façade
- Small towers
- Small portals
- Emphasis on central tower
- Buttresses subdued
- Horizontal look of interior
- Two transepts

- Larger apse
- Excessive length of nave
- English favor walls that meet at right angles

Chapel of Henry VII, Westminster Abbey, London

- Culmination of English Perpendicular style
- More vertical than Salisbury
- Architectural embroidery
- Fan vaults hang like stalactites
- Lierne vaulting

Saint Elizabeth, Marburg

- Without a use of a parade of flying buttresses
- Double rows of tall windows
- More unified and free-flowing
- Hall church format: nave and side aisles same height, unified space interior
- Exterior unified and compact

Milan Cathedral, Milan

- Spacious hall church
- Reduced clerestory level
- Small flying buttresses
- Italian characteristic of unusual width of cathedrals
- Renaissance pediments

- Heavily decorated exterior
- Classical elements of the Renaissance added to façade
- Extremely protracted construction period