

**L2-16day16**

## **Gothic Architecture**

### **Art Discussed:**

**Saint Denis ambulatory 1140-1144**

**Notre Dame, 1163**

**Sainte-Chapelle 1243-1248**

**Saint-Maclou, 1500-1514**

### **VOCAB:**

**Chevet**

**Choir**

**Flying Buttress**

**Pinnacle**

### **HW:**

**American architects enjoyed reviving the Gothic Style in the 19<sup>th</sup> and 20<sup>th</sup> century. Find an example locally or in the text that was influenced by gothic architecture.**

### **Saint Denis, Saint Denis**

- First Gothic building
- Inspired by patron, Abbot Suger
- Gets away from the sense of wall, opens up spaces in the ambulatory
- Spatial unity, spaces in apse flow one into the other: key to the understanding of the Gothic style
- Minimize mass and weight
- Small scale of building, it appears larger than it is

- Coming together of rib vaults, pointed arches, clustered linear accents, increased spatial flow
- Maximizing use of stained glass

## **Notre Dame, Paris**

- Tallest nave of the 12th century churches
- Tall and thin interior space
- Enlarged windows
- Nave: flat columnar strips, shafts free-standing
- Moldings become thinner and finer
- Early Gothic: the rib vaults start at the ceiling, but go down to the capitals of the columns, not to the floor
- First large scale use of flying buttresses to shore up height of building

## **Notre Dame, Paris**

### **Façade:**

- Ground floor: portal sculpture
- Second floor: King's gallery of 28 kings of the Old Testament
- Third floor: Rose window for stained glass
- Fourth floor: Grand gallery for hanging of bells
- Fifth floor: bell towers
- Gargoyles a 19th century addition, not original to the building

## **Sainte-Chapelle, Paris**

- Adjoins royal palace
- Housed the Crown of Thorns and other sacred relics

- Building resembles giant jewel box
- Rayonnant Style: radiant style of High Gothic
- Dissolution of the walls
- High Gothic rib vaulting extends from the ceiling down to the floor
- 3/4 of structure is stained glass
- Extreme slenderness and linearity of supports
- Decoration: Old and New Testament scenes
- King Louis of France, the patron, thought of himself as another Solomon

### **Saint-Maclou, Rouen**

- Flamboyant Style
- Small church
- Richly decorated
- Ornate gables
- Curves and countercurves of façade
- Strong vertical accents dominated by a fanciful spire