

Romanesque Sculpture

Art Discussed:

Gislebertus, *St-Lazare*, 1120-1135

Wiligelmo, *Adam and Eve*, 110

Morgan Madonna, 1150

VOCAB:

Archivolt

Jamb

Portal

Trumeau

Tympanum

Voussoir

HW:

Select another Romanesque portal in your text and detail how the style is represented of this period.

Gislebertus, St.-Lazare, Autun

- Last Judgment: Christ in center with four evangelists flanking
- On his left: the sinister side, those condemned to hell; on his right: the righteous side, those going to heaven
- Dead rising in lintel, some plucked from the earth by giant hands
- Angels and devils compete for souls
- Two pilgrims on center left of lintel carry staffs and satchels with a cross and a seashell badge indicating they are pilgrims to Santiago de Compostela

- Blessed are ethereal and weightless
- Scale is carefully gradated
- Anatomical proportions are distended and distorted
- Four angels in corners announce the end of the world
- Elongated figures
- Flattening pattern
- Zigzag and dovetail lines of drapery
- Folds along torsos
- Wide cheekbones
- Originally brightly painted
- Sculptor signed his name below Christ's feet

Wiligelmo, *Adam and Eve*, Modena Cathedral

- Inscription: "Among sculptors, your work shines forth, Wiligelmo"
- Modena proud of sculptor brought to decorate cathedral
- More three-dimensional than other relief carvings of the time
- Narrative elements
- Figures have little relationship to Romanesque arches behind
- Figures have large extremities, compact bodies

Morgan Madonna

- Byzantine in hieratic inspiration
- Mary as the throne for Jesus, she sits on a throne
- Christ held a Bible in left hand and raised his right in blessing
- Soft modeling of forms

- Rigid frontality
- Emotionless
- Unusual wooden sculpture
- Christ depicted as a little man rather than as a child