

L2-12day12

Romanesque Architecture

Art Discussed:

Saint Sernin 1070-1120

Pisa Cathedral, begun 1063

Durham Cathedral 1093

VOCAB:

Ambulatory

Arcade

Baptistery

Bay

Blind Arcade

Campanile

Rib Vault

HW:

Activity Sheet

Saint Sernin, Toulouse

- Central square at crossing is the module for the church
- Each nave bay is $\frac{1}{2}$ central square
- Each side aisle is $\frac{1}{4}$ central square
- Numerous identical volumes in the interior
- All parts integrated into the architecture
- Increased nave length
- Doubling of side aisles
- Vertical strips on exterior mark the internal structure of bays
- Opening in ambulatory for circulation of crowds

- Ambulatory wraps around the apse
- Radiating chapels spring from ambulatory
- Very dark interior, small windows
- Lack of clerestory darkens upper reaches of vault
- Barrel vault main aisle, groin vault side aisles

Pisa Cathedral, Pisa

Exterior:

- Multiple arcades and marble incrustation on façade
- Use of blind arcades
- Continuous horizontal molding
- Articulated bandings and geometric veneers
- Famous Leaning Tower is the campanile
- Prominent baptistery in front of cathedral

Interior:

- Crossing dome
- Broadly projecting transepts
- Timber roof interior, as in Early Christian buildings

Cathedral, Durham

- Very long nave, typical of English architecture
- Ribbed vaults throughout: earliest example
- Vaults in relation to vertical elements and compound piers
- Abstract patterns on piers, diamonds, chevrons: inspired by metalcraft from Early Medieval Art
- Earliest hint of Gothic pointed arches