

**L2-11day11**

## **Ottonian Art**

**Art Discussed:**

**Saint Michael's 1001-1031**

**Bronze Doors of Hildesheim 1015**

**Bronze Column of Hildesheim**

**VOCAB:**

**HW:**

**Activity Sheet**

### **Saint Michael's, Hildesheim**

- Two pairs of lateral entrances
- Two pairs of crossing towers
- Two pairs of stair turrets
- Two apses
- Two transepts
- Supports in the nave are not traditional columns, but pairs of columns alternating with square piers
- Divides nave into three separate units of three openings each
- First and third units are related to the lateral entrances to the building
- Nave is a hall that connects the two apses
- Windows do not line up with arches below: 9 arches with 10 windows
- Spacious undecorated interior

## **Bronze Column of Hildesheim**

- Spiral column akin to *Column of Trajan*; scenes from bottom to top, but in reverse spiral
- Story of the life of Christ
- Culminates in decorative capital

## **Bronze Door of Hildesheim**

- Suggestions of Roman monumentality: inspired by bronze doors of the Pantheon (now gone) or Palatine Chapel (no decoration)
- Solid bronze, each scene molded separately
- Scenes compare scenes of the fall of man with the saving of man
- Rectangular scenes with few figures and a barren landscape, empty background
- Emphasis of gesture, liveliness
- Bony figures
- Emphasis on extremities: hands, feet, head
- Spiky foliage
- Heads fully rounded and emerge from background
- Scenes tell the story of the life of Christ and Adam and Eve

### Activity 2:11 Bishop Bernward Doors

Using research tools, identify the scenes on the Bishop Bernward Doors

[illegible]