

EXPOSURE 24

June 18th - 24th

Frameless Gallery
20 Clerkenwell Green
London
EC1R

Exposure 24 is a collective of nine emerging photographers from Coventry University, exploring the power of the exposure in a range of contexts, through an exhibition hosted by Frameless Gallery.

With the photographic exposure being one of the most powerful and versatile means of documentation, the exhibition aims to celebrate the stories of their subjects and the diversity of our practices.

Coming from a course renowned for innovative teaching, under the lecture of Jonathan Worth, Jonathan Shaw & Paul Smith, students have been encouraged to explore photography over a broad spectrum of subjects, approaches, and mediums. This approach to teaching has led to the production of a diverse range of work under a shared affinity towards narrative photography.

The span of subject matter covers the intimate self portraiture of Emma Bashforth, to Dorrell Merritt's night based narratives examining melancholic dispositions and to the exploration of childhood memories through toy photography by Chloe Short. Stacie Walker and Bijash Chauhan investigate dual cultural identity, one beginning at her roots and the other looking at 3rd generation immigrants, while Pete Lord and Julia Frost use arcane processes of photography in creating precious, crafted objects. Elena Chimonas studies the emotional process of athletes through portraiture, while Kayleigh Dolphin's looks at surreal compositions and their interpretations.

Collectively, Exposure 24 has developed affiliations with photographic practitioners as Tom Hunter, Adrian Wilson, Takashi Arai, Jo Gane and Harry Hardie who have all been able to help towards developing the style and direction of the students' practice. In addition, commissions and publications have been achieved with the likes of Hypebeast, TWIN magazine, and Dazed and Confused Magazine.

FRAMELESS GALLERY

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