

JULIE LEVIN RUSSO

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EMPLOYMENT

The Evergreen State College

2013-present / Member of the Faculty

Five College Women's Studies Research Center, Mount Holyoke College

2012-2013 / Research Associate (New Media in Feminist Scholarship, Teaching, and Activism)

Stanford University, Department of Art & Art History

January 2010-2011 / Acting Assistant Professor, Film and Media Studies Program

Brown University, Department of Modern Culture & Media

2011-2012 / Adjunct Assistant Professor

Spring 2007 / Teaching Fellow

2004-2006 / Teaching Assistant

EDUCATION

Brown University, Department of Modern Culture & Media

2010 – PhD / "Indiscrete Media: Television/Digital Convergence and Economies of Online Lesbian Fan Communities"

2006 – MA /

Swarthmore College

2001 – BA, High Honors / English Literature major, Theater Studies minor, Interpretation Theory concentration

TEACHING: EVERGREEN INTERDISCIPLINARY PROGRAMS

Winter-Spring 2018 / Women's Work: Weaving Feminism and Math

Fall 2017 / ReMix, ReVerse, ReMediate

2016-2017 / Mediaworks: Re/presenting Power and Difference

2015-2016 / Mediaworks: Signifying Power and Difference on Screen(s)

Spring 2015 / Reading with Alison Bechdel: Queer and Feminist Frames

Fall 2014-Winter 2015 / Mona Lisa Overdrive: Science in Art and Culture

2013-2014 / Consuming Cultures

Supervised 4 independent or internship projects per quarter (average).

TEACHING: COURSES, 2010-2012

Introduction to Television

Introduction to Digital Media

Queer Film and Media

Media in Transition

Transmedia TV

Politics of Representation

Copy This Class: The Art of the Remix

BOOK MANUSCRIPT

Indiscrete Media: Queer Economies of Convergence

BOOK CHAPTERS

- "The Queer Politics of Femslash." *The Routledge Companion to Media Fandom*, edited by Melissa Click and Suzanne Scott. Routledge, (forthcoming).
- "Many Copies: Cylon Television and Hybrid Video." *New Media, Old Media: A History and Theory Reader* (2nd edition), edited by Wendy Hui Kyong Chun, Anna Watkins Fisher, and Thomas Keenan. Routledge, 2016.
- "Labor of Love: Charting *The L Word*." *Wired TV: Laboring Over an Interactive Future*, edited by Denise Mann. Rutgers U Press, 2014.
- "Textual Orientation: Female Fandom Online." *Routledge Companion to Media and Gender*, edited by Cynthia Carter, Linda Steiner, and Lisa McLaughlin. Routledge, 2013.

REFEREED ARTICLES

- "Show Me Yours: The Perversion and Politics of Cyber-Exhibitionism." *Camera Obscura* 73 (Vol. 25, No. 1): 130-159. Duke U Press, 2010.
- "Inside the Box: Accessing Self-Reflexive Television." *The Journal of E-Media Studies* (Vol. 2, No. 1). Dartmouth, 2009. <http://dx.doi.org/10.1349/PS1.1938-6060.A.324>
- "Sex Detectives: *Law & Order*: SVU's Fans, Critics, and Characters Investigate Lesbian Desire." *Transformative Works and Cultures* (No. 3). OTW, 2009. <http://dx.doi.org/10.3983/twc.2009.0155>

OTHER ARTICLES

- "Femslash Goggles: Fan Vids with Commentary by Creators." "Queer Female Fandom" special issue, *Transformative Works and Cultures* (No. 24). OTW, 2017. <http://dx.doi.org/10.3983/twc.2017.01026>
- "Teaching Media Through Media." *Almanac* (No. 1): 154-157. Department of Art & Art History, Stanford University, 2010.
- "User-Penetrated Content: Fan Videos in the Age of Convergence." *Cinema Journal* (Vol. 48, No. 4): 125-130. U Texas Press, 2009. http://www.cmstudies.org/resource/resmgr/in_focus_archive/in_focus_48.4.pdf
- "Hairgate! TV's Coiffure Controversies and Lesbian Locks." *Camera Obscura* 65 (Vol. 22, No. 2): 166-172. Duke U Press, 2007.
- "Hera Has Six Mommies (A Transmedia Love Story)." *FlowTV* (Vol. 7, Special). U Texas Austin, 2007. <http://flowtv.org/?p=1048>
- "The Real Thing': Reframing Queer Pornography for Virtual Spaces." *C'Lick Me: A Netporn Studies Reader*. Institute of Network Cultures, 2007. <http://post.thing.net/node/1633>

EDITED ISSUES AND VOLUMES

- Co-editor (with Eve Ng), "Queer Female Fandom" special issue. *Transformative Works and Cultures* (No. 24). OTW, June 2017. <http://journal.transformativeworks.org/index.php/twc/issue/view/35/showToc>
Editorial: "Envisioning Queer Female Fandom." <http://dx.doi.org/10.3983/twc.2017.1168>
- Co-editor (with Francesca Coppa), "Fan/Remix Video" special issue. *Transformative Works and Cultures* (No. 9). OTW, March 2012. <http://journal.transformativeworks.org/index.php/twc/issue/view/10/>
Editorial: "Fan/Remix Video (A Remix)." <http://dx.doi.org/10.3983/twc.2012.0431>

Guest Associate Editor (with Guest Editor Lynne Joyrich), "Re/Producing Cult TV: *The Battlestar Galactica* Issue." *FlowTV* (Vol. 7, Special). U Texas Austin, 2007. <http://flowtv.org/?cat=127>

EVENTS AND INVITED TALKS

07 April 2014 / "Queer Windows" (queer publics, media histories, and online fandom)
campus talk, Critical and Cultural Theory lecture series, The Evergreen State College

19 October 2013 / "Fan Studies: Past, Present, and Future(s)"
panelist at GeekGirlCon, Seattle - <https://geekgirlcon.com/>

22 February 2013 / "Fan Video and the Queerness of Media Convergence"
public colloquium, Five College Women's Studies Research Center, Mount Holyoke College

26 February 2012 / presenter: *The Social Network* and *Catfish*
Reel Deal, a film series of the Michigan Psychoanalytic Society - <http://www.reeldealmind.org>

11 September 2011 / invited participant: Open Educational Resources workshop
Open Video Conference, New York Law School - <http://openvideoconference.org>

16 April 2011 / presenter: Makers Panel
24/7 2011: The State of the Art in DIY Video, California College of the Arts - <http://amiando.com/247CCA.html>

25 March 2010 / curator and presenter: "Subverting Gender and Sexuality with Remix Video"
special event at California State University, Northridge

19 April 2008 / presenter: "Out of Place/Out of Time: Queer Studies in Theory and Practice"
LGBTQ Resource Center Graduate Student Colloquium, Brown University

06 April 2008 / organizer and speaker: "Media Fetish: The Vidshow!"
special event featuring Francesca Coppa, Brown University

04 March 2008 / "SkewTube: Fan Videos, Brokeback Trailers, and the Future of User-Penetrated Content"
campus talk, Swarthmore College

02 March 2007 / organizer and speaker: "(Re)Producing Cult TV: *Battlestar Galactica*"
special event featuring Mary McDonnell, Brown University

CONFERENCE PRESENTATIONS (2010-PRESENT)

May 2017 / WisCon Feminist Science Fiction Convention, Madison
"Femslash Studies Now!" in panel *Fan Cultures and Politics*

June 2016 / Console-ing Passions International Conference on Media & Feminism, Notre Dame University
"Remix in the House: Teaching Power and Agency in Neoliberal Institutions" in forum *Fairly Using and Reusing: Remixing Copyright in the Digital Classroom*

May 2015 / WisCon Feminist Science Fiction Convention, Madison
featured presenter for workshop *Teaching Science Fiction: A Roundtable*

March 2014 / Society for Cinema and Media Studies International Conference, Seattle
"Spirit of Chaos: *My Little Pony* Remix as Queer Fan Labor"

April 2013 / Mediating Public Spheres: Feminist Knowledge in the Digital Age, Five Colleges
"Digital Feminisms" group presenter, *The Role of Digital Humanities in Gender Studies* roundtable

March 2013 / Society for Cinema and Media Studies International Conference, Chicago
"Ctrl-Alt-Academy: Queering Agency Within Precarity" in workshop *Success and Survival in the 21st Century: Career Strategies for Under- or Unrepresented Graduate Students and Early Career Faculty*

July 2012 / Console-ing Passions International Conference on Media & Feminism, Boston
"Fandemics! Queering Immaterial, Industrial, and Academic Labor Under Convergence" in workshop *Queer TV Theory and Praxis*

January 2012 / Marxism and New Media, Duke University
"Queer Labor? Online Workers in the Television Factory" & workshop *Mediating Autonomia*

March 2011 / Society for Cinema and Media Studies International Conference, New Orleans
"Media Is Plural: Life-Streaming and Code-Switching in Social Scholarship" in Women's Caucus workshop *Blogging, Tweeting, and Posting: Online Media Community Building & Scholarly Promotion*

October 2010 / Flow Conference, Department of Radio-Television-Film, UT Austin
"Ttransformative? The Future of Fandom on Twitter"

March 2010 / Society for Cinema and Media Studies International Conference, Los Angeles
"Sex Detectives: *Law & Order: SVU*'s Fans, Critics, and Characters Investigate Lesbian Desire"

February 2010 / Digital Media and Learning Conference: Diversifying Participation, UC San Diego
"Femslash Videos and Queer Literacies" in workshop *Participatory Cultures: From Wikipedia to Vidding*

AUDIOVISUAL AND CREATIVE WORK

"Slash / Googles" – experimental fanwork (text and images)
Encyclopedia Vol. 3, L-Z. Edited by Katie Aymar, Tisa Bryant and Miranda Mellis. Publication Studio Hudson, forthcoming. <http://encyclopediaproject.net>

Feminism, Technology, and Sexualities – FemTechNet Video Dialogue for DOCC 2013
September 2013 / <https://vimeo.com/70311441>

"Oh Internet (A Vidding/Remix Romance)" – video remix
March 2012 / <http://j-l-r.org/2012/03/19/fanremix-video-special-issue-in-twc/>

In Media Res at MediaCommons – curator

November 2009 / "Battlestar Redactica: Visual Revision of Narrative Error"
<http://mediacommons.futureofthebook.org/imr/2009/11/17/battlestar-redactica-visual-revision-narrative-error>

September 2009 / "You Write It! Or, *The L Word* Is Labor" (and coordinator of *The L Word* theme week)
<http://mediacommons.futureofthebook.org/imr/2009/09/20/you-write-it-or-l-word-labor>

"When Buffy Met Her Vampire Match" – video interview
August 2009 / reporting by David Talbot in *MIT Technology Review* - <http://technologyreview.com/video/414924/>

"Gendered Fan Labor in New Media and Old" workshop, with Bob Rehak – podcast (audio production)
September 2008 / *Transformative Works and Cultures* journal - <http://dx.doi.org/10.3983/twc.2008.0062>

SERVICE AND PROFESSIONAL DEVELOPMENT

United Faculty of Evergreen – Union Coordinating Committee

2017-present / The Evergreen State College – <http://ufevergreen.org/>

United Faculty of Evergreen – Union Steward

2016-2017 / The Evergreen State College – <http://ufevergreen.org/>

Moving Image Group – Coordinator

2016-2017 / The Evergreen State College - <http://blogs.evergreen.edu/mediaworks/about-media-arts/>

Critical and Creative Practices – Planning Unit Coordinator

2014-2016 / The Evergreen State College – <http://evergreen.edu/faculty/planning/critical-and-creative-practices>

Search Committees – The Evergreen State College

2017 / Vice President and Vice Provost of Equity and Inclusion

2016 / Instructional Media Coordinator (staff)

2015 / Queer Studies Visiting Faculty

2014 / Instructional Media Coordinator (staff)

Summer Institutes – The Evergreen State College

July 2017 / Supporting Undocumented Students

July 2014 / Latin@ Retention and Outreach

Day of Absence and Day of Presence – The Evergreen State College

<https://evergreen.edu/multicultural/day-of-absence-day-of-presence>

April 14 2017 / “PWNing Pepe: Online Safety Under White Supremacy” (presentation/workshop)

April 8 2015 / Co-facilitated audience discussion following a screening of *Dear White People* (dir. Simien)

Caucus Coordinating Committee – Co-Chair

2013-2017 / The Society for Cinema and Media Studies – <http://www.cmstudies.org/?page=caucuses>

Peer Reviewer / Journals including *Transformative Works and Cultures* (OTW), *differences* (Duke University Press), *Feminist Media Studies* (Taylor & Francis), *Television and New Media* (SAGE), and *Popular Communication* (Taylor & Francis)

Transformative Works and Cultures open access online journal – Board Member

2012-present / <http://journal.transformativeworks.org>

Digital Feminisms learning community, Five Colleges – Collaborator

2012-2013 / U Mass Amherst

Stanford Cardinal Broadcasting Network – Faculty Advisor

2010-2011 / Stanford University student TV station

Nominations Jury: Best Cross-Platform Project

2009 / 24th Annual Gemini Awards, Toronto

HASTAC Scholar – Humanities, Arts, Science, and Technology Alliance and Collaboratory

2008-2009 / <http://hastac.org/scholars>

Academic Publishing in the Digital Age – forum discussion (co-facilitator)

November 2008 / <http://hastac.org/initiatives/hastac-scholars/scholars-forums/academic-publishing-digital-age>