

# JULIE LEVIN RUSSO

2700 Evergreen Parkway NW / Olympia, Washington 98505  
julielevinrusso@gmail.com / (775) JLRUSSO / <http://j-l-r.org>



## EMPLOYMENT

---

### The Evergreen State College

2013-present / Member of the Faculty

### Five College Women's Studies Research Center, Mount Holyoke College

2012-2013 / Research Associate (New Media in Feminist Scholarship, Teaching, and Activism)

### Stanford University, Department of Art & Art History

January 2010-2011 / Acting Assistant Professor, Film and Media Studies Program

### Brown University, Department of Modern Culture & Media

2011-2012 / Adjunct Assistant Professor

Spring 2007 / Teaching Fellow

2004-2006 / Teaching Assistant

## EDUCATION

---

### Brown University, Department of Modern Culture & Media

2010 – PhD / "Indiscrete Media: Television/Digital Convergence and Economies of Online Lesbian Fan Communities"

2006 – MA /

### Swarthmore College

2001 – BA High Honors / English Literature major, Theater Studies minor, Interpretation Theory concentration

## BOOK CHAPTERS

---

"Many Copies: Cylon Television and Hybrid Video." *New Media, Old Media: A History and Theory Reader* (2<sup>nd</sup> edition), edited by Wendy Hui Kyong Chun, Anna Watkins Fisher, and Thomas Keenan. Routledge, (forthcoming).

"Labor of Love: Charting *The L Word*." *Wired TV: Laboring Over an Interactive Future*, edited by Denise Mann. Rutgers U Press, 2014.

"Textual Orientation: Female Fandom Online." *Routledge Companion to Media and Gender*, edited by Cynthia Carter, Linda Steiner, and Lisa McLaughlin. Routledge, 2013.

## REFEREED ARTICLES

---

"Show Me Yours: The Perversion and Politics of Cyber-Exhibitionism." *Camera Obscura* 73 (Vol. 25, No. 1): 130-159. Duke U Press, 2010.

"Inside the Box: Accessing Self-Reflexive Television." *The Journal of E-Media Studies* (Vol. 2, No. 1). Dartmouth, 2009. <http://journals.dartmouth.edu/cgi-bin/WebObjects/Journals.woa/2/xmlpage/4/article/324>

"Sex Detectives: *Law & Order*: SVU's Fans, Critics, and Characters Investigate Lesbian Desire." *Transformative Works and Cultures* (No. 3). OTW, 2009. <http://dx.doi.org/10.3983/twc.2009.0155>

## OTHER ARTICLES

---

- "Teaching Media Through Media." *Almanac* (No. 1): 154-157. Department of Art & Art History, Stanford University, 2010.
- "User-Penetrated Content: Fan Videos in the Age of Convergence." *Cinema Journal* (Vol. 48, No. 4): 125-130. SCMS and U Texas Press, 2009. [http://www.cmstudies.org/resource/resmgr/in\\_focus\\_archive/in\\_focus\\_48.4.pdf](http://www.cmstudies.org/resource/resmgr/in_focus_archive/in_focus_48.4.pdf)
- "Hairgate! TV's Coiffure Controversies and Lesbian Locks." *Camera Obscura* 65 (Vol. 22, No. 2): 166-172. Duke U Press, 2007.
- "Hera Has Six Mommies (A Transmedia Love Story)." *FlowTV* (Vol. 7, Special). U Texas Austin, 2007. <http://flowtv.org/?p=1048>
- "The Real Thing': Reframing Queer Pornography for Virtual Spaces." *C'Lick Me: A Netporn Studies Reader*. Institute of Network Cultures, 2007. <http://post.thing.net/node/1633>

## EDITED ISSUES AND VOLUMES

---

- Co-editor (with Francesca Coppa), "Fan/Remix Video" special issue. *Transformative Works and Cultures* (No. 9). OTW, March 2012. <http://journal.transformativeworks.org/index.php/twc/issue/view/10>
- Guest Associate Editor (with Guest Editor Lynne Joyrich), "Re/Producing Cult TV: *The Battlestar Galactica* Issue." *FlowTV* (Vol. 7, Special). U Texas Austin, 2007. <http://flowtv.org/?cat=127>

## EVENTS AND INVITED TALKS

---

- 07 April 2014 / "Queer Windows" (queer publics, media histories, and online fandom)**  
campus talk, Critical and Cultural Theory lecture series, The Evergreen State College
- 19 October 2013 / "Fan Studies: Past, Present, and Future(s)"**  
panelist at GeekGirlCon, Seattle - <http://geekgirlcon.com/ggc13complete/>
- 22 February 2013 / "Fan Video and the Queerness of Media Convergence"**  
public colloquium, Five College Women's Studies Research Center, Mount Holyoke College
- 26 February 2012 / presenter: *The Social Network* and *Catfish***  
Reel Deal, a film series of the Michigan Psychoanalytic Society - <http://www.reeldealmind.org>
- 16 April 2011 / presenter: Makers Panel**  
24/7 2011: The State of the Art in DIY Video, California College of the Arts - <http://amiando.com/247CCA.html>
- 25 March 2010 / curator and presenter: "Subverting Gender and Sexuality with Remix Video"**  
special event at California State University, Northridge
- 19 April 2008 / presenter: "Out of Place/Out of Time: Queer Studies in Theory and Practice"**  
LGBTQ Resource Center Graduate Student Colloquium, Brown University
- 06 April 2008 / organizer and speaker: "Media Fetish: The Vidshow!"**  
special event featuring Francesca Coppa, Brown University
- 04 March 2008 / "SkewTube: Fan Videos, Brokeback Trailers, and the Future of User-Penetrated Content"**  
campus talk, Swarthmore College
- 02 March 2007 / organizer and speaker: "(Re)Producing Cult TV: *Battlestar Galactica*"**  
special event featuring Mary McDonnell, Brown University

## CONFERENCE PRESENTATIONS

---

**March 2014 / Society for Cinema and Media Studies International Conference, Seattle**

"Spirit of Chaos: *My Little Pony* Remix as Queer Fan Labor" & respondent for panel Materialities of Fantastic Media

**April 2013 / Mediating Public Spheres: Feminist Knowledge in the Digital Age, Five Colleges**

"Digital Feminisms" group presenter, The Role of Digital Humanities in Gender Studies roundtable

**March 2013 / Habits of Living: Networked Affects, Glocal Effects, Brown University**

FemTechNet Dialogue: Sexuality (paired with Faith Wilding, moderated by Anne Balsamo)

**March 2013 / Society for Cinema and Media Studies International Conference, Chicago**

"Ctrl-Alt-Academy: Queering Agency Within Precarity" in workshop Success and Survival in the 21st Century: Career Strategies for Under- or Unrepresented Graduate Students and Early Career Faculty in Film and Media Studies

**July 2012 / Console-ing Passions International Conference on Media & Feminism, Boston**

"Fandemics! Queering Immaterial, Industrial, and Academic Labor Under Convergence" in workshop Queer TV Theory and Praxis

**April 2012 / Performing Under Pressure, Brown University**

Longtable panelist, "Professionalizing the Digital Self"

**January 2012 / Marxism and New Media, Duke University**

"Queer Labor? Online Workers in the Television Factory" & workshop Mediating Autonomia: Newness and Critique

**March 2011 / Society for Cinema and Media Studies International Conference, New Orleans**

"Media Is Plural: Life-Streaming and Code-Switching in Social Scholarship" in Women's Caucus workshop Blogging, Tweeting, and Posting: Online Media Community Building & Scholarly Promotion

**October 2010 / Flow Conference, Department of Radio-Television-Film, UT Austin**

"Ttransformative? The Future of Fandom on Twitter"

**March 2010 / Society for Cinema and Media Studies International Conference, Los Angeles**

"Sex Detectives: *Law & Order: SVU*'s Fans, Critics, and Characters Investigate Lesbian Desire"

**February 2010 / Digital Media and Learning Conference: Diversifying Participation, UC San Diego**

"Femslash Videos and Queer Literacies" in workshop Participatory Cultures: From Wikipedia to Vidding

**October 2008 / LA Queer Studies Tenth Anniversary Conference, UCLA**

"Labors of Love: Economies of Identity in *The L Word*'s Fan-Driven Online Promotions"

**April 2008 / Console-ing Passions International Conference on Media & Feminism, UC Santa Barbara**

"Labors of Love: Who Charts *The L Word*?" in workshop Gendered Fan Labor in New Media and Old

**March 2008 / Society for Cinema and Media Studies International Conference, Philadelphia**

"The Shape of Things to Come: Online Promotions, Fan Videos, and Other Queer Technologies in the Progeny of *Battlestar Galactica*"

**April 2007 / Media in Transition 5 International Conference, Massachusetts Institute of Technology**

"Labors of Love: Capitalizing on Fan Economies" (TV 2.0: Remixing *Battlestar Galactica* panel chair)

**March 2007 / Society for Cinema and Media Studies International Conference, Chicago**

**October 2006 / Freud and the Humanities at Cogut Center for the Humanities, Brown University**

"Show Me Yours: The Perversion and Politics of Cyber-Exhibitionism"

**April 2006 / Popular Culture Association National Conference, Atlanta**

"Hybrid TV: Fandom and Technology"

**March 2006 / Society for Cinema and Media Studies International Conference, Vancouver**

"Inside Out: Television on Television"

**September 2005 / The Art and Politics of Netporn at Institute of Network Cultures, Amsterdam**

"The Real Thing: Reframing Queer Pornography for Virtual Spaces"

**July 2002 / Technotopias: Texts, Identities, and Technological Cultures, U of Strathclyde, Glasgow**

"Cyborg Sex in Public: Fan Fiction On-line, and a Fantasy of Political Consumption"

## **ONLINE PRESENTATIONS**

---

**Feminism, Technology, and Sexualities – FemTechNet Video Dialogue for DOCC 2013**

**September 2013 /** <http://femtechnet.newschool.edu/groups/docc-2013-video-dialogs/forum/topic/sexualities-faith-wilding-and-julie-levin-russo/>

**"Fan/Remix Video (a remix)" – editorial introduction (with Francesca Coppa) & video project "Oh, Internet"**

**March 2012 /** <http://dx.doi.org/10.3983/twc.2012.0431>

**In Media Res at MediaCommons – curator**

**November 2009 /** "Battlestar Redactica: Visual Revision of Narrative Error"

<http://mediacommons.futureofthebook.org/imr/2009/11/17/battlestar-redactica-visual-revision-narrative-error>

**September 2009 /** "You Write It! Or, The L Word Is Labor" (and coordinator of *The L Word* theme week)

<http://mediacommons.futureofthebook.org/imr/2009/09/20/you-write-it-or-l-word-labor>

**"When Buffy Met Her Vampire Match" – video interview**

**August 2009 /** "OurTube" by David Talbot in *Technology Review* (MIT) - <http://technologyreview.com/video/414924/>

**"Media Temporalities" - slidecast (powerpoint plus audio)**

**August 2009 /** documentation of Media in Transition 6 panel - <http://j-l-r.org/mit6>

**videos on creative uses of technology and participatory learning**

**2008-2009 /** HASTAC blog - <http://hastac.org/blog/1626>

**"Diane E. Levin: Child's Play as Transformative Work" – video interview**

**March 2009 /** *Transformative Works and Cultures* journal - <http://dx.doi.org/10.3983/twc.2009.0105>

**Academic Publishing in the Digital Age - forum discussion (co-facilitator)**

**November 2008 /** <http://hastac.org/forums/hastac-scholars-discussions/academic-publishing-digital-age>

**"Gendered Fan Labor in New Media and Old" workshop, with Bob Rehak - podcast (audio production)**

**September 2008 /** *Transformative Works and Cultures* journal - <http://dx.doi.org/10.3983/twc.2008.0062>

**Henry Jenkins's "Gender and Fan Culture" series - guest blog post with Hector Postigo**

**October 2007 /** [http://henryjenkins.org/2007/10/gender\\_and\\_fan\\_culture\\_round\\_e\\_4.html](http://henryjenkins.org/2007/10/gender_and_fan_culture_round_e_4.html)

## SERVICE

---

### **Critical and Creative Practices – Planning Unit Coordinator**

2014-2016 / The Evergreen State College

### **Caucus Coordinating Committee – Co-Chair**

2013-2016 / The Society for Cinema and Media Studies – <http://www.cmstudies.org>

### **Transformative Works and Cultures open access online journal** - <http://journal.transformativeworks.org>

2012-present / Board Member

2008 term / Symposium Editor (including inaugural issue)

### **Stanford Cardinal Broadcasting Network – faculty advisor**

2010-2011 / Stanford University student TV station

### **Nominations Jury: Best Cross-Platform Project**

2009 / 24th Annual Gemini Awards, Toronto

### **Departmental Graduate Student Liaison**

2008-2009 / The Sheridan Center for Teaching and Learning, Brown University

### **Cogut Humanities Center Working Group - coordinator**

Spring 2005 / "Critical Theories of Pornography," Brown University

## PROFESSIONAL DEVELOPMENT

---

### **Selected Summer Institutes, The Evergreen State College – participant**

July 2014 / Latin@ Institute (two days)

### **THATCamp Feminisms East – unconference participant**

March 2013 / Barnard College – <http://feminismseast2013.thatcamp.org>

### **Digital Feminisms learning community, Five Colleges – collaborator**

2012-2013 / U Mass Amherst – [http://fivecolleges.edu/fcwsrsrc/projects/digital\\_feminisms](http://fivecolleges.edu/fcwsrsrc/projects/digital_feminisms)

### **Open Educational Resources workshop – invited participant**

September 2011 / Open Video Conference, New York Law School - <http://openvideoconference.org>

### **Feminist and Queer Book Salon - participant**

Winter-Spring 2011 / Women's Community Center, Stanford University

### **THATCamp Bay Area – unconference participant**

October 2010 / San Francisco

### **HASTAC Scholar** - <http://hastac.org/scholars>

2008-2009 / Humanities, Arts, Science, and Technology Advanced Collaboratory

### **The Sheridan Center for Teaching and Learning, Brown University**

2009 / Summer Institute for Teaching and Technology

2009 / Professional Development Seminar (Certificate III) and Classroom Tools Seminar (Certificate II)

2007 / Teaching Seminar for graduate students (Certificate I)