

# McCann's School of Dance 2017 Show Information Packet

WE ARE PROUD TO BE ABLE TO HOLD **DANCE 2017** IN THE BEAUTIFUL **HERSHEY THEATRE SATURDAY, MAY 27TH**. THIS HISTORIC STRUCTURE PROVIDES A MAGNIFICENT BACKDROP FOR OUR DANCERS. LIGHTING AND AUDIO DESIGN PROFESSIONALS, STAGE HANDS, STATE OF THE ART DIGITAL PROJECTION, LIGHTING AND AUDIO EQUIPMENT WILL BE USED TO PRODUCE THE SHOW. NEW FOR THIS YEAR ARE THE VIDEO/AUDIO MONITORS FOR THE DRESSING ROOMS AND BACKSTAGE AREAS.

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A COMPLETED FORM MUST BE PRESENTED TO PHOTOGRAPHER FOR EACH CLASS PICTURE TAKEN. (ONE INCLUDED PER STUDENT) MORE FORMS WILL BE AVAILABLE DURING PICTURE SHOOT.  
DATES - FRIDAY, APRIL 7TH; SATURDAY, APRIL 8TH; SUNDAY, APRIL 9TH.

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**7. DVD ORDER FORM -**

TO BE MAILED TO MACK VIDEO PRODUCTIONS BEFORE SHOW, MAY 27TH

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**Reminder - Open House Weeks!**  
**Studios B: March 27th - 30th**  
**Studio A & C: April 1st - 6th**

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# Show Information Packet - DANCE 2017

**Thursday, May 25th, Staging Rehearsal** - A few classes will have a staging practice on Thursday evening.

WE WILL BE HAVING AN EXTRA STAGING REHEARSAL FOR THE FOLLOWING CLASSES. **ONLY** STUDENTS IN THESE CLASSES NEED TO ATTEND THIS REHEARSAL.

MONDAY 6:00 HH ESPENSHADE, MONDAY 7:00 ADULT TAP PURDY, MONDAY 8:00 HH ESPENSHADE, MONDAY 8:00 TEEN TAP ROBERTSON, MONDAY AT 7:00 HH ESPENSHADE, THURSDAY 8:00 - ADULT McCANN, THURSDAY 8:00 BALLET HILLIER, TUESDAY 7:00 BALLET SCHELLER, TUESDAY 8:00 BALLET HILLIER, WEDNESDAY 6:00 JAZZ ROBISON, WEDNESDAY 6:00 TAP PURDY, WEDNESDAY 7:00 JAZZ ROBISON, WEDNESDAY 7:00 TAP PURDY, WEDNESDAY 8:00 JAZZ ROBISON, WEDNESDAY 8:00 TAP PURDY

## STUDENTS

● ENTER THROUGH BACK STAGE DOOR LOCATED ON THE ALLEY RIGHT SIDE OF THE THEATRE. QUICKLY GO ACROSS THE STAGE TO AUDIENCE AREA. SIT IN THE DESIGNATED SEAT ROW FOR YOUR CLASS.

● STUDENTS WILL BE DISMISSED FROM THURSDAY REHEARSAL AT THE BACK STAGE DOOR.

**Friday, May 26th, Dress Rehearsal - Complete Run Through** - All students in costume.

ARRIVAL TIME - 5:00 START 5:30

## Audience Seated Students

● STUDENTS IN THE FOLLOWING CLASSES ARE SEATED IN THE AUDIENCE FOR BOTH DRESS REHEARSAL AND SHOW NIGHT - TUESDAY 1:00 - BALLET McCANN, TUESDAY 4:30 - BALLET McCANN, TUESDAY 5:00 BALLET ROBERTSON, TUESDAY 6:00 TAP ROBERTSON, TUESDAY 7:00 TAP ROBERTSON, WEDNESDAY 4:30 - BALLET McCANN, THURSDAY 5:00 TAP ROBISON, THURSDAY 6:00 BALLET ROBISON, THURSDAY 6:00 - BALLET McCANN

STUDENTS IN THESE CLASSES SHOULD ARRIVE FOR THE REHEARSAL IN COSTUME WITH MAKE-UP APPLIED, ENTER THROUGH THE MAIN ENTRANCE DOORS OF THE THEATRE, AND REPORT TO THEIR DESIGNATED SEATING AREA IN THE AUDIENCE. STUDENT SEATING WILL BE IN THE FRONT RIGHT SECTION OF THE AUDIENCE WITH CLASS SEATING ASSIGNMENTS MARKED ON THE END OF THE ROWS. PARENT HELPERS WILL ASSIST YOU IN LOCATING YOUR CLASS AREA. STUDENTS WILL BE DISMISSED FROM THE REHEARSAL IN THE FRONT LOBBY AND EXIT THROUGH THE MAIN ENTRANCE DOORS.

## Dressing Room Students (Students in all other classes)

● ENTER THROUGH BACK STAGE DOOR LOCATED ON THE ALLEY (RIGHT) SIDE OF THE THEATRE. GO DIRECTLY TO YOUR ASSIGNED DRESSING ROOM. YOU SHOULD ALREADY BE DRESSED IN YOUR FIRST DANCE COSTUME. PLACE OTHER COSTUMES, ETC. IN THE DRESSING ROOM. QUICKLY GO ACROSS THE STAGE TO AUDIENCE AREA. SIT IN THE DESIGNATED SEAT ROW FOR YOUR CLASS.

● STUDENTS WILL BE IN THE DRESSING ROOMS DURING THE SHOW. DURING DRESS REHEARSAL THEY WILL BE ABLE TO WATCH THE SHOW FROM THE AUDIENCE. **NEW THIS YEAR, WE HAVE ADDED A LIVE VIDEO FEED THAT WILL BE DISPLAYED ON MONITORS IN THE DRESSING ROOMS.** STUDENTS IN THE DRESSING ROOMS WILL BE DISMISSED FROM REHEARSAL AND SHOW AT THE BACK STAGE DOOR

# Show Information Packet - DANCE 2017

**Friday, May 26th, Dress Rehearsal continued**

## Preparation and Conduct

- PARKING IS NOT ALLOWED IN THE PARKING LOTS UNTIL AFTER 5:00
  - NO FOOD OR DRINK ALLOWED IN THEATRE. WE WILL BE CHARGED FOR FOOD VIOLATIONS. BOTTLED WATER AND DRY SNACKS ARE ALLOWED IN DRESSING ROOMS.
  - DESIGNATED PARENT HELPERS WILL BE WITH EACH CLASS AT ALL TIMES.
  - NO PARENTS OR VISITORS ARE ALLOWED IN THE BACK STAGE/DRESSING ROOM AREA EXCEPT THOSE WORKING AS CLASS MONITORS OR STAGE COORDINATORS. ONLY ASSIGNED PARENT MONITORS ARE ALLOWED TO SIT IN THE AUDIENCE STUDENT SECTION OF THE THEATRE.
  - IF YOU WISH TO VIDEOTAPE THE DRESS REHEARSAL, SIGN THE LIST HANGING IN THE STUDIO RECEPTION AREA. DRESS REHEARSAL NIGHT PLEASE DROP OFF YOUR CHILD AT THE PROPER AREA AND ENTER FRONT THEATRE DOORS. ONLY PARENTS LISTED ON THE VIDEOTAPING LIST WILL BE ALLOWED IN THE AUDIENCE AREA. DO NOT BRING SMALL CHILDREN WITH YOU. THIS IS A TECHNICAL REHEARSAL.
  - FRONT THEATRE DOORS WILL BE LOCKED AFTER 6:00, SO IF YOU ARE VIDEOTAPING YOU MUST ARRIVE BEFORE 6:00.
  - APPEARANCE-- PLEASE HAVE ALL COSTUME PIECES TOGETHER, WITH YOUR NAME ON THE TAG AND THE INSIDE OF YOUR SHOES. MAKE-UP: FOUNDATION (A SHADE DARKER THAN STREET), EYE SHADOW, BLUSH, AND DARK RED LIPSTICK. JEWELRY: SMALL STUD EARRINGS ONLY, NO LARGE RINGS, BRACELETS, WATCHES OR NECKLACES. TIGHTS: SEE ATTACHED CHART FOR TIGHTS AND HAIRSTYLE FOR EACH CLASS. MAKE SURE THAT NO UNDERWEAR IS SHOWING FROM COSTUME. NO GUM CHEWING.
- DISMISSAL TIME** - SEE ATTACHED LIST OF DANCES AND REHEARSAL DISMISSAL PLACE AND TIME. NOTE: IF STUDENT HAS MORE THAN ONE DANCE, LOOK FOR THE LAST DISMISSAL TIME.
- EACH CLASS WILL BE DISMISSED AS A GROUP. **PARENTS: PLEASE BE AT THE DESIGNATED AREA FOR PICKUP AT THE DISMISSAL TIME.**

**Saturday, May 27th - Show** - All students in costume.

**ARRIVAL 5:15 - START TIME 6:00**

### BEFORE SHOW

- STUDENTS DESIGNATED TO SIT IN THE AUDIENCE DURING THE SHOW SHOULD REPORT TO THEIR ROW AS ASSIGNED AT THE DRESS REHEARSAL. VOLUNTEER PARENT MONITORS WILL SUPERVISE THE STUDENTS DURING THE SHOW. PARENTS THAT ARE NOT MONITORS SHOULD SIT WITH THEIR FAMILY DURING THE SHOW.
- DRESSING ROOM STUDENTS SHOULD BE DROPPED OFF AT THE BACK STAGE DOOR. PARENTS THAT ARE NOT MONITORS AND/OR WORKING BACKSTAGE WILL NOT BE ALLOWED IN THE BACK STAGE AREA.
- PARENTS SHOULD DROP OFF STUDENTS AT THE PROPER LOCATION AND MAKE YOUR WAY TO THE SEATS. THE SEATING IS ON A FIRST COME BASIS. DO NOT SAVE MORE THAN 2 SEATS AROUND YOU. ALL THE HERSHEY THEATRE SEATS ARE DESIGNED FOR TERRIFIC VIEWING.

### DURING SECOND INTERMISSION

- STUDENTS SEATED IN THE AUDIENCE WILL BE DISMISSED AND PICKED UP DURING THE **SECOND** INTERMISSION. THESE STUDENTS ARE IN THE FOLLOWING CLASSES **TUESDAY 1:00 - BALLET McCANN, TUESDAY 4:30 - BALLET McCANN, TUESDAY 5:00 BALLET ROBERTSON, TUESDAY 6:00 TAP ROBERTSON, TUESDAY 7:00 TAP ROBERTSON, WEDNESDAY 4:30 - BALLET McCANN, THURSDAY 5:00 TAP ROBISON, THURSDAY 6:00 BALLET ROBISON, THURSDAY 6:00 - BALLET McCANN**

### END OF SHOW

- PARENTS ARE RESPONSIBLE TO MEET **DRESSING ROOM STUDENTS** AT THE END OF THE SHOW OUTSIDE THE BACKSTAGE DOOR. PLEASE DO NOT LINGER AND INCONVENIENCE THE PARENT MONITOR THAT IS WITH YOUR CHILD. THEY ALSO HAVE AN EXCITED STUDENT TO CONGRATULATE!

# Show Production Parent Volunteer

PRODUCING OUR ANNUAL RECITAL INVOLVES RENTING THE HERSHEY THEATRE FACILITY, CONTRACTING LIGHTING AND SOUND DESIGN PROFESSIONALS, UTILIZING DIGITAL PROJECTION, LIGHTING AND AUDIO EQUIPMENT, PRINTING OF OUR COLOR PROGRAM, TICKETS AND MORE.  
 IN ADDITION, WE RELY ON PARENTS TO HELP WITH COSTUME CHANGING AND THE MONITORING OF EACH CLASS.

**The following classes will be seated in the audience during Dress Rehearsal & Show Night.**

**TUESDAY 1:00 - BALLET MCCANN, TUESDAY 4:30 - BALLET MCCANN, TUESDAY 5:00 BALLET ROBERTSON, TUESDAY 6:00 TAP ROBERTSON, TUESDAY 7:00 TAP ROBERTSON, WEDNESDAY 4:30 - BALLET MCCANN, THURSDAY 5:00 TAP ROBISON, THURSDAY 6:00 BALLET ROBISON, THURSDAY 6:00 - BALLET MCCANN**

PARENT VOLUNTEER AUDIENCE MONITORS ARE NEEDED TO SIT WITH THESE STUDENTS, ESCORT THEM TO BACKSTAGE, TAKE THEM TO THE BATHROOM AND STAY WITH THEM UNTIL PICKED UP BY THEIR PARENTS. THIS IS A COMMITMENT OF FRIDAY EVENING, MAY 26TH, AND SATURDAY EVENING, MAY 27TH. THESE CLASSES WILL BE DISMISSED TO THEIR PARENTS DURING THE SECOND INTERMISSION SHOW NIGHT. PARENTS THAT ARE MONITORS MUST BE AVAILABLE BOTH NIGHTS. AUDIENCE MONITORS WILL BE SEATED WITH STUDENTS IN THE AUDIENCE FOR DRESS REHEARSAL AND SHOW NIGHT.

**All other classes will have a dressing room assignment.** Parent Volunteer Dressing Room Monitors are also needed. This is a commitment of the dress rehearsal Friday evening, May 26th, and Saturday evening, May 27th. The students and their dressing room monitors will sit in the audience and watch Friday night's dress rehearsal when not changing costumes. During the show, these students and their monitor will stay in their dressing rooms. Monitors will help with costume changes and bring students to the stage to perform and for the ending bows. These classes will be dismissed to their parents from the backstage door. **Parents that are monitors in the dressing rooms must be available for both Friday and Saturday nights and will receive a credit of \$30 on their account.**

If you are interested in helping, please complete a survey using the link that was emailed to you or use the link on the website under show information by April 10th. Volunteers will receive informational packets in May.

## DANCE 2017 Ticket Order Form Saturday, May 27, 2017 6:00 PM Hershey Theatre

*Payment due before tickets can be processed. and mailed to parents. Please select payment method...*

*Check enclosed with order form. (Checks should be made payable to: McCann's School of Dance)*

*Please invoice for Credit Card payment. (Note: Order is not valid until Credit Card payment has been received and approved)*

<b>Number of Adult Tickets</b>	<input type="text"/> X \$18.00	= \$
<b>Number of Child Tickets (6 yr. and under)</b>	<input type="text"/> X \$14.00	= \$
<b>Total Due</b>		<b>\$</b>

Student Name \_\_\_\_\_  
 Mail Tickets to: \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City, State Zip \_\_\_\_\_

# Thursday May 25th Rehearsal

LOCATION: HERSHEY THEATRE

CLASS TIME	INSTRUCTOR	SCHEDULED TIME *	REHEARSALS YOUR CLASS IS SCHEDULED TO ATTEND
TUESDAY 7:00 BALLET	SCHELLER	5:00 - 5:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
TUESDAY 6:00 JAZZ	SCHELLER	5:00 - 5:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
WEDNESDAY 7:00 JAZZ	ROBISON	5:15 - 6:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
WEDNESDAY 7:00 JAZZ	ROBISON	5:15 - 6:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
WEDNESDAY 8:00 JAZZ	ROBISON	5:15 - 6:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
WEDNESDAY 6:00 JAZZ	ROBISON	5:15 - 6:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
WEDNESDAY 6:00 TAP	PURDY	6:15 - 7:30	THURSDAY 5/25/17 & FRIDAY 5/26/17
WEDNESDAY 7:00 TAP	PURDY	6:15 - 7:30	THURSDAY 5/25/17 & FRIDAY 5/26/17
WEDNESDAY 8:00 TAP	PURDY	6:15 - 7:30	THURSDAY 5/25/17 & FRIDAY 5/26/17
MONDAY 7:00 ADULT TAP	PURDY	6:15 - 7:30	THURSDAY 5/25/17 & FRIDAY 5/26/17
MONDAY AT 7:00 HH	ESPENSHADE	7:30 - 8:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
MONDAY 6:00 HH	ESPENSHADE	7:30 - 8:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
MONDAY 8:00 HH	ESPENSHADE	7:30 - 8:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
MONDAY 8:00 TEEN TAP	ROBERTSON	8:15 - 8:30	THURSDAY 5/25/17 & FRIDAY 5/26/17
THURSDAY 8:00 - ADULT	MCCANN	8:15 - 8:30	THURSDAY 5/25/17 & FRIDAY 5/26/17
THURSDAY 8:00 BALLET	HILLIER	8:30 - 9:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
TUESDAY 8:00 BALLET	HILLIER	8:30 - 9:15	THURSDAY 5/25/17 & FRIDAY 5/26/17
SENIORS	MCCANN	9:15 - 9:30	THURSDAY 5/25/17 & FRIDAY 5/26/17
SENIORS	MCCANN	9:15 - 9:30	THURSDAY 5/25/17 & FRIDAY 5/26/17

\* TIME FOR STAGING SHOW NUMBERS THAT YOUR CLASS WILL PERFORM. PLEASE ARRIVE 15 MINUTES BEFORE YOUR SCHEDULED START TIME. IF YOU ARE IN MORE THAN ONE CLASS LISTED FOR THURSDAY REHEARSAL TIME, YOU WILL NEED TO ATTEND ALL THE TIMES LISTED FOR YOUR CLASSES.

# Friday May 26th Dress Rehearsal

LOCATION: HERSHEY THEATRE  
ARRIVE TIME 5:00 - START TIME 5:30

SHOW ORDER	DANCE NAME	CLASS TIME	INSTRUCTOR	STUDENT LOCATION DURING SHOW *	FRIDAY NIGHT APPROXIMATE DISMISSAL TIME/LOCATION	* DURING FRIDAY NIGHT DRESS REHEARSAL DRESSING ROOM STUDENTS WILL SIT IN CENTER SECTION OF THE AUDIENCE TO WATCH
1-1	ALL THAT JAZZ WEDNESDAY 6:00 TAP	WEDNESDAY 6:00 TAP	PURDY	DRESSING ROOM		
1-2	WHEN YOU WISH UPON A STAR THURSDAY 6:00 BALLET - ROBISON	THURSDAY 6:00 BALLET	ROBISON	AUDIENCE	6:00 - LOBBY	
1-3	YANKEE DOODLE DANDY MONDAY 5:00 TAP	MONDAY 5:00 TAP	ROBERTSON	DRESSING ROOM	6:00 - BACK STAGE DOOR	
1-4	PINBALL WIZARD MONDAY 6:00 TAP	MONDAY 6:00 TAP	ROBERTSON	DRESSING ROOM	6:15 - BACK STAGE DOOR	
1-5	PIZZICATTI (FROM SYLVIA) TUESDAY 5:00 BALLET	TUESDAY 5:00 BALLET	ROBERTSON	AUDIENCE	6:30 - LOBBY	
1-6	WHEN WILL MY LIFE BEGIN TUESDAY 4:30 - BALLET	TUESDAY 4:30 - BALLET	MCCANN	AUDIENCE	6:30 - LOBBY	
1-7	I SEE THE LIGHT TUESDAY 1:00 - BALLET	TUESDAY 1:00 - BALLET	MCCANN	AUDIENCE	6:40 - LOBBY	
1-8	YELLOW FLICKER BEAT WEDNESDAY 7:00 JAZZ	WEDNESDAY 7:00 JAZZ	ROBISON	DRESSING ROOM		
1-9	HOW FAR I'LL GO WEDNESDAY 4:30 - BALLET	WEDNESDAY 4:30 - BALLET	MCCANN	AUDIENCE	6:45 - LOBBY	
1-10	MY BOY LOLLIPOP TUESDAY 6:00 TAP	TUESDAY 6:00 TAP	ROBERTSON	AUDIENCE	7:10 - LOBBY	
1-11	MOZART PIANO SONATA THURSDAY 8:00 BALLET	THURSDAY 8:00 BALLET	HILLIER	DRESSING ROOM		
1-12	BROADWAY BABY TUESDAY 7:00 TAP	TUESDAY 7:00 TAP	ROBERTSON	AUDIENCE	7:20 - LOBBY	
1-13	LIVE RIGHT NOW THURSDAY 6:00 - BALLET	THURSDAY 6:00 - BALLET	MCCANN	AUDIENCE	7:30 - LOBBY	
1-14	MONEY MONEY MONEY MONDAY 8:00 TEEN TAP	MONDAY 8:00 TEEN TAP	ROBERTSON	DRESSING ROOM	7:30 - BACK STAGE DOOR	
1-15	BE OUR GUEST THURSDAY 5:00 TAP	THURSDAY 5:00 TAP	ROBISON	AUDIENCE	7:30 - LOBBY	
1-16	THIS IS MY DANCEFLOOR MONDAY 6:00 JAZZ	MONDAY 6:00 JAZZ	PURDY	DRESSING ROOM	7:40 - BACK STAGE DOOR	
1-17	SING SING SING WEDNESDAY 6,7, 8 & ADULT MONDAY 7 - TAP PRODUCTION		PURDY			
2-1	1776 MONDAY AT 7 HH	MONDAY AT 7:00 HH	ESPENSHADE	DRESSING ROOM	7:45 - BACK STAGE DOOR	
2-2	1987 MONDAY 6 HH	MONDAY 6:00 HH	ESPENSHADE	DRESSING ROOM	7:45 - BACK STAGE DOOR	
2-3	2005 MONDAY 8 HH	MONDAY 8:00 HH	ESPENSHADE	DRESSING ROOM	8:00 - BACK STAGE DOOR	
2-4	WE THE CHILDREN MONDAY 7:00 BALLET	MONDAY 7:00 BALLET	ROBERTSON	DRESSING ROOM	8:00 - BACK STAGE DOOR	
2-5	LE FESTIN TUESDAY 5:00 BALLET	TUESDAY 5:00 BALLET	SCHELLER	DRESSING ROOM	8:10 - BACK STAGE DOOR	
2-6	HEY! WEDNESDAY 7:00 TAP	WEDNESDAY 7:00 TAP	PURDY	DRESSING ROOM	8:15 - BACK STAGE DOOR	
2-7	SWING WEDNESDAY 8:00 TAP	WEDNESDAY 8:00 TAP	PURDY	DRESSING ROOM	8:15 - BACK STAGE DOOR	
2-8	BRAHMS SYMPHONY No. 4 TUESDAY 8:00 BALLET	TUESDAY 8:00 BALLET	HILLIER	DRESSING ROOM		
2-9	RAIN THURSDAY 8:00 - ADULT	THURSDAY 8:00 - ADULT	MCCANN	DRESSING ROOM	8:30 - BACK STAGE DOOR	
2-10	BRAND NEW WEDNESDAY 5:00 JAZZ	WEDNESDAY 5:00 JAZZ	ROBISON	DRESSING ROOM	8:30 - BACK STAGE DOOR	
2-11	LOVE STORY THURSDAY 6:00 BALLET	THURSDAY 6:00 BALLET	SCHELLER	DRESSING ROOM	8:40 - BACK STAGE DOOR	
2-12	NIGHT T8 & TH8 BALLET COMBINED LYRICAL		HILLIER			
3-1	UNDUN WEDNESDAY 7:00 JAZZ	WEDNESDAY 7:00 JAZZ	ROBISON	DRESSING ROOM		
3-2	EVERYBODY DANCE NOW MONDAY 7:00 ADULT HIP/TAP	MONDAY 7:00 ADULT TAP	PURDY	DRESSING ROOM	8:50 - BACK STAGE DOOR	
3-3	MALEFICENT TUESDAY 7:00 - BALLET	TUESDAY 7:00 BALLET	SCHELLER	DRESSING ROOM	9:00 - BACK STAGE DOOR	
3-4	OF THE NIGHT WEDNESDAY 8:00 JAZZ	WEDNESDAY 8:00 JAZZ	ROBISON	DRESSING ROOM		
3-5	WE ON TOP THURSDAY 5:00 HH	THURSDAY 5:00 HH	SCHELLER	DRESSING ROOM	9:15 - BACK STAGE DOOR	
3-6	SENIORS - EMILIE, SUZIE, LAURA		MCCANN			
3-7	A SKY FULL OF STARS WEDNESDAY 6:00 JAZZ	WEDNESDAY 6:00 JAZZ	ROBISON	DRESSING ROOM	9:15 - BACK STAGE DOOR	
3-8	POPULAR TUESDAY 6:00 JAZZ	TUESDAY 6:00 JAZZ	SCHELLER	DRESSING ROOM	9:30 - BACK STAGE DOOR	
3-9	SENIORS - ELIZABETH, ERIN, KAYLA		MCCANN			
3-10	WELCOME TO THE 60's TUESDAY 7:00 - JAZZ	TUESDAY 7:00 - JAZZ	MCCANN	DRESSING ROOM	9:45 - BACK STAGE DOOR	
3-11	COME SO FAR THURSDAY 7:00 - JAZZ	THURSDAY 7:00 - JAZZ	MCCANN	DRESSING ROOM	10:00 - BACK STAGE DOOR	
3-12	YOU CAN'T STOP THE BEAT WEDNESDAY 6, 7 & 8 JAZZ		ROBISON		10:00 - BACK STAGE DOOR	

## Shoe, Tights and Hair Requirements by class

Class time	Instructor	Shoes required	Tights required color	Hair style
Monday 5:00 Tap	Michele	Tap black mary jane style	Suntan - Revolution brand or Light Suntan - Capezio brand	Low ponytail center with hat
Monday 6 HH	Katelyn	Black sneakers or black HH shoes	None	Secured off face/ hats optional
Monday 6:00 Jazz	Marianne	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	High Pony Tail
Monday 6:00 Tap	Michele	Tap black mary jane style	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off face with headpiece
Monday 7:00 Adult Hip/Tap	Marianne	Black jazz taps or black heel taps	None	Secured off face
Monday 7:00 Ballet	Michele	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Secured off face with hairpiece
Monday 8 HH	Katelyn	"Black Converse, black sneakers or HH shoes"	None	Secured off face/ they pick style
Monday 8:00 Teen Tap	Michele	Tap black jazz taps, Tap black heels	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off face; NO hairpiece
Monday at 7 HH	Katelyn	"Black Converse, black sneakers or HH shoes"	None	Hair parted in a low pony tail
Thursday 5:00 Tap	Aimee	Tap black mary jane style	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off of face
Thursday 5pm - HH	Samantha	Black sneakers or black HH shoes	Suntan - Revolution brand or Light Suntan - Capezio brand	Low pony tail
Thursday 6:00 - Ballet	Sandy	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Secured off of face
Thursday 6:00 Ballet	Aimee	Ballet soft pink slippers	Suntan - Revolution brand or Light Suntan - Capezio brand	Bun
Thursday 6pm - Ballet	Samantha	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	High bun
Thursday 7:00 - Jazz	Sandy	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	Pony tail in back or on side
Thursday 8:00 - Adult	Sandy	Jazz black jazz shoe or slip on boot	None	Secured off of face
Thursday 8:00 Ballet	Jessica	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Low Bun
Tuesday 1:00 - Ballet	Sandy	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Secured off of face
Tuesday 4:30 - Ballet	Sandy	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Secured off of face
Tuesday 5:00 Ballet	Michele	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Secured off face with hairpiece
Tuesday 5pm - Ballet	Samantha	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	High bun
Tuesday 6:00 Tap	Michele	Tap black mary jane style	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off face with hairpiece
Tuesday 6pm - Jazz	Samantha	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	Pulled back - pigtails, braids, or ponytail
Tuesday 7:00 - Jazz	Sandy	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	Pony tail in back or on side
Tuesday 7:00 Tap	Michele	Tap black mary jane style	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off face with hairpiece
Tuesday 8 and Thursday 8 Ballet (Lyrical)	Jessica	No shoes	Suntan Footless	Hair parted in a low ponytail
Tuesday 8:00 Ballet	Jessica	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Low Bun
Tuesday/ Thursday 7pm - Ballet	Samantha	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Parted on the Right with Low bun
Wednesday 4:30 - Ballet	Sandy	Ballet soft pink slippers	Prima Pink - Revolution brand or Ballet Pink - Capezio brand	Secured off of face
Wednesday 5:00 Jazz	Aimee	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off of face
Wednesday 6, 7, and 8 Jazz Hairspray production	Aimee	Black Jazz shoes or black character shoes	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off of face
Wednesday 6:00 Jazz	Aimee	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	Half up and half down
Wednesday 6:00 Tap	Marianne	Tap tan T-strap heels	Black fishnets with seams	High Pony Tail
Wednesday 7:00 Jazz	Aimee	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	Half up and half down
Wednesday 7:00 Tap	Marianne	Tap black heels	Black fishnets with seams	High Pony Tail
Wednesday 8:00 Jazz	Aimee	Jazz black jazz shoe or slip on boot	Suntan - Revolution brand or Light Suntan - Capezio brand	Secured off of face
Wednesday 8:00 Tap	Marianne	Tap black heels	Black fishnets with seams	High Pony Tail

## Show Information Packet Picture Information

Instructor		
Time	Friday April 7th	
FRI 5:00 PM	Wednesday 4:30 - Ballet	McCann
FRI 5:15 PM	Tuesday 1:00 - Ballet	McCann
FRI 5:30 PM	Tuesday 4:30 - Ballet	McCann
FRI 5:45 PM	Tuesday 7:00 Tap	Robertson
FRI 6:00 PM	Monday 5:00 Tap	Robertson
FRI 6:15 PM	Thursday 5:00 Tap & Thursday 6:00 Ballet	Robison
FRI 6:30 PM	Wednesday 5:00 Jazz	Robison
FRI 6:45 PM	Monday 6:00 Jazz	Purdy
FRI 7:00 PM	Wednesday 7:00 Tap	Purdy
FRI 7:15 PM	Wednesday 8:00 Tap	Purdy
FRI 7:30 PM	Wednesday 6:00 Tap	Purdy
FRI 7:45 PM	Monday 7:00 Adult Hip/Tap	Purdy

Time	Saturday April 8th	
SAT 2:00 PM	Thursday 7:00 - Jazz	McCann
SAT 2:15 PM	Tuesday 7:00 - Jazz	McCann
SAT 2:30 PM	Thursday 6:00 - Ballet	McCann
SAT 2:45 PM	Tuesday 5pm - Ballet	Scheller
SAT 3:00 PM	Thursday 5pm - HH	Scheller
SAT 3:15 PM	Tuesday 6pm - Jazz	Scheller
SAT 3:30 PM	Thursday 6pm - Ballet	Scheller

Time	Sunday April 9th	
Sun 4:30 PM	Tuesday 6:00 Tap	Robertson
Sun 4:45 PM	Monday 6:00 Tap	Robertson
Sun 5:00 PM	Monday 7:00 Ballet	Robertson
Sun 5:15 PM	Tuesday 5:00 Ballet	Robertson
Sun 5:30 PM	Monday 8:00 Teen Tap	Robertson
Sun 5:45 PM	Wednesday 8:00 Jazz	Robison
Sun 6:00 PM	Wednesday 6:00 Jazz	Robison
Sun 6:15 PM	Tuesday 8:00 Ballet	Hillier
Sun 6:30 PM	Tuesday 7:00 Ballet	Scheller
Sun 6:45 PM	Thursday 8:00 Ballet	Hillier
Sun 7:00 PM	Wednesday 7:00 Jazz	Robison
Sun 7:30 PM	Monday 6 HH	Espenshade
Sun 7:45 PM	Thursday 8:00 - Adult	McCann
Sun 8:00 PM	Monday 8 HH	Espenshade
Sun 8:15 PM	Monday at 7 HH	Espenshade
Sun 8:30 PM	Seniors - Group	McCann

### Show Information Packet Picture Information

We are pleased to have a Professional Photographer from Fine Art Photo at the studio taking class group and individual pictures of each class on Friday, April 7th; Saturday, April 8th; and Sunday, April 9th. Please note the date and time of your class picture. Fine Art Photo offers many picture package options. The Memory Mate frames will have our dance school name printed on them.

Arrive 15 minutes early dressed in your costume and ready so that the photographer can stay on schedule. If you are late you will not be included in the group shot.

If you are taking more than one class you will need to complete an order form for each class you are in.

**Please note:** This show information packet includes one picture order form per student. Since an order form is needed for each picture package, additional order forms will be available the day of pictures.

Checks payable to "Fine Art Studios, Inc." must accompany your order and be presented with the envelope at the time of the picture shoot. If you want to combine payments for multiple orders and submit only one check, simply note that you are doing so on the envelopes. If you are unable to attend the picture session please let us know by calling the dance office at 566-3733. If you are sick or become unavailable the day of the photo shoot please call the studio at 566-0456 to let us know so that we don't disrupt the scheduled group shot. Thanks for your cooperation; you'll love the pictures!