

# Girls Just Wanna Have Fun

Cyndi Lauper, arr. Zweibel

♩ = 120

Flute/Piccolo  
*f*

B♭ Clarinet  
*f*

E♭ Alto Sax.  
*f*

B♭ Tenor Sax.  
*f*

Mellophone in F  
*f*

1st B♭ Trumpet  
*mf*

2nd + 3rd  
B♭ Trumpet  
*mf*

Trombone  
*f*

Baritone  
*f*

Tuba  
*f*

The musical score is for the song "Girls Just Wanna Have Fun" by Cyndi Lauper, arranged by Zweibel. It is in common time (C) and B-flat major. The tempo is marked as ♩ = 120. The score is for a full band and includes parts for Flute/Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, Mellophone in F, 1st B♭ Trumpet, 2nd + 3rd B♭ Trumpet, Trombone, Baritone, and Tuba. The dynamics are marked as *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the trumpets. The score consists of three measures of music.

A

4

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, labeled '2' in the top left. The score is divided into measures 4, 5, and 6. A box containing the letter 'A' is positioned above measure 4. The instruments are arranged in staves from top to bottom: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (Mln.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats). The Fl./Picc. and Cl. parts play a melodic line starting in measure 4, with a dynamic marking of *f* in measure 5. The A. Sax. and T. Sax. parts are silent throughout. The Mln. part plays a melodic line in measure 4 and is silent in measures 5 and 6. The 1st Tpt. part plays a melodic line in measure 4, with a dynamic marking of *f* in measure 5. The 2nd + 3rd Tpt. parts play a rhythmic accompaniment in measure 4, with a dynamic marking of *f* in measure 5. The Tbn. part plays a melodic line in measure 4, with a dynamic marking of *mf* in measure 5. The Bar. part plays a melodic line in measure 4, with a dynamic marking of *mf* in measure 5. The Tba. part plays a melodic line in measure 4. The score is written in a standard musical notation style with treble and bass clefs, stems, beams, and various note values.

7

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
Mln.  
1st Tpt.  
2nd + 3rd Tpt.  
Tbn.  
Bar.  
Tba.

Detailed description: This page of a musical score contains measures 7 through 10. The instruments are arranged in a system with three systems of staves. The first system includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Mellophone, 1st Trumpet, and 2nd + 3rd Trumpets. The third system includes Trombone, Baritone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 7 and 8 show a melodic line for Flute/Piccolo and Clarinet, with the 1st Trumpet and 2nd + 3rd Trumpets playing a similar line. Measures 9 and 10 feature a triplet of eighth notes in the Flute/Piccolo, Clarinet, 1st Trumpet, and 2nd + 3rd Trumpets parts. The Alto and Tenor Saxophones, Mellophone, Trombone, Baritone, and Tuba parts are mostly silent or play simple accompaniment.

*11*

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
Mln.  
1st Tpt.  
2nd + 3rd Tpt.  
Tbn.  
Bar.  
Tba.

This musical score page, numbered 4, features a rehearsal mark *11* at the top. It contains nine staves for various instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Mellophone, First Trumpet, Second and Third Trumpets, Trombone, Baritone, and Tuba. The woodwinds (Fl./Picc., Cl., and Mln.) and the First Trumpet part are in treble clef with a key signature of two flats. The saxophones and Mellophone are in tenor clef with a key signature of one sharp. The Trombone, Baritone, and Tuba parts are in bass clef with a key signature of two flats. The score is organized into three measures, with the woodwinds and First Trumpet playing a melodic line and the brass instruments providing harmonic support.

14 **B**

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

Mln. *f*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Tbn. *f*

Bar. *f*

Tba. *f*

18 **C**

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Mln. *f*

1st Tpt.

2nd + 3rd Tpt.

Tbn. *mf*

Bar. *mf*

Tba. *f*

Detailed description: This page of a musical score covers measures 18, 19, and 20. A rehearsal mark 'C' is placed above measure 18. The score is for a woodwind and brass ensemble. The woodwind section includes Flute/Piccolo (treble clef, B-flat key signature), Clarinet (treble clef, B-flat key signature), Alto Saxophone (treble clef, F major key signature), Tenor Saxophone (treble clef, F major key signature), and Mellophone (treble clef, B-flat key signature). The brass section includes 1st Trumpet (treble clef, B-flat key signature), 2nd and 3rd Trumpets (treble clef, B-flat key signature), Trombone (bass clef, B-flat key signature), Baritone (bass clef, B-flat key signature), and Tuba (bass clef, B-flat key signature). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Flute/Piccolo and Clarinet parts play a steady eighth-note pattern. The Saxophones and Mellophone play a rhythmic pattern of eighth notes and quarter notes. The Trombone, Baritone, and Tuba parts play a slower, more melodic line. The Trumpets are silent in this section.

21

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

24

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Flute/Piccolo part (Fl./Picc.) plays a rhythmic pattern of eighth notes with accents. The Clarinet (Cl.) part plays a similar eighth-note pattern. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a melodic line with eighth notes and some rests. The Mellophone (Mln.) part plays a melodic line with eighth notes and some rests. The 1st Trumpet (1st Tpt.) and 2nd + 3rd Trumpets (2nd + 3rd Tpt.) parts are silent, indicated by a horizontal line with a dash. The Trombone (Tbn.) part plays a melodic line with eighth notes and some rests. The Baritone (Bar.) part plays a melodic line with eighth notes and some rests. The Tuba (Tba.) part plays a simple bass line with quarter notes.



27 **D**

Fl./Picc. *f*

Cl. *f*

A. Sax.

T. Sax.

Mln.

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Tbn. *f*

Bar. *f*

Tba.

30

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
Mln.  
1st Tpt.  
2nd + 3rd Tpt.  
Tbn.  
Bar.  
Tba.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The Flute/Piccolo and Clarinet parts play a melodic line starting with a quarter rest in measure 30, followed by eighth and quarter notes. The Alto and Tenor Saxophones are silent. The Mellophone has a quarter rest in each measure. The 1st Trumpet part mirrors the Flute/Piccolo line. The 2nd and 3rd Trumpets play a rhythmic accompaniment of eighth notes. The Trombone and Baritone parts play a similar melodic line to the Flute/Piccolo. The Tuba part provides a simple bass line with quarter notes and rests.

33

Fl./Picc.

Cl.

A. Sax.

T. Sax.

Mln.

1st Tpt.

2nd + 3rd Tpt.

Tbn.

Bar.

Tba.

Detailed description: This page of a musical score, numbered 11, contains measures 33 through 35. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (Mln.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 33 and 35 feature melodic lines for Fl./Picc., Cl., 1st Tpt., and Tbn. Measure 34 features melodic lines for Cl., 1st Tpt., and Tbn. The A. Sax., T. Sax., Mln., 2nd + 3rd Tpt., Bar., and Tba. parts provide harmonic support with chords and sustained notes. The Fl./Picc. part begins with a measure rest in measure 33.

36 **E**

Fl./Picc.

Cl.

A. Sax.  
*mf*

T. Sax.  
*mf*

Mln.  
*mf*

1st Tpt.

2nd + 3rd  
Tpt.

Tbn.  
*ff*

Bar.  
*ff*

Tba.  
*ff*

Detailed description: This page of a musical score covers measures 36 through 39. A boxed letter 'E' is positioned above measure 36. The score is arranged in a system with ten staves. The top five staves (Fl./Picc., Cl., A. Sax., T. Sax., Mln.) are in treble clef, while the bottom five staves (1st Tpt., 2nd + 3rd Tpt., Tbn., Bar., Tba.) are in bass clef. The key signature is B-flat major (two flats). The Fl./Picc. and Cl. parts are mostly silent, indicated by rests. The A. Sax. and T. Sax. parts play a rhythmic pattern of eighth and sixteenth notes, starting in measure 36. The Mln. part plays a similar rhythmic pattern. The 1st Tpt. part is silent. The 2nd + 3rd Tpt. part is silent. The Tbn. and Bar. parts play a rhythmic pattern of eighth notes with accents, starting in measure 36. The Tba. part plays a rhythmic pattern of eighth notes, starting in measure 36. Dynamics are indicated as *mf* for the saxophones and *ff* for the tubas and euphoniums.

40

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

Mln. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Tbn.

Bar.

Tba.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone, all playing a melodic line with a dynamic marking of *f*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, also marked *f*. The brass section consists of First Trumpet, Second and Third Trumpets, Trombones, Baritone, and Tuba. The Trombone and Baritone parts play a rhythmic pattern of eighth notes, while the Tuba part plays a simple bass line. The score is written on ten staves, with the woodwinds and piano in the upper half and the brass in the lower half.



46 **F**

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *f*

T. Sax. *f*

Mln. *f*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Tbn. *f*

Bar. *f*

Tba. *ff*

Detailed description: This is a page of a musical score, page 15, starting at measure 46. A rehearsal mark 'F' is placed above the first staff. The score is for a woodwind and brass ensemble. The instruments and their parts are: Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (Mln.), First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat). The Fl./Picc., Cl., 1st Tpt., and 2nd + 3rd Tpt. parts are in treble clef, while the Tbn., Bar., and Tba. parts are in bass clef. The A. Sax. and T. Sax. parts are in treble clef with a key signature change to one sharp (F#). Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The Fl./Picc., Cl., 1st Tpt., and 2nd + 3rd Tpt. parts play a rhythmic pattern of eighth notes with a grace note. The A. Sax. and T. Sax. parts play a sustained note. The Mln. part plays a sustained note. The Tbn. part plays a rhythmic pattern of eighth notes with a grace note. The Bar. part plays a rhythmic pattern of eighth notes with a grace note. The Tba. part plays a rhythmic pattern of eighth notes with a grace note.

48

Fl./Picc.  
Cl.  
A. Sax.  
T. Sax.  
Mln.  
1st Tpt.  
2nd + 3rd Tpt.  
Tbn.  
Bar.  
Tba.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Violin, First Trumpet, Second and Third Trumpets, Trombone, Baritone, and Tuba. The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line in measure 48, which continues in measure 49. In measure 50, the woodwinds and strings play a sustained chord with an accent (^) over the notes. The brass section (Trumpets, Trombone, Baritone, and Tuba) plays a rhythmic pattern of eighth notes in measure 48, which continues in measure 49. In measure 50, the brass section plays a sustained chord with an accent (^) over the notes. The score is written in a standard musical notation style with a treble clef for the woodwinds and strings, and a bass clef for the brass instruments.