

Composition Project

Create your own 12-bar blues composition. The guidelines are listed below; be sure to follow them carefully!

Three blank musical staves for a 12-bar blues composition. Each staff has four measures. Above each measure is a chord symbol: C7, F7, G7, C7, F7, C7, G7, F7, C7, C7. The notes in the staves are represented by colored dashes: red for C7, green for F7, and blue for G7.

Composition Guidelines:

1. Each measure must have exactly four beats
2. Use half notes, quarter notes, and eighth notes. Don't include any rests in your composition.
3. You may use only the following notes in the measures above. Make sure you choose from the correct color scale based on the color of the measure above!

A musical staff showing a 12-bar blues composition. The first four measures are under a C7 chord (red notes), the next four under an F7 chord (green notes), and the last four under a G7 chord (blue notes). The notes are: C4, E4, G4, Bb4 (C7); C4, Eb4, G4, Bb4 (F7); C4, Eb4, G4, Bb4 (F7); C4, Eb4, G4, Bb4 (F7); C4, Eb4, G4, Bb4 (C7); C4, Eb4, G4, Bb4 (C7); C4, Eb4, G4, Bb4 (G7); C4, Eb4, G4, Bb4 (G7); C4, Eb4, G4, Bb4 (G7); C4, Eb4, G4, Bb4 (G7); C4, Eb4, G4, Bb4 (G7); C4, Eb4, G4, Bb4 (G7).

When you are finished:

1. Save your composition to your folder on the computer.
2. Export your composition as a MIDI file (if you don't know how, ask Mr. Z for help)
3. Import your composition into the GarageBand file on the desktop
4. Tell Mr. Z you are ready for the next step in the project

Great work!