

the bolli *journal*

Submission Process

Creative Writing

Any BOLLI member may submit original unpublished fiction and/or nonfiction prose, poetry, or playwriting. Please double space and number each page of your work, but do not write your name on your manuscript/s. Include a word count below the title of each piece being submitted. Limit: two pieces, neither to exceed 2000 words.

Visual Art

Any BOLLI member may submit original unpublished photography. Professionally photographed images of original drawing, painting, printmaking, sculpture, ceramics, and/or crafts may be submitted. Limit: two pieces.

Sending Materials

Work should be submitted via email although hard copy may be left with Matt Medeiros for scanning and sending via email. (No particular computer program is preferred for either writing or photographs.) The email subject line should read "Journal Submission," and material should be provided as attachments. In the text of your email, provide your name, home address, telephone number, and return email address. Send to the editor at: Bollijournal@gmail.com.

Your submission will be acknowledged within a week of its receipt. If you do not receive such acknowledgment, contact editor Maxine Weintraub: maxinebernice@comcast.net.

Editorial Review

All material will be reviewed as "blind" submissions by *The Journal* committee: Editor Maxine Weintraub, Marjorie Arons-Barron, Beverly Bernson, Betsy Campbell, Jane Kays, Joan Kleinman, Marjorie Roemer, Larry Schwirian, and Sue Wurster. Other jurors will be part of the process as well. Submissions will not be edited without permission.

DEADLINE FOR SUBMISSIONS TO THE 2018 JOURNAL: JUNE 17, 2017

