

The Digital Era: nothing will remain unchanged

DIGITAL PRODUCTION CHALLENGE

This 2,5-day workshop gives the methods and tools to

- Be acquainted with the main workflows available on the European market
- Best position the production of their feature or documentary films within the digital workflow
- Grasp the means of communication and tasks division between the partners involved, from the director to the postproduction provider
- Understand the advantages and disadvantages of digital distribution and the importance of digital archiving.

Programme Overview

Using a mix of technical presentations and case studies, the Workshop compares and analyses the best digital production and post-production workflows, with a special focus on a low film budget (200'000 € to 1 mio €) and a "standard" budget (around 2 mio €).

Participants may submit their own feature/documentary projects in pre-production (from low to high budgets) to be pitched and discussed with experts at the Workshop.

The last part of the Workshop deals with the new digital distribution workflow, from the Digital Cinema Distribution Master (DCDM) to the theater, and includes presentations on challenges related to distribution, exhibition and digital archiving.

Target Groups

35 European producers, line producers, production managers and postproduction managers. No director-producers. All applicants must have professional experience with the production of feature and/or documentary films.

Date, Location and Costs

Thursday 28 to Saturday 30 November 2013, in Warsaw.
450 Euro, including 2,5-day full board accommodation. Travel not included.
290 Euro only, excluding accommodation and travel.
Application deadline: 24 September 2013

All details and registration form: www.digiprodchallenge.net

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