



ACE PRODUCERS' FILMS AT VENICE 2014

27th August – 6th September 2014

VENICE INTERNATIONAL FILM FESTIVAL

>>> Orizzonti

BYPASS by Duane Hopkins, produced by Samm Haillay (ACE, United Kingdom) and co-produced by Erik Hemmendorff (ACE, Sweden) - *Project developed during the ACE 18 workshops.*

LA VITA OSCENA by Renato De Maria, with Mario Mazzarotto as associate producer (ACE, Italy)

>>> Biennale College - Cinema

BLOOD CELLS by Joseph Bull & Luke Seomore, produced by Samm Haillay (ACE, United Kingdom).

VENICE DAYS – GIORNATE DEGLI AUTORE

EL 5 DE TALLERES – EL CINCO by Adrian Biniez, co-produced by Jean des Forêts (ACE, France)

METAMORPHOSES by Christophe Honoré, produced by Philippe Martin (ACE, France)

MITA TOVA – THE FAREWELL PARTY by Sharon Maymon and Tal Granit, produced by Thanassis Karathanos (ACE, Germany) and Estee Yacov-Mecklberg (ACE, Israel)

HE OVAT PAENNEET – THEY HAVE ESCAPED by J-P Valkepää, produced by Aleksi Bardy (ACE, Finland)

VENICE FILM MARKET (VFM)

>>> European Gap-Financing Co-Production Market

DEAD AND BEAUTIFUL by David Verbeek, produced by Léontine Petit (ACE, The Netherlands)

FREEDOM OR DIE by Vladimir Blazevski, co-produced by Borislav Chouchkov (ACE, Bulgaria)

IL RUMENO by Catalin Mitulescu, produced by Daniel Mitulescu (ACE, Romania)

FIRST LIGHT by Vincenzo Marra, with Mario Mazzarotto as executive producer (ACE, Italy)

STAGE FRIGHT by Yorgos Zois, co-produced by Sinisa Juricic (ACE, Croatia)