



THE ACE NETWORK AT THE  
TORONTO INTERNATIONAL FILM FESTIVAL  
8<sup>th</sup> – 18<sup>th</sup> September 2016

**MASTERS**

**LA FILLE INCONNUE** by Jean-Pierre and Luc Dardenne  
Co-produced by Bart Van Langendonck (ACE, Belgium)

**SIERANEVADA** by Cristi Puiu  
Co-produced by Zdenka Gold (ACE, Croatia)

**PERSONAL SHOPPER** by Olivier Assayas  
Co-produced by Fabian Gasmia (ACE, Germany)

**DISCOVERY**

**BLESSED BENEFIT**  
Produced by Thanassis Karathanos (ACE, Germany)

**GODLESS | BEZBOG** by Ralitza Petrova  
Produced by Eva Jakobsen (ACE, Denmark)

**JESUS** by Fernando Guzzoni  
Produced by Titus Kreyenberg (ACE, Germany)

**MARIJA** by Michael Koch  
Co-produced by Christof Neracher (ACE, Switzerland)  
Produced by Claudia Steffen (ACE, Germany)

**NOCES** by Stephan Streker  
Produced by Michaël Goldberg (ACE, Belgium)

**SAND STORM** by Elite Zexer  
Produced by Estee Yacov-Mecklberg (ACE, Israel)

**THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI** by Juho Kuosmanen  
Co-produced by Jamila Wenske (ACE, Germany)

**VANGUARD**

**MESSAGE FROM THE KING** by Fabrice du Welz  
Co-produced by Diana Elbaum (ACE, Belgium)

**THE UNTAMED** by Amat Escalante  
Executive Producer: Nicolas Celis (ACE, Mexico)

## PLATFORM

**DAGUERROTYPE** by Kiyoshi Kurosawa

Produced by Jérôme Dopffer (ACE, France)

Co-produced by Jean-Yves Roubin (ACE, Belgium)

**HEAL THE LIVING** by Katell Quillévéré

Produced by David Thion (ACE, France) & Philippe Martin (ACE, France)

Co-produced by Jean-Yves Roubin (ACE, Belgium)

**HOME** by Fien Troch

Co-produced by Jacques-Henri Bronckart (ACE, Belgium)

**NOCTURAMA** by Bertrand Bonello

Produced by Claudia Steffen (ACE, Germany)

## CONTEMPORARY WORLD CINEMA

**APPRENTICE** by Boo Junfeng

Co-produced by Tom Dercourt (ACE, France)

**CLAIR OBSCUR** by Yesim Ustaoglu

Produced by Titus Kreyenberg (ACE, Germany)

**DEATH IN SARAJEVO | SMRT U SARAJEVU** by Danis Tanović

Produced by Amra Bakšić Čamo (ACE, Bosnia and Herzegovina)

**THE FIXER** by Adrian Sitaru

Co-produced by Jean des Forêts (ACE, France)

**WE ARE NEVER ALONE** by Petr Vaclav

Produced by Tom Dercourt (ACE, France)

**X QUINIENTOS** by Juan Andrés Arango Garcia

Produced by Yanick Létourneau (ACE, Canada) &

Jorge Andrés Botero (ACE, Colombia)

## SPECIAL PRESENTATIONS

**150 MILLIGRAMS** by Emmanuelle Bercot

Produced by Carole Scotta (ACE, France)

**ELLE** by Paul Verhoeven

Co-produced by Diana Elbaum (ACE, Belgium)

& Thanassis Karathanos (ACE, Germany)

**LION** by Garth Davis

Produced by Angie Fielder (ACE, Australia)

**THE COMMUNE | KOLLEKTIVET** by Thomas Vinterberg

Co-produced by Madeleine Ekman (ACE, Sweden)

**THE EXCEPTION** by David Leveaux

Produced by Judy Tossell (ACE, Germany)

Executive Producer: Jens Meurer (ACE, Germany)

**NERUDA** by Pablo Larraín  
Produced by Fernanda Del Nido (ACE, Spain)

**PATERSON** by Jim Jarmusch  
Executive producer: Oliver Simon (ACE, Germany)

**SOUVENIR** by Bavo Defurne  
Co-produced by Jean-Yves Roubin (ACE, Belgium) &  
Caroline Bonmarchand (ACE, France)

**THINGS TO COME | L'AVENIR** by Mia Hansen-Løve  
Co-produced by Fabian Gasmia (ACE, Germany)

**TONI ERDMANN** by Maren Ade  
Produced by Jonas Dornbach & Janine Jackowski (ACE, Germany)  
Co-produced by Ada Solomon (ACE, Romania)

**UNLESS** by Alan Gilzenan  
Produced Julia Sereny (ACE, Canada)

## **MIDNIGHT MADNESS**

**RAW | GRAVE** by Julia Ducournau  
Produced by Jean des Forêts (ACE, France)  
Co-produced by Jean-Yves Roubin (ACE, Belgium)

## **TIFF KIDS**

**THE DAY MY FATHER BECAME A BUSH**  
Produced by Leontine Petit Joost de Vries (ACE, Netherlands) &  
Siniša Juričić (ACE, Croatia)  
Co-produced by Dries Phlypo (ACE, Belgium)

## **INTERNATIONAL FINANCING FORUM**

Janine Marmot (ACE, UK)  
Kaleena Kiff (ACE, Canada)  
Bernard Michaux (ACE, Luxembourg)