

## **Mary Simpson**

Born in Anchorage, Alaska

### **Education**

Whitney Independent Study Program, New York, NY 2009-2010

MFA, Visual Arts, Columbia University, New York, NY 2007-2009

BA, English (Writing), Pacific Lutheran University, Tacoma, Washington. Cum Laude. 1996-2000

### **Residencies**

2014 Creative Lab, Center on Contemporary Art, Glasgow, Scotland

2011 Kamov Residency / Art in General Eastern European Exchange, Zagreb and Rijeka, Croatia

2007 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

2004 Centrum Residency, Fort Warden State Park, Port Townsend, Washington

### **Selected Exhibitions**

2016 *The Wild Word* (solo show), David Petersen, Minneapolis

*Barbarian in the Garden*, Pitt Street, New York

2015 *Off Hours* (solo show), Rachel Uffner Gallery, New York

*Boys or Women* (solo show), David Petersen, Minneapolis

2014 *Glass Puzzle*, Simone Subal, New York

*No Drink, No Talk, Just Beautiful*, On Stellar Rays, New York

2013 *Hollow Center*, Smack Mellon, New York

2012 *Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami, New York

*Karina Bisch, Yelena Popova, Mary Simpson*, Hilary Crisp, London

2011 *Tailgates and Substitutes*, Thierry Goldberg, New York

*Tom Burr (Collaboration)*, Almine Rech, Brussels

*Offset Summary*, Rachel Uffner Gallery, New York

2010 *Half a Self, a Cave Dweller*, Saint Cecillia Parish, New York

*Columbia University Faculty*, Neiman Gallery, Columbia University, New York

*Relax*, Socrates Sculpture Park, New York

*Whitney Independent Study Program*, Art in General, New York

2009 *How to Draw a Cathedral*, Max Protetch, New York

*MFA Thesis Show*, Columbia University, Fisher Landau Center for Contemporary Art, New York

*Young Americans*, Seattle Art Museum, Seattle, Washington (solo show)

2008 *Bivouac*, Neiman Gallery, Columbia University, New York

*Floating Architectures and Constant Centers: Some Projections*, Martin Art Gallery,

Muhlenberg College, Pennsylvania

*Thermostat*, Seattle Art Museum, Seattle, Washington

2007 *Thermostat: Video and the Pacific Northwest*, Art Video Lounge, Art Basel Miami, Florida

*Nocturnes*, Boise Art Museum, Boise, Idaho

*Billy in the Lowground*, Punch Gallery, Seattle, Washington

2006 *The Wired Forest*, Kirkland Arts Center, Kirkland, Washington

*Works on Paper*, Davidson Contemporary, Seattle, Washington

*Wait Until Spring, Brother*, Seattle, Washington (solo show)

*Pause*, Tacoma Contemporary, Tacoma, Washington

2005 *Nocturnes*, SOIL Gallery, Seattle, Washington

*Unearthing*, SOIL Gallery, Seattle, Washington

*Release & Capture*—Kirkland Arts Center, Kirkland, Washington

*Hello Central, Give Me Heaven, Hello Central, Give Me No Man's Land*, Tacoma

Contemporary, Tacoma, Washington

## **Film Screenings and Lectures**

- 2016 *Næturvarp [Night Transmissions]: Electronic Intimacy*, Icelandic National Television  
2015 *Mary Simpson: Paintings Take Pose Now*, Goethe Institute, New York  
*Sarah Charlesworth: Doubleworld, Discussion on the Allegorical*, The New Museum, New York  
2012 *Susan Howe, Emily Dickinson and Rosemarie Trockel*, hosted by Mary Simpson, The Artists Institute, New York  
2011 *Brick and Mortar Video Festival*, Greenfield, Massachusetts  
2010 *Supposition of the Now*, CAM2 Madrid, Spain  
*Whitney Independent Study Program*, The Kitchen, New York  
2007 *Endless Summer*, Northwest Film Forum, Seattle  
*Animations*, Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
2006 *Betty Bowen Memorial Award Artist Presentation*, Seattle Asian Art Museum, Seattle  
*Billy in the Lowground*, Screening, Northwest Film Forum, Seattle, Washington  
*Projections*, Henry Art Gallery, Seattle, Washington

## **Awards**

- 2014 Rema Hort Mann Award, New York  
2012 Smithsonian Contemporary Artist Award Finalist, Washington, DC  
2007 Columbia University Teaching Assistance Fellowship, New York  
2008 Herbert S. Germaise Endowed Fellowship Award, Columbia University, New York  
2007 LeRoy Neiman Center Print Fellowship, Columbia University, New York  
Jacob K. Javits Commended Scholar, Javits Foundation, New York  
4Culture Special Projects Grant, Seattle, Washington  
The Gay Clifford Award, The Slade School of Fine Art, London  
2006 Seattle Art Museum / PONCHO Special Recognition Award, Seattle, Washington  
Betty Bowen Memorial Award Finalist, Seattle, Washington  
Northwest Film Forum 16mm Equipment Access Grant, Seattle, Washington  
2005 4Culture Special Projects Grant, Seattle, Washington

## **Teaching**

- 2009—Present, Adjunct Assistant Professor, School of Art, Columbia University, New York  
2012—2014, Adjunct Instructor, School of Art, Cooper Union, New York  
2014, Adjunct Instructor, MFA Program, School of Art, George Washington University, Washington, DC  
2013—2014 Teaching Artist in Residence, Artists Space, New York  
2007—2009 Graduate Teaching Fellowship, School of Art, Columbia University, New York

## **Courses:**

- Studio Visit/Critiques, MFA program, Columbia University
- Studio Visit/Critiques, MFA program, George Washington University
- Advanced Film/Video, School of Art, Cooper Union
- Introduction to Super-8 and 16mm Film, School of Art, Cooper Union
- Video 1: Introduction to the Moving Image, School of Art, Cooper Union
- Eye & Idea: Critical Theory and Artistic Practice, Columbia University
- Senior Thesis, Columbia University
- Imprinted Image: Basic and Advanced Intaglio Printmaking, Columbia University
- Graphic Image: Basic and Advanced Silkscreen Printmaking, Columbia University

## **Bibliography**

- 'Car Talk: Artists Mary Simpson & Carroll Dunham hit the road,' Bomb Magazine Online, 2016  
'Mary Simpson,' Art in America, Exhibitions: The Lookout, December 2015  
Jerry Saltz, 'Go See: Mary Simpson, Off Hours,' NY Magazine, Nov 18, 2015  
'Portfolio by Mary Simpson: Boys or Women,' Bomb Magazine Online, 2015  
'Mary Simpson,' Artforum Critics Picks: Minneapolis, 2015

(Written by Mary Simpson): 'Soft Footage,' The Happy Hypocrite, Issue 7, Heat Island, guest editor Isla Leaver-Yap, published by Book Works, 2014  
'Glass Puzzle,' Goings on about town: Art, The New Yorker, July 21, 2014  
Karen Rosenberg, 'Glass Puzzle,' Art in Review, New York Times, July 3, 2014  
Isla Leaver-Yap, 'Mary Simpson: Leap/Linger' Afterall Online, November 2011  
(Written by Mary Simpson): 'Charline von Heyl: Now or Else,' Parkett Issue No. 89, 2011  
Isla Leaver-Yap, 'Mary Simpson: MAP Commission,' MAP Magazine, UK, June 2011  
Claire Barliant, 'Offset Summary,' The New Yorker, February 7, 2011  
David Everitt Howe, 'Studio Visit,' Flash Art Online, January 28, 2011  
Jen Graves, 'Young Americans,' The Stranger, May 5 – May 11, 2009  
Regina Hackett, 'Video Artists Take the Temperature of our Region at Seattle Art Museum', Seattle Post-Intelligencer, August 21, 2008  
Michael Darling, Art Basel Miami Beach, Exhibition Catalogue, December 2007  
Fionn Meade, Nocturnes, Exhibition Catalogue, August 2007  
Regina Hackett, 'Visual Arts: Best of 2006', Seattle Post-Intelligencer, December 29, 2006  
Jen Graves, 'In Arts News: Sovereign and Tantalizing', The Stranger, Nov 23 – Nov 29, 2006  
Suzanne Beale, 'Billy in the Lowground', The Seattle Weekly, Nov 22, 2006  
Regina Hackett, 'Compelling Installations', Seattle Post-Intelligencer, November 17, 2006  
Regina Hackett, 'Visions of Nature in the Age of Technology', Seattle Post-Intelligencer, October 27, 2006  
'Private Screening', Seattle Metropolitan Magazine, September 2006  
Nate Lippens, 'Works on Paper', Visual Codec, September 2006  
Regina Hackett, 'Davidson Contemporary is coming up fast on the contemporary scene', Seattle Post-Intelligencer, August 18, 2006  
Regina Hackett, 'In the Galleries: August', Seattle Post-Intelligencer, August 3, 2006  
Jen Graves, 'In Arts News: Wait Until Spring, Brother', The Stranger, Apr 27 – May 3, 2006  
Jen Graves, 'Stranger Suggests: Projections', The Stranger, Feb 2 – Feb 8, 2006  
Nate Lippens, 'Visual Art: Ones to Watch', The Stranger, Oct 8 – Oct 14, 2005  
Andrew Engelson, 'Visual Arts Pick: Nocturnes', Seattle Weekly, Sep 21 – 27, 2005  
Nate Lippens, 'Just the Motion: The Handmade Animation of "Nocturnes"', The Stranger, Sep 8 – Sep 14, 2005  
Fionn Meade, Nocturnes, Exhibition Catalogue, September 2005  
Matthew Kangas, 'Young talent leaves paper trail', The Seattle Times, April 22, 2005  
Nate Lippens, 'On Exhibit – Group Shows: Released, Wanted, and Glimpsed', The Stranger, April 7 – April 13, 2005  
Regina Hackett, 'NW artists deliver a superb flight of fancy in "Release & Capture"', Seattle Post-Intelligencer, March 25, 2005  
Nate Lippens: 'Stranger Suggests', The Stranger, Mar 10 – Mar 16, 2005  
Andrew Engelson, 'Visual Arts Pick, Release & Capture', Seattle Weekly, March 16 – 22, 2005  
Jen Graves, 'The Tollbooth beckons for thee', Tacoma News Tribune, March 6, 2005  
Nate Lippens, 'Hello Central: A collaborative work on the nature of propaganda', The Stranger, Feb 17 – Feb 23, 2005