

Angela Riechers

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PROFESSIONAL EXPERIENCE

Design journalist. Criticism, reviews, essays, podcasts, and reportage for all media.

Educator. Typography, graphic design and history, visual culture, architectural criticism.

Art director. National magazines, book publishing, and corporate clients.

WRITING

Some clients include: Adobe Create, AIGA, the Atlantic.com, the Cooper-Hewitt National Design Museum, Design + Culture, Design Observer, HOW, Metropolis, Monotype Recorder, Print, Rockport Press, the Type Director's Club, and Wallpaper.

Co-author. *Szenasy, Design Advocate: Writings and Talks by Metropolis Magazine Editor Susan S. Szenasy*, Metropolis Books, 2014.

Copywriter and brand strategist. IBM, Sylvia Harris & Company, Corcoran Sunshine, NYC Building Energy Exchange, and General Electric.

TEACHING

Fashion Institute of Technology

Adjunct Faculty, Communication Design | Fall 2016–present

Typography, Design in Cultural Context, Senior Portfolio, Graphic Design History.

School of Visual Arts

Adjunct Faculty, Illustration and Advertising/Graphic Design | Fall 2003–present

Graphic Design for Illustrators, Editorial Design.

SVA The Complete Typographer

Program Developer and Project Manager | Fall 2016–June 2017

Launched massive open online course (MOOC) in typography.

SVA TypeLab

Program Developer and Coordinator | Summer 2014–present

Launched 4-week summer intensive residency program.

SVA MA Design Research

Visiting Lecturer | Fall 2011–Present

Graphic Design and the Vernacular; Graphic Design: Vision and Communication.

New York University

Adjunct Faculty | Spring 2011

Department of Art History: Architectural Criticism.

City College of New York

Adjunct Faculty | Spring and Fall, 2003–2008

Electronic Design/Multimedia Department: Senior Portfolio, Electronic Design.

ART DIRECTION

Dr. Oz The Good Life Magazine

Art Director | 2014–2016

Developed overall design and typography, art directed photography and illustration, created feature layouts, managed art department, set up and supervised internship program.

O, the Oprah Magazine

Art Director | July 2014–November 2014

Deputy Art Director | 2010–2014

Art directed photography and illustration, designed multiple page packages and feature layouts, redesigned front of book, managed art department and freelancers.

Home Magazine

Art Director | 2006–2007

Head of art department for national home design title.

Harper's Magazine

Art Director | 1995–2002

Head of art department for award-winning national literary magazine.

Freelance Art Direction

1994–Present

Some clients include Condé Nast Portfolio, Every Day with Rachael Ray, T Magazine, Martha Stewart, Workman Press, O at Home, More, The IMG Fashion Daily, Priest+Grace.



AWARDS AND RECOGNITION

Society of Publication Designers Awards of Merit SPD 51, 48, 47, and 40

AOL Artists 25 for 25 grant recipient, 2010

Paula Rhodes Memorial Award for Exceptional Achievement, 2010

School of Visual Arts Alumni Scholarship, 2010

Silas H. Rhodes Scholarship, 2009–10

EDUCATION

School of Visual Arts
M.F.A., Design Criticism

Rhode Island School of Design
B.F.A., Illustration

RANDOM FACTS

I have a dark sense of humor, but I walk on the sunny side of the street.

Morning self is often saddened by evening self, who stays up way too late.

Dedicated fan of the Oxford comma.