

Espejos - Violin II

28 SOLO F G-/Bb A⁶/G# A-7(b6) D^bA/C C⁶6/8

32 F#^o7 G-13 D^A7#11/A Ab/G E-6/G B^A7/F# B-6/D F#/A#

36 E-6/G Eb/G B^A7/F# F#-7(13) F7(#9) C#-/E D^bA7

40 F⁹(b13) F#-A7/C# D^bA7/Ab E-/A F^A9 Eb-A7/Bb Bb/D

dynamics according to shape of solo

44 G⁷/B F#7(#9)/C# E-6/G B^bA7 G bass and drums out 4

bass in, drums out

51 pizz H light & feathery arco C#-/F# D^A9 6 6

mp < p

55 C-A7/G G^A7/B E7/G# Eb7(#9) / / I bass & drums in

pp < pp < p

59 6/4 pp

63 piano & voice rit.

co gen sus cuen tos si guien do na luz Flo tan do en

67 everyone in

la gos ais lan do se

p

Espejos

Fabian Almazan

♩ = 74 (straight)

A PIANO & VOICE only

Viola

Las li neas son ra yas mar can do en el ma pa ban de ras de tan tos co

5 lo o res. Es pe e jos. Los

B no bass, no drums

9

C bass & drums in

13

D bass and drums out

17 Yes co 3 cuen tos si guien 3 luz Flo

21 tan do en la gos ais lan do se

E bass and drums in

25 A tempo

F SOLO

29 G-/Bb AΔ6/G# A-7(b6) DbA/C CΔ6/9 F#07 G-13 DΔ7#11/A