

Rhizome

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♩ = 100 (straight)

Chords: $G_{sus}^9(\#11)$ (pno) **A** F $G_{sus}^9(\#11)$ F $G_{sus}^9(\#11)$

Dynamic: *mp*

Markings: *sim...*, **TACET IX**

Measure 5

Chords: **B** $E_b\Delta^6$ $A\Delta^7(\#9)$ G_{sus}^{11} $A\Delta^7(\#9)$ G_{sus}^{11} $A\Delta^7(\#9)$

Dynamic: *mp*

Chords: G_{sus}^{11} $F\#\Delta(\#9)$ **C** F $G_{sus}^9(\#11)$ F $G_{sus}^9(\#11)$

Measure 17

Dynamic: *mp*

Chords: **D** F $G_{sus}^9(\#11)$ F $G_{sus}^9(\#11)$ F $G_{sus}^9(\#11)$

Dynamic: *p*

Chords: F $G_{sus}^9(\#11)$ F $G_{sus}^9(\#11)$

Dynamic: *mp*

Chords: $E_{Maj}(\#b6)$ $E_b(\text{omit } \Delta^7)$ $D_b\Delta^7(\text{ADD}7)$

Dynamic: *mp* *f* *mp* *f* *mp*

2 **E** Tempo primo

Rhizome - Voice(s)

33 violin I

Violin I and Cello parts, measures 33-36. The key signature is E major (one sharp). The time signature is 4/4. The violin I part starts with a whole note E4, followed by quarter notes G4, B4, and A4. The cello part follows a similar pattern. Chords are indicated below the cello staff: EΔ7, BΔ, Eb-7(b6), and GΔ7(#11).

37

Violin I and Cello parts, measures 37-39. The violin I part continues with quarter notes G4, B4, and A4, followed by a half note G4. The cello part follows a similar pattern. The key signature remains E major.

40

Violin I and Cello parts, measures 40-42. The key signature changes to F major (no sharps or flats). The time signature changes to 6/4. The violin I part starts with a half note F3, followed by quarter notes A3, C4, and B3. The cello part follows a similar pattern. Chords are indicated below the cello staff: EΔ7(#11), FΔ, and F#Δ7(#11). A sixteenth note figure is marked with a '6' in measure 42.

43

Violin I part, measures 43-45. The key signature is F major. The time signature is 4/4. The part starts with a whole note F3, followed by quarter notes A3 and G3. The dynamic is marked *f*. Chords are indicated above the staff: F, Gsus9(add#11), F, F, Gsus9(add#11). The piece ends with a double bar line and a 6/4 time signature, labeled "To Coda".