

B

20

mp *f*

*C*² *A*⁷/*C*[#]

(bass & piano left hand in unison)

24

D⁻⁶ *B*⁷[#]*11*/*D*[#] *Esus* *E*/*D*[#]

7

interlude-bass solo begins 2x

28

Vln. I A Phryg F# Phryg

Vln. II A Phryg F# Phryg

Vla. A Phryg F# Phryg

Vc. A Phryg F# Phryg

Pno. A Phryg F# Phryg

Bs. A Phryg F# Phryg



C STRING QUARTET ONLY, rhythm section back in at MEASURE 13

(to measure 9)

I. arco

Vln. I *mf* *mp* D.S.

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco