

Charles Mokotoff, Classical Guitarist

Argentinian Dances

- *Milonga*
- *Misionera*

Jorge Cardoso (b.1945)
Fernando Bustamante (1915-1979)

Music from Ireland

- *Silent O' Moyle*
- *Avenging and Bright*
- *My Gentle Harp*
- *Sí Beag Sí Mór*
- *Carolan's Concerto*
- *The Clergy's Lamentation*

Thomas Moore
(1779-1852)
(arranged G. Garcia)

Turlough O'Carolan
(1670-1738)

Alla Polacca

Berceuse d'Orient

Scherzino

Barcarolle

Danza Pomposa

Alexandre Tansman
(1897-1986)

This Morning in Omagh, the Sun Rose Again

William Lovelady
(b. 1945)

Intermission

The Magic Serenade

Ciaconna

Bryan Johanson
(b. 1951)

Three Spanish Favorites

- *Villanesca*
- *Mallorca Op. 202*
- *En los Trigales*

Enrique Granados (1867-1916)
Isaac Albeniz (1860-1909)
Joaquin Rodrigo (1901-1999)

Pasaje Abierto

- *Preludio*
- *Danza*

Edin Solis
(b. 1963)

Over the Rainbow

Harold Arlen
(1905-1986)
(arranged D. Jaggs)

CHARLES MOKOTOFF holds Bachelors and Masters degrees in guitar performance from Syracuse University and Ithaca College, respectively. He has served on the faculties of numerous colleges and universities in New York and the New England area as a lecturer in classical guitar and lute.

Prior to settling in the Washington, DC area, Mr. Mokotoff made his home in New England where he was widely recognized as an active guitarist and lutenist. During that period his career culminated with two Far East tours and a well-received New York City debut at Carnegie Hall. Solo and ensemble recitals over the past few seasons have centered around the Mid-Atlantic states, but include performances in Chicago, Boston, San Francisco and two performances at the Lincoln Center Performing Arts Library in New York City.

Classical Guitar Magazine (U.K.) has called his playing, “truly monumental” as well as “engaging and rhapsodic”. *ClassicalGuitarMusic.org* has written that his playing shows “a mix of strong tone, pianistic at times, but also capable of beautiful legato phrasing and a natural feel for forward movement.” Earlier in his career, Mr. Mokotoff was described by the *New York Times* as “exceptional among debutantes...a thoughtful, gentlemanly artist, technically fastidious and able to coax a range of sounds from his instrument.”

Mr. Mokotoff, hearing-impaired for a good deal of his life, is an outspoken proponent of making music with hearing loss. For further information, please see <http://www.charlesmokotoff.com>.